

THE COLLECTION OF

STEPHEN SONDHEIM

AUCTION JUNE 18, 2024 10:00 EST



DOYLE

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



1

Victorian Brass-Mounted Mahogany Fall-Front "Campaign" Desk

Estate / Collection: The Collection of Stephen Sondheim
Fitted with valenced pigeonholes, small drawers, etc. *Height 32 3/4 inches, width 31 inches, depth 15 inches.*

\$800-1,200



2

English Brass-Bound Mahogany Campaign Secretary Chest

Estate / Collection: The Collection of Stephen Sondheim
Labeled *York House 15 Regent Street London. Height 43 inches, width 39 inches, depth 18 3/4 inches.*

\$1,000-1,500



3

Two Caricatures of Stephen Sondheim by Clive Francis

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

Two caricatures of Stephen Sondheim by Clive Francis. The first is a printed caricature depicting Stephen Sondheim holding a pencil, titled "Side by Side" (located on Francis' website), signed in pencil at lower right, 18 x 13 1/2 inches; the second is a printed caricature depicting Stephen Sondheim at the piano with Elaine Stritch, inscribed in pencil "For Stephen Sondheim with admiration/Clive Francis/I'm Still Here!", 16 x 11 inches. Framed separately. *Fine.* The lot two frames.

\$400-600



4

Victorian Wood Folding Music Stand Together with Another Folding Wood Stand and Candle Holder

Estate / Collection: The Collection of Stephen Sondheim
Height of music stand closed 10 inches.

\$200-300

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5

Pair of Victorian Mahogany Miniature Candlestands 19th Century

Estate / Collection: The Collection of Stephen Sondheim
Height 12 1/2 inches.

\$300-500



6

A group of four framed rebus prints

Estate / Collection: The Collection of Stephen Sondheim
A group of four framed rebus prints. Includes a rare theater advertising broadside *Theatricals Extraordinary*, London: 1817; *An Hieroglyphic. An Answer*, London: Laurie and Whittle, 1799; and two others. *Visibly stained, not examined out of frames.*

\$400-600



7

Group of Framed English Rebus Prints and Other prints

Estate / Collection: The Collection of Stephen Sondheim
Approximately fifteen items, including 7 English and 1 German late 18th and early 19th century rebus and similar prints, including *Grand New Method or Writing Music*, London, 1823, 10 x 13 inches; *An Hieroglyphic Epistle from A Man on Board a Ship to his Sweet Heart* and a similar *The Answer An Hieroglyphic Epistle from a modern fine Lady to a Maccarony*, London, Laurie & Whittle, 1799; plates 1 & 3 from the 1809 series *Yorkshire Hieroglyphics*, two prints from the 1797 series *Nuts with Thick Rinds for Grown Children*, 10 x 14 inches, etc. Other prints include a 19th century lithographic portrait of L'Abbe de L'Epee, inventor of sign language, with depictions of the sign language alphabet, 11 x 8 1/2 inches; *folds, toned*; a small print titled *Idleness* published and printed by D. Davison Alnwick, 6 1/2 x 9 inches; a print after Eugene Delacroix titled *Les Muletiers de Tetuan*, 7 1/2 x 10 inches; and a costume print of *Le Cid*, 10 1/2 x 7 inches. All framed separately. *Some visible water staining and other wear, not examined out of frames.* The lot has 15 frames.

\$400-600

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8

Four Hand-Colored French Rebus Prints

Estate / Collection: The Collection of Stephen Sondheim
Paris: Martinet, no date (late 18th or early 19th century). Four engraved rebus prints with hand-coloring, numbered 1, 2, 3, and 8 respectively from a larger series. 16 1/2 x 10 inches, each with translations to the back of the frames. Each framed. *Stained, one with a tear and a small loss.* The lot has four frames.

\$300-500



9

George III Inlaid Satinwood Bowfront Pembroke Side Table Late 18th century

Estate / Collection: The Collection of Stephen Sondheim
Height 28 3/4 inches, width 28 inches, depth closed 20 inches.

\$400-600



10

Regency Brass-Mounted Mahogany Campaign Bed Morgan & Sanders, London

Estate / Collection: The Collection of Stephen Sondheim
Height 6 feet 4 3/4 inches, width 36 inches, depth 26 3/4 inches.

\$1,000-2,000



11

Treen Bank of Balloting Box

Estate / Collection: The Collection of Stephen Sondheim
with a conical hinged cover, the cylindrical body on five ring-turned standards on a circular plinth. *Height 17 inches.*

\$200-300

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12

Seventeen French Faience 'Rebus' Plates

Estate / Collection: The Collection of Stephen Sondheim
Various manufacturers and sizes. *Diameter of largest 8 1/4 inches.*

\$300-500



13

Eighteen French Faience 'Rebus' and Card Players Plates

Estate / Collection: The Collection of Stephen Sondheim
Various manufacturers and sizes. *Diameter of largest 8 1/2 inches.*

\$300-500



14

English Brass Surveyor's Scope

J.P. Halden & Co. Manchester and London, 19th century

Estate / Collection: The Collection of Stephen Sondheim
Height 5 feet 5 inches.

\$200-300



15

Brass "Homing Pigeon" Clock

Estate / Collection: The Collection of Stephen Sondheim
Inscribed *Hately's B125*. *Height 6 inches, width 6 1/4 inches.*

\$200-300

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16

Pair of Nickel-Plated Naval Lanterns

Estate / Collection: The Collection of Stephen Sondheim

Bottom marked ADMIRALTY / PATTERNS 8115 / 16012 / 16012A...

Height 14 inches.

\$100-150



17

Pair of Regency Upholstered Bergères

Estate / Collection: The Collection of Stephen Sondheim

Height 37 1/2 inches, width 27 inches, depth at seat 25 1/4 inches, height of seat 16 1/2 inches.

\$400-600



18

Pair of Regency Style Upholstered Bergères

Estate / Collection: The Collection of Stephen Sondheim

Height 37 inches, width 26 1/2 inches, depth of seat 24 inches, height of seat 16 3/4 inches.

\$700-1,000



19

Pair of Victorian Mahogany Chests of Drawers Late 19th century

Estate / Collection: The Collection of Stephen Sondheim

Height 26 inches, width 19 3/4 inches, depth 11 inches.

\$800-1,200

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20

Laburnum Wood Oyster-Veneered Box Together with Two Other English Boxes

Estate / Collection: The Collection of Stephen Sondheim
Height of largest 8 1/2 inches, width 11 1/2 inches, depth 8 inches.

\$400-600



21

Set of Twelve Christian Dior Porcelain "Tabriz" Pattern Plates Recent Manufacture

Estate / Collection: The Collection of Stephen Sondheim
Diameter 10 3/4 inches.

\$300-400



22

Pair of Staffordshire Pottery Standing Spaniels

Estate / Collection: The Collection of Stephen Sondheim
Height 7 3/4 inches, width 8 1/2 inches.

\$200-300



23

English Marlborough Simpson's Ironstone Fish Service

Estate / Collection: The Collection of Stephen Sondheim
Comprising eight dinner plates, *diameter 10 1/2 inches*; a sauce boat and under tray; and a platter, *length 16 inches.*

\$100-150

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24

Chinese Style Porcelain Polychrome Decorated Lamp

Estate / Collection: The Collection of Stephen Sondheim

Height 11 1/2 inches, height overall 29 1/2 inches.

\$300-400



25

Victorian Mahogany Slipper Chair

Circa 1840

Estate / Collection: The Collection of Stephen Sondheim

Height 36 inches.

\$400-600



26

English Mahogany Book Caddy

19th Century

Estate / Collection: The Collection of Stephen Sondheim

Height 6 inches, depth 18 1/2 inches.

\$150-250



27

**Liberty & Co. Mahogany Milking Stool
Together with a Provincial Style Oak Joined Stool**

Estate / Collection: The Collection of Stephen Sondheim

Height of milking stool 14 1/2 inches, width 13 1/2 inches, depth 10 1/2 inches.

\$150-250

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28



Victorian Mahogany and Caned Campaign Adjustable Folding Lounge Chair Labeled Robinson & Sons No. 69

Estate / Collection: The Collection of Stephen Sondheim
With leather cushions. *Height of seat 12 1/2 inches, flat length 6 feet 3 inches, width 21 3/4 inches.*

\$400-600

29



Group of Metal and Wood Souvenir Table Articles

Estate / Collection: The Collection of Stephen Sondheim
Including a pair of iron candlesticks, pair of bronze neoclassical style miniature urns; metal toy gun; hardwood carved skull, metal "wishbone"; french binoculars; "Punch and Judy" nutcracker; etc. Approximately twelve items. *Height of tallest 13 1/4 inches.*

\$150-250

30



Group of "S" Themed Desk Articles

Estate / Collection: The Collection of Stephen Sondheim
Comprising an iron "magnifying glass"; pair of painted iron letters; and a cardboard letter covered in Broadway show "stamps". *Height of largest 10 1/4 inches.*

\$200-300

31



Brass Letter "S"

Estate / Collection: The Collection of Stephen Sondheim
Inscribed 3.3.83. *Height 13 inches, width 9 inches.* With felt backing.

On March 3rd, 1983 a benefit concert featuring a revue of songs by Stephen Sondheim was performed and recorded under the title *A Stephen Sondheim Evening*. This brass "S" was likely presented to Mr. Sondheim that evening.

\$100-200

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32

Two Contemporary Art Prints Based on Seurat's A Sunday on La Grande Jatte

Estate / Collection: The Collection of Stephen Sondheim

A SUNDAY ON THE GRAND JATTE

Both contemporary signed color prints. The larger is untitled and reimagines the scene in Brooklyn with the Manhattan skyline depicted beyond the Brooklyn Bridge, 17 1/2 x 24 inches, signed indistinctly at the lower right; The smaller offers the original painting with an open trench coat-wearing figure superimposed over the image, titled "Sunday in the Park with Exhibitionist" in ink below the image, dated '98, and signed "Delaney," 4 1/2 x 6 inches. Both framed. *Visibly fine.*

\$200-300



33

Four Posters Related to Various Sondheim Productions

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

Includes a large 1973 poster for *Sondheim: A Musical Tribute* featuring the names of Sondheim musicals in the form of Scrabble tiles, the largest in the lot at 35 x 23 inches; a stenciled poster reading *Sondheim at the National*; a poster for *Sunday in the Park with George* part of *Sondheim at the National*; and a poster for *Company* at the Manitoba Theatre Centre. The lot has four frames.

\$300-500



34

English Beechwood Boot Jack Tom Hill, London

Estate / Collection: The Collection of Stephen Sondheim
Height 35 1/2 inches, width 20 1/4 inches, depth 26 inches.

\$400-600



35

Victorian Upholstered Tête-à-Tête

Estate / Collection: The Collection of Stephen Sondheim

In three parts. *Height 28 1/2 inches, length approximately 8 feet 3 inches.*

\$700-1,000

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36

Walnut Revolving Book Stand

Estate / Collection: The Collection of Stephen Sondheim

Height 73 inches, width 23 3/4 inches, square.

\$500-800



37

Walnut Revolving Book Stand Modern

Estate / Collection: The Collection of Stephen Sondheim

Height 68 3/4 inches, 22 1/4 inches, square.

\$400-600



38

Brass Model of a Locomotive Together with a Brass Pendulux Clock

Estate / Collection: The Collection of Stephen Sondheim

Made of musical instrument parts, etc.; accompanied by a tag inscribed *Sonny Dalton Artist Kalamazoo, Michigan. Height 11 1/4 inches, width 11 inches, depth 5 inches; height of clock 7 1/2 inches.*

\$400-600



39

Vintage Boombass One-Man-Band Instrument

Estate / Collection: The Collection of Stephen Sondheim

An original vintage Boombass instrument with tambourine, cymbals, cowbell, etc. Metal label of the Boombass Co., Cleveland, Ohio.

Approximately 60 inches.

\$200-300

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40

Victorian Brass Perpetual World's Calendar
J. P. Wiles, Cambridge, early 20th century

Estate / Collection: The Collection of Stephen Sondheim
Height 12 3/4 inches, width 9 1/8 inches.

\$300-500



41

Two Brass Fluid Lamps

Estate / Collection: The Collection of Stephen Sondheim
One stamped *Aroher and Warner Makers / Philadelphia, height 10 inches.*
Height of taller 13 inches.

\$150-200



42

Group of Ten Brass and Metal Novelty and Desk Articles

Estate / Collection: The Collection of Stephen Sondheim
Including a gilt metal upright piano (this likely the Songwriters Hall of Fame award presented to Mr. Sondheim but lacks its plaque), set of measures, bell, brass column with figural balance, box with cribbage board cover, mechanical dice box, Tibetan silvered brass and copper trumpet, etc. Approximately ten items. *Height of largest 12 3/4 inches; length of largest box 9 inches.*

\$300-500



43

William IV Rosewood Folio Stand
First quarter 19th century

Estate / Collection: The Collection of Stephen Sondheim
The adjustable openwork rectangular sides raised on a trestle base joined by turned stretchers, on curved legs ending in bun feet. *Height 44 inches, width 28 1/2 inches, depth 27 inches.*

\$1,500-2,500

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44

**Walnut Diminutive Drop Leaf Table
Together with a Walnut Diminutive Washstand**

Estate / Collection: The Collection of Stephen Sondheim
Probably American. *Height of drop leaf 19 1/2 inches, width 23 3/4 inches, depth closed 12 1/4 inches; height of washstand 21 3/4 inches, width 18 3/4 inches, depth 10 1/2 inches.*

\$150-250



45

Pair of Adjustable Brass Floor Lamps

Estate / Collection: The Collection of Stephen Sondheim
Height 60 inches, width 21 1/2 inches.

\$600-800



46

Pair of Adjustable Brass Floor Lamps

Estate / Collection: The Collection of Stephen Sondheim
Height 65 inches, width 21 1/2 inches.

\$600-800



47

Chinese Celadon Porcelain Vase Mounted as Lamp

Estate / Collection: The Collection of Stephen Sondheim
Height 16 inches.

\$300-500

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48

Chinese Carved and Giltwood Figure Mounted as Lamp

Estate / Collection: The Collection of Stephen Sondheim
Height 12 inches, height overall 22 1/2 inches.

\$200-300



49

Victorian Mahogany Apothecary Cabinet

Estate / Collection: The Collection of Stephen Sondheim
Height 24 1/4 inches, width 42 3/4 inches, depth 9 3/4 inches.

\$1,000-1,500



50

Large Decorative Map of Turtle Bay

Estate / Collection: The Collection of Stephen Sondheim
NEW YORK

A large decorative map of Manhattan's Turtle Bay Neighborhood.

Hand-colored manuscript map with numerous onlays depicting the Turtle Bay neighborhood in Manhattan extending from Lexington Avenue to the East River from Thirty-Seventh to Fifty-First Streets. Extracted from an atlas, this is notated as "Double Page Plate No. 15" at the upper right and "Part of Sections 3 & 4" within the map. 27 x 36 inches. *Some light soiling but fine overall, not examined outside of the frame.* Stephen Sondheim bought his Turtle Bay Gardens rowhouse in 1960 and lived there until his death in 2021. This interesting early map features colored onlays adding buildings to the neighborhood such as "Hammerstein's Opera House" at the upper left and the "Imperian Motion Pict. Co./Norma Talmadge Corp." at the center.

\$1,000-1,500

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51

Set of Twelve Satirical Anthropomorphic Maps of Europe

Estate / Collection: The Collection of Stephen Sondheim
[SATIRICAL MAPS]

A set of twelve satirical anthropomorphic maps of Europe. London: circa 1868. A set of 12 (believed complete) lithographed maps by Vincent Brooks, Day & Son, London, each offering a satirical anthropomorphic map of a European country. Each 10 1/2 x 9 inches. Framed separately. Generally fine, unexamined out of frames. The lot has 12 small frames. These satirical maps were issued as part of William Henry Harvey's *Geographical Fun: Being Humorous Outlines of Various Countries* (London: Hodder and Stoughton, 1868), although the text is not present here. Now seen as charming Victorian caricatures, the maps were seen as political satire in their day. The set includes maps of England; Prussia; Ireland; Holland and Belgium; Denmark; Russia; Scotland; Germany; Wales; France; Spain and Portugal; and Italy.

\$800-1,200



52

Continental Fruitwood Marquetry Tabletop Cabinet 18th Century

Estate / Collection: The Collection of Stephen Sondheim
With doors opening to reveal small drawers. Height 8 inches, width 9 3/4 inches, depth 7 inches.

\$700-900



53

English Mahogany Tabletop Bookcase

Estate / Collection: The Collection of Stephen Sondheim
Height 7 inches, width 18 3/4 inches, depth 6 inches.

\$300-500



54

George III Style Inlaid Mahogany Small Filing Cabinet

Estate / Collection: The Collection of Stephen Sondheim
Height 25 1/2 inches, width 23 1/4 inches, depth 12 inches.

\$300-500

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55

Two Brass Table Lamps

Estate / Collection: The Collection of Stephen Sondheim

Height of taller 22 1/2 inches, height of shorter 11 inches.

\$400-600



56

Group of Brass Candlesticks and Instruments

Estate / Collection: The Collection of Stephen Sondheim

Including two pairs of candlesticks, four Victorian hand-held torches, two fire dogs, and a balance. Approximately eleven items. *Height of tallest 13 inches.*

\$300-500



57

Chesnik-Koch Brass and Wood Kaleidoscope

Estate / Collection: The Collection of Stephen Sondheim

Height 10 1/2 inches, length 13 inches.

\$100-200



58

Group of Eight Brass Table Articles

Estate / Collection: The Collection of Stephen Sondheim

Comprising three pairs of candlesticks, a single candlestick and a wine cooler. *Height of tallest candlestick 9 inches, height of cooler 7 3/4 inches.*

\$300-400

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59



Group of Treen Table and Other Articles

Estate / Collection: The Collection of Stephen Sondheim

Comprising a large turned bowl, two small bowls, an hourglass, and a bowling ball and pin. Approximately six total items. *Diameter of large bowl 21 1/2 inches.*

\$300-500

60



Two Wooden Bowls

Estate / Collection: The Collection of Stephen Sondheim

Diameter of largest 17 inches.

\$150-200

61



Victorian Leather Fire Cooler

Together with a Victorian Leather Fire Bucket & a Brass Log Bucket

Estate / Collection: The Collection of Stephen Sondheim

Height of leather bucket 15 inches.

\$300-500

62



English Brass Mounted Padouk Two-Part Campaign Chest 19th Century

Estate / Collection: The Collection of Stephen Sondheim

Height 45 1/2 inches, width 42 1/2 inches, depth 17 3/4 inches.

\$1,000-1,500

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63

Victorian Style Mahogany Two-Tier Étagère

Estate / Collection: The Collection of Stephen Sondheim

Height 26 1/2 inches, width 19 3/4 inches, depth 14 3/4 inches.

\$200-300



64

**Victorian Upholstered Mahogany Corner Armchair
Mid-19th century**

Estate / Collection: The Collection of Stephen Sondheim

Height 31 1/2 inches, width 35 inches, depth of seat 29 inches, height of seat 17 inches.

\$250-350



65

Group of Three Metal Three-Legged Table Lamps

Estate / Collection: The Collection of Stephen Sondheim

Height of tallest 13 3/4 inches.

\$500-700



66

**Brass Floriform Lamp
In the Manner of W.A.S. Benson**

Estate / Collection: The Collection of Stephen Sondheim

Height 9 inches.

\$300-500

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67

Pair of English Brass Candlesticks

Estate / Collection: The Collection of Stephen Sondheim

Height 7 1/4 inches.

\$150-250



68

Pair of Brass Andirons

Estate / Collection: The Collection of Stephen Sondheim

Height 19 inches.

\$150-250



69

George II Style Upholstered Mahogany Wing Chair

Estate / Collection: The Collection of Stephen Sondheim

Height 40 1/2 inches, width 35 inches, depth of seat 20 inches, height of seat 18 inches.

\$200-300



70

George I Style Parcel Gilt Walnut Mirror

Estate / Collection: The Collection of Stephen Sondheim

Height 52 inches, width 21 7/8 inches.

\$1,000-1,500

DOYLE

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71



Victorian Upholstered Mahogany Square Ottoman

Estate / Collection: The Collection of Stephen Sondheim
Height 13 inches, 26 inches, square.

\$200-300

72



Set of Four George III Style Upholstered Mahogany and Brass Nailhead Side Chairs

Estate / Collection: The Collection of Stephen Sondheim
Height 37 1/4 inches, width 24 3/4 inches, depth of seat 22 inches, height of seat 18 inches.

\$600-900

73



Twelve Posters for Stephen Sondheim Musicals

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

Group of twelve posters for Stephen Sondheim musicals. Mostly in near-matching white frames. Includes a large poster for *Follies*, this the largest in the lot at 28 x 22 inches, and others for *Into the Woods*; four for *Sweeney Todd: The Demon Barber of Fleet Street*; two for *Pacific Overtures*; *Marry Me A Little*; *Assassins*; *Sunday in the Park with George*; and *Roadshow*. Most are about 22 x 15 inches, in near matching white wood frames.

The lot has twelve frames.

\$400-600

74



Eight Posters of Sondheim Musicals, Including a Rare West Side Story Performance

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

Eight posters of Sondheim musicals. Includes a rare poster for the March 29

[1961] Paris performance of *West Side Story* at the Alhambra Maurice Chevalier, about 22 x 15 inches, *water staining at the bottom*; and later posters for various productions of *Side by Side* by Sondheim; *Passion*; *Follies*; *Merrily We Roll Along*; *Getting Away with Murder*; *Gypsy*; *Company*. Each about 22 x 15 inches and in a near-matching wood frame. The lot has eight frames.

\$400-600

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75

Kennedy Center Posters of Stephen Sondheim Performances

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

Group of eight Kennedy Center posters of Stephen Sondheim performances. Includes a framed display of six stage designs by Derek McLane for *The Kennedy Center Sondheim Celebration*, the largest 27 x 24 inches; and seven posters, each about 22 x 15 inches, for *Sunday in the Park with George* at the Kennedy Center, 2002, and other Sondheim musicals. All besides the first in matching black frames. The lot eight frames.

\$400-600



76

Regency Inlaid Mahogany Demilune Fold Over Card Table

Estate / Collection: The Collection of Stephen Sondheim

With leather-lined playing surface. *Height 28 3/4 inches, width 35 1/2 inches, depth 17 inches.*

\$400-600



77

Stained Wood Leather Electronic Lounge Chair

Estate / Collection: The Collection of Stephen Sondheim

Height 42 inches, width 27 1/2 inches.

\$100-150



78

English Leather and Nailhead Upholstered Mahogany Reclining

Deck Chair Estate / Collection: The Collection of Stephen Sondheim

Height 35 1/2 inches, width of seat 18 1/2 inches, depth of seat 20 1/2 inches, height of seat 15 inches.

\$300-400

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79

A Group of Graphics including a Lenticular sign

Estate / Collection: The Collection of Stephen Sondheim

A Group of Graphics. Includes framed and loose examples, such as a humorous *Fry's Chocolates* mirrored advertising sign, framed; a lenticular sign reading "HOPE," "FAITH," and "CHARITY," framed; an eighteenth-century mezzotint of a woman playing the cello titled "Age & Musick" published by John Bowles in London, matted; a color lithograph portrait of Mr. Oscar Hammerstein from *Vanity Fair*, published November 15, 1911; postcards relating to playing cards; and more. *The "Fry's Chocolates" sign has some oxidation and losses to the mirrored surface, the lenticular sign is lightly toned, the mezzotint has some staining from tape on the verso and a short edge tear; The portrait of Hammerstein has some creasing, staining and short edge tears; the postcards have some creasing and toning; the lot is sold as is.*

\$200-300



80

Follies Mirror Presented to Stephen Sondheim to Commemorate the London Premiere

Estate / Collection: The Collection of Stephen Sondheim

A Follies mirror presented to Mr. Sondheim to commemorate the London premiere of the show in July 1987, with three facsimile signatures and the logo of Dewynters. *Height 23 inches, width 14 inches.*

\$400-600



81

Pair of Printed Linen Upholstered Club Chairs

Estate / Collection: The Collection of Stephen Sondheim

Height 28 inches, width 39 inches, depth of seat 37 inches, height of seat 17 inches.

\$500-700



82

Dutch Floral Marquetry Adjustable Triple Top Table 19th Century

Estate / Collection: The Collection of Stephen Sondheim

Height 31 inches, width 35 1/2 inches, width 19 1/2 inches.

\$600-900

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83

Rare Puzzle Print

Estate / Collection: The Collection of Stephen Sondheim

[PUZZLE PRINT]

[FIELD, JOHN]. **The Royal Allied Oak and Self-Created Mushroom Race.** London: James Jenkins, 29 May 1815. Engraving with hand-coloring. 12 x 9 inches; framed. *Some very light soiling, unexamined out of frame.*

A scarce satirical puzzle print which contains hidden profiles of English figures including Wellington and The Prince Regent along the trunk of the tree and profiles of Napoleon and his brothers on the mushrooms on the ground. This is a variant - most copies are titled the Mushroom Kings while here it is the Mushroom Race.

\$300-500



84

Hermès Puzzle in a Travel Case

Estate / Collection: The Collection of Stephen Sondheim

A movable puzzle game with ten leather-topped pieces, in a folding leather case stamped *Hermès/Paris/Made in France*. *Height 7 inches, width 5 inches.*

\$300-500



85

Contemporary Custom Brass Box

Estate / Collection: The Collection of Stephen Sondheim

Containing 438 brass pieces, which form seventy-three different Chinese Cross puzzles. *Height 6 inches, width 12 inches, depth 5 1/2 inches.*

Provenance:

Commissioned by Stephen Sondheim

\$1,500-2,000

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86

Fabergé Enameled Silver-Gilt and Wood Covered Box

Estate / Collection: The Collection of Stephen Sondheim
Workmaster Karl Armfelt, St. Petersburg, 1908-1917

In the form of a billiards table, the hinged top enameled to simulate green baize, with three enameled balls, and opening to reveal a silver-lined compartment, on six turned legs. *Height 2 inches (5 cm), width 4 3/4 inches (12 cm), length 7 3/4 inches (19.7 cm).*

Exhibited:

Cooper-Hewitt Museum, New York, Fabergé, a Loan Exhibition for the Benefit of the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design, April 22 - May 21, 1983, no. 114.

Literature:

Cooper-Hewitt Museum; A La Vieille Russie, *Fabergé, a Loan Exhibition for the Benefit of the Cooper-Hewitt Museum, the Smithsonian Institution's National Museum of Design*, 1983, no. 114, pp. 58-59.

\$12,000-18,000



87

Russian Blown and Etched Glass Goblet

Estate / Collection: The Collection of Stephen Sondheim
Probably Imperial Glassworks, St. Petersburg, 18th century

Etched with the cipher of Empress Catherine Alexeyevna II. *Height 9 7/8 inches.*

\$3,000-5,000



88

Group of Nine Glass Paperweights Together with a Tiffany & Co. Glass Box

Estate / Collection: The Collection of Stephen Sondheim

Including a Lalique green glass frog, an Elsa Perreti for Tiffany & Co. blue glass heart, a Baccarat amber-colored apple, a Tiffany & Co. inkwell in case, a Josh Simpson paperweight, etc. *Length of longest 6 1/2 inches.*

\$200-300

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89

Four Glass Paperweights

Estate / Collection: The Collection of Stephen Sondheim
Four Glass Paperweights. Includes two Tiffany & Co. examples, one Steuben example and one other. *Height of largest 3 1/2 inches.*

\$100-150



90

Group of Glass Stemware and Barware

Estate / Collection: The Collection of Stephen Sondheim
Including Tiffany glasses, eleven champagne flutes, seventeen beer glasses, and eighteen wine glasses in various heights. Together with five decanters, including four Baccarat examples. *Height of largest 13 inches.*
Approximately fifty-one pieces.

\$200-400



91

Victorian Mahogany Open Desk on Stand

Estate / Collection: The Collection of Stephen Sondheim
Height 45 1/2 inches, width 38 1/4 inches, depth 16 1/2 inches.

\$400-600



92

Victorian Mahogany Portable Folio Stand

Estate / Collection: The Collection of Stephen Sondheim
Height 30 inches, width 34 1/2 inches, depth 12 3/4 inches.

\$200-400

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



93

Group of Seven Metal Leaf-Form Dishes

Estate / Collection: The Collection of Stephen Sondheim

Comprising bronze, brass, and gilt metal examples. *Length of largest 19 1/2 inches.*

\$200-300



94

Pair of Painted and Wrought Iron Floral-Form Lamps

Estate / Collection: The Collection of Stephen Sondheim

With fabric shades. *Height 18 3/4 inches.*

\$100-200



95

Wrought Iron Umbrella Stand and Canes

Estate / Collection: The Collection of Stephen Sondheim

Including a bamboo shooting stick, leather riding crop, cane with entwined snakes and hand and ball terminal, etc. Approximately ten examples. *Height of stand 20 1/2 inches; height of largest 38 inches.*

\$200-300



96

French Brass Orrery

Estate / Collection: The Collection of Stephen Sondheim

On a hexagonal mahogany pedestal base. *Height overall 51 3/4 inches.*
The mechanism protected in an acrylic glass box.

\$5,000-8,000

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



97

**Classical Mahogany Miniature Chest of Drawers
19th Century**

Estate / Collection: The Collection of Stephen Sondheim
Height 15 inches, width 19 inches, depth 17 inches.

\$200-400



98

Set of Four Arts and Crafts Oak Slat Back Armchairs

Estate / Collection: The Collection of Stephen Sondheim
Height 33 inches, width 17 inches, depth of seat 17 inches, height of seat 18 inches.

\$300-400



99

**George III Mahogany Metamorphic Library Steps / Table
Late 18th century**

Estate / Collection: The Collection of Stephen Sondheim
Height 40 inches, width 25 1/2 inches, depth 17 inches.

\$1,500-2,500



100

Group of Brass Table Articles

Estate / Collection: The Collection of Stephen Sondheim
Including a monogrammed box, set of four brass weights, pestle, bell, stand, pair of miniature vases, etc, approximately nine items. *Height of largest 7 1/4 inches.*

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



101

Silver-Plated Columnar Table Lamp; Together With a Brass Table Lamp

Estate / Collection: The Collection of Stephen Sondheim

Height of silver plated lamp 12 inches.

\$500-700



102

Group of Copper and Brass Table Articles

Estate / Collection: The Collection of Stephen Sondheim

Comprising two copper trays, a pair of copper candlesticks, a copper "ampersand" form trivet, and a brass box. *Length of larger tray 23 inches, height of box 9 1/2 inches.*

\$200-300



103

English Brass-Mounted Mixed Woods Pole Library Ladder

Estate / Collection: The Collection of Stephen Sondheim

Height 8 feet 7 3/4 inches, width open 12 inches.

\$600-900



104

Faux-Grained Wood Folding Pole Library Ladder

Estate / Collection: The Collection of Stephen Sondheim

Height 9 feet 5 inches.

\$700-900

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



105

Group of Four Wooden Stools

Estate / Collection: The Collection of Stephen Sondheim
Including a Victorian pair, Gaskell & Chambers, London, *height 27 inches*; a suede Arts & Crafts style example, *height 25 1/2 inches*; and a high backed example with leather cushion, *height 44 inches, seat height 26 1/2 inches*.

\$300-500



106

Five English Ceramic Fortune Telling Teacups Together With a Vieux Paris Playing Card Cup and Saucer

Estate / Collection: The Collection of Stephen Sondheim
Together with an Ironstone mug, saucer and cup decorated with card characters. *Diameter of saucer 7 inches*.

\$200-400



107

French Ceramic Game-Themed Demitasse Set Gien, France

Estate / Collection: The Collection of Stephen Sondheim
Comprising six saucers, six demitasse cups, six dessert plates, etc.
Together with two other French plates, *diameter 8 inches*. Approximately twenty-one items.

\$100-150



108

French Porcelain Playing Cards Charger 20th Century

Estate / Collection: The Collection of Stephen Sondheim
Diameter 19 1/2 inches.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



109

American Rustic Carved Parcel Gilt Mirror

Estate / Collection: The Collection of Stephen Sondheim *Height 15 inches, width 13 inches.*

\$100-200



110

Painted Wood Stage Coach Model

Estate / Collection: The Collection of Stephen Sondheim *Height 8 3/4 inches, length 24 1/2 inches, depth 7 3/4 inches.*

\$300-500



111

Arts and Crafts Style Oak Occasional Double-Top Table

Estate / Collection: The Collection of Stephen Sondheim *Height 22 inches, width 22 1/4 inches, depth 14 inches.*

\$300-500



112

Scottish Arts and Crafts Style Mahogany Sheet Music Stand
James Simson & Sons, Glasgow

Estate / Collection: The Collection of Stephen Sondheim *Height 37 3/4 inches, width 13 3/4 inches, depth 9 1/2 inches.*

\$200-400

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



113

Group of Wrought Iron Accessories

Estate / Collection: The Collection of Stephen Sondheim

Comprising a floor lamp, *height 56 inches*; pair of andirons, *height 26 1/2 inches*; fork; and an umbrella stand, *height 26 inches*.

\$300-500



114

Four Metal Floor Lamps

Estate / Collection: The Collection of Stephen Sondheim

Comprising three wrought iron examples, and one example with mirrored copper shade. *Height of largest is 66 inches*.

\$300-500



115

Oak and Caned "Kennedy" Rocking Chair

Estate / Collection: The Collection of Stephen Sondheim

Height 44 inches, width 28 inches, depth of seat 23 inches.

\$150-250



116

Stereoscope with an Interesting Group of "Diableries" Stereo Cards

Estate / Collection: The Collection of Stephen Sondheim

An antique stereoscope with a stack of stereo cards. The cards include examples of "Diableries" stereo cards (roughly as "Devilments") with titles such as *Mariage de Satan* which depict an imaginary underworld of devils and skeletons. *Wear to viewer and cards, including pinholes and tears to cardboard mounts, a few variously stamped.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



117

Rosewood Inlaid Walnut dice-Form Box

Estate / Collection: The Collection of Stephen Sondheim
With removable top inscribed *SHELLS picked up on the shore of Long Island by WALT WHITMAN. 3 inches, square.*

\$100-200



118

A group of kaleidoscopes and optical toys

Estate / Collection: The Collection of Stephen Sondheim
A group of kaleidoscopes and optical toys. Includes a cased example with six detachable slides. *The fitted foam interior of the case is degrading and disintegrating;* together with, a **Georges Seurat-themed kaleidoscope.** *About fine.;* a modern camera lens. *Not checked if in working condition;* an optical toy called "Rainbow Symphony" in its original box, a fine brass kaleidoscope, and two others. *General light wear, the lot sold as is.*

\$300-500



119

Inlaid Mahogany Tea Caddy with a Decoupaged "Follies" Playbill Lining Together with a Chinese Lacquer Box and Burlwood Box

Estate / Collection: The Collection of Stephen Sondheim
Mahogany box lined with the Playbill for Follies dated February 1971, *height 4 inches, width 10 1/4 inches, depth 6 1/2 inches. Height of largest 9 inches, width 12 1/2 inches, depth 6 1/4 inches.*

\$200-300



120

English Mahogany Metamorphic Card Table 19th Century

Estate / Collection: The Collection of Stephen Sondheim
With a folding felt-topped card table, on legs that expand out of a box, one leg stamped *PATENT NO. 14907.* *Height while open 28 1/4 inches, width 21 7/8 inches, depth 15 3/4 inches.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



121

Victorian Grain-Painted Folio Music Stand

Estate / Collection: The Collection of Stephen Sondheim

Height 50 inches, width 23 3/4 inches, depth 18 1/4 inches.

\$400-600



122

George II Elm Tilt-Top Tea Table

Estate / Collection: The Collection of Stephen Sondheim

Height 20 3/4 inches, width 32 inches, depth 30 1/2 inches.

\$300-500



123

Regency Mahogany Crested Hall Chair

Circa 1820

Estate / Collection: The Collection of Stephen Sondheim

Height 33 1/2 inches, width 15 inches, depth of seat 13 1/2 inches.

\$300-500



124

Mahogany Oval Low Table

Estate / Collection: The Collection of Stephen Sondheim

With felt lined interior. *Height 18 inches, width 46 inches, depth 30 inches.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



125

Gilt Bronze Dental Mold

Estate / Collection: The Collection of Stephen Sondheim
[DENTISTRY]

A gilt-bronze dental mold for the manufacture of false teeth.

Possibly American: 1870s? 8 inches x 5 5/8 inches, the underside inscribed "M-R." With 96 recesses for molars, premolars, and incisors. *Traces of porcelain in the recesses.*

\$300-500



126

Queen Victoria's Seal Engraver's Wares Displayed in a Fine, Turned Wood Box

Estate / Collection: The Collection of Stephen Sondheim

A red wax seal and engraved trade label mounted in a turned lignum vitae screwtop box. England: mid-nineteenth century.

Diameter 1 1/2 inches (3.75 cm); the seal bears a unicorn crest surrounded by the motto "ora et labora" on a scroll, surmounted by a peer's coronet, possibly from the Ramsay Family, Earls of Dalhousie; the engraved orange paper label has the British Royal crest and text stating, "Halfhide & Sons / Seal Engravers / To Her Majesty / Coventry Street / London." A few faint scuffs to the box, the seal with a small chip and a hairline crack.

A fair number of these small screw-top seal boxes from various London seal makers are still extant, but this is a particularly well-preserved example. They were given to the purchaser of a new seal and would have served both as a sample impression and as a trade card for the engraver.

\$200-300



127

Rolls Royce Chrome Spirit of Ecstasy Car Mascot

Estate / Collection: The Collection of Stephen Sondheim
Mounted to a rectangular wooden base. *Height 5 1/2 inches.*

\$600-800

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



128

Regency Inlaid Mahogany and Part-Ebonized Secretary Bookcase

Estate / Collection: The Collection of Stephen Sondheim
Height 6 feet 6 1/2 inches, width 54 1/2 inches, depth 20 3/4 inches.
\$700-1,000



129

Mahal Carpet

Estate / Collection: The Collection of Stephen Sondheim
Central Persia, Circa 1900
The ivory field with large-scale polychrome floral vinery overall is within an indigo border.
(Dimensions: 14' 8" x 11' 6")
\$1,500-2,500



130

English Needlepoint Carpet

Estate / Collection: The Collection of Stephen Sondheim
England, Late 19th Century
The overall pattern of polychrome circular medallions on the ivory field is within a shrub border.
(Dimensions: 9' 10" x 9' 10")
\$600-900



131

**Two Caucasian Rugs
A Karabagh Rug together with a Kazak Rug**

Estate / Collection: The Collection of Stephen Sondheim
Southwest Caucasus, Early 20th Century
A Karabagh Rug together with a Kazak Rug
(Dimensions: 9' 0" x 3' 7" and 6' 11" x 4' 6" respectively)
\$500-700

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



132

Soumak Carpet

Estate / Collection: The Collection of Stephen Sondheim
Southwest Caucasus, Circa 1925
Three geometric medallions flanked by stylized rosettes on the plum field are within an indigo border
(Dimensions: 14' 0" x 8' 9")

\$400-600



133

Savonnerie-Style Carpet

Estate / Collection: The Collection of Stephen Sondheim
Spain, Mid-20th Century
The coral field with an ascending pattern of polychrome palmettes overall is within camel and ivory stripe borders.
(Dimensions: 8' 2" x 6' 7")

\$200-300



134

Mahal Carpet

Estate / Collection: The Collection of Stephen Sondheim
Central Persia, First 1/4 20th Century
The midnight blue field with polychrome floral vinery overall is within a coral palmette and leafy vine border.
(Dimensions: 11' 10" x 8' 7")

\$200-300



135

Ersari Afghan Carpet

Estate / Collection: The Collection of Stephen Sondheim
West Turkestan, Circa 1925
Three columns of seven octagonal medallions on the madder field are within a rosette border.
(Dimensions: 14' 9" x 10' 0")

\$500-700

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



136

Sarouk Carpet

Estate / Collection: The Collection of Stephen Sondheim
North Persia, Circa 1925

The central medallion flanked by sprays on the crimson field is within an indigo palmette border.

(Dimensions: 14' 3" x 12' 3")

\$300-500



137

Victorian Brass-Mounted Mahogany Glass Harp

Estate / Collection: The Collection of Stephen Sondheim

Comprising eleven large glasses and sixteen smaller glasses, on a later stand. *Height 32 inches, width 43 inches, depth 24 inches.*

\$600-900



138

Continental Metal-Mounted Walnut and Painted Wood Small Chest

Estate / Collection: The Collection of Stephen Sondheim

Height 11 1/2 inches, width 32 inches, depth 17 1/4 inches.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



139

Two 18th century Drawings

Estate / Collection: The Collection of Stephen Sondheim
Each similarly framed.

Anthonie Andriessen (Dutch, 1746-1813)

A Shepherdess with Two Sheep and a Cow in a Landscape

Gray ink and wash on laid paper

5 7/8 x 7 5/8 inches (15 x 19.4 cm)

Frame 10 5/8 x 12 1/4 inches (27 x 31.1 cm)

Provenance:

Georges Mayer, Paris

Together with:

Johannes de Bosch (Dutch, 18th Century)

Figures in a River Landscape

Inscribed *J. de Bosch na J: v: Capelle/Na J. V. Capelle.1760* on the backing

Gray ink and wash on paper

5 3/4 x 7 3/8 inches (14.6 x 18.8 cm)

Frame 10 1/2 x 11 3/4 inches (26.7 x 29.9 cm)

\$800-1,200



140

Two Japanese Prints

Estate / Collection: The Collection of Stephen Sondheim

The first depicting a man holding a flag approaching an officer, with various marks, a label on the frame verso reads "British/By Kuniaki/Printed 1860s," 14 x 10 inches, framed; The second a triptych theatre scene with Samurai, 12 3/4 x 28 inches, framed.

\$300-500



141

Two Chinese School Paintings of Birds 18th Century

Estate / Collection: The Collection of Stephen Sondheim
Ink and color on paper; framed. *Sight height 12 3/4 inches.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



142

Josef Sudek Photograph of Prague at Night

Estate / Collection: The Collection of Stephen Sondheim

SUDEK, JOSEF

[Prague at night], possibly 1920s, printed later. Gelatin silver print, probably a contact print, 2 7/8 x 2 7/8 inches (75 x 74 mm), verso stamped "Foto Sudek, Praha III, Ujezd 20." *Tiny mark in right margin, else a fine example. Framed.*

\$200-300



143

Continental "Rustic" Oak and Other Woods Console Table

Estate / Collection: The Collection of Stephen Sondheim

Height 29 1/2 inches, width 48 inches, depth 19 3/4 inches.

\$2,000-3,000



144

Bent Twig and Oak Slat Bench

Estate / Collection: The Collection of Stephen Sondheim

With a removable cushion and pillows. *Height 36 inches, length 6 feet 6 1/2 inches, depth 19 1/2 inches, height of seat 17 inches.*

\$300-500



145

Rustic Style Oak and Bark-on Low Table

Estate / Collection: The Collection of Stephen Sondheim

Height 21 1/2 inches, width 6 feet 3/4 inch, depth 24 1/4 inches.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST

146

Bruno Lucchesi



Estate / Collection: The Collection of Stephen Sondheim Italian/American, b. 1926

Figures on Steps

Signed *B Lucchesi* on the lower step

Bronze with brown patina

40 1/2 x 11 x 9 inches (102.9 x 27.9 x 22.9 cm)

\$1,000-1,500

147

Bruno Lucchesi



Estate / Collection: The Collection of Stephen Sondheim American, b. 1926

Temptation of Saint Anthony

Signed *B Lucchesi* (lr)

Bronze with brown patina

33 3/4 x 17 3/4 inches (85.7 x 45.1 cm)

\$800-1,200

148

Victorian Style Upholstered Four-Cushion Sofa



Estate / Collection: The Collection of Stephen Sondheim *Length 8 feet.*

\$600-800

149

Upholstered Ottoman



Estate / Collection: The Collection of Stephen Sondheim *Height 18 1/2 inches, width 53 inches, depth 24 3/4 inches.*

\$300-400

150

Free Edge Low Table with Adjustable Iron Base



Estate / Collection: The Collection of Stephen Sondheim *Height 24 3/4 inches, width 6 feet 6 inches, depth 35 3/4 inches.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



151

Robert Rauschenberg (1925-2008)

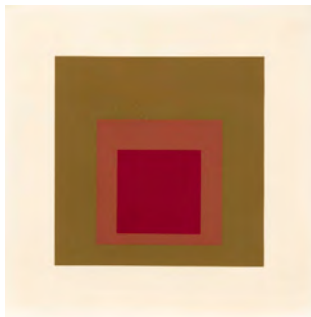
Estate / Collection: The Collection of Stephen Sondheim
CHILDREN

Color offset lithograph, 1994, signed and inscribed in part *A.P.* in pencil, one of 20 numbered artist's proofs aside from the numbered edition of 50, from *Tribute 21*, printed by Universal Limited Art Editions, West Islip, New York, published by Felissimo Corporation, Tokyo, the full sheet, framed.

Sheet 41 1/4 x 27 inches; 1048 x 686 mm.

Frame 48 3/4 x 34 1/2 inches; 1238 x 876 mm.

\$1,500-2,500



152

Josef Albers (1888-1976)

Estate / Collection: The Collection of Stephen Sondheim
EQUIVOCAL (DANILOWITZ 156.4)

Color screenprint, 1962, on Mohawk Superfine Bristol paper, from the edition of 250, from *Homage to the Square: Ten Works by Josef Albers*, printed by R.H. Norton, published by Ives-Sillman, Inc., New Haven, with full margins, framed. *Image* 11 x 11 inches; 280 x 280 mm.

Frame 17 x 17 inches; 432 x 432 mm.

\$600-800



153

20th Century School

Estate / Collection: The Collection of Stephen Sondheim
Painted plaster singing figure on a wooden base. Inscribed "Austin Productions 1961. *Height* 10 inches, *width* 9 inches, *depth* 7 inches.

\$100-200



154

Upholstered Knole Sofa

Estate / Collection: The Collection of Stephen Sondheim
With collapsible arms and down cushions. *Height* 30 1/2 inches, *length* 6 feet 8 1/2 inches, *depth* 32 inches, *height of seat* 19 inches.

\$500-700

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



155

Two Federal Wood Tripod Stands

Estate / Collection: The Collection of Stephen Sondheim

Comprising a cherry example, *height 28 inches, width 23 3/4 inches, depth 15 1/4 inches*; and another example *height 27 inches, 17 3/4 inches, square*.

\$300-500



156

Victorian Walnut Diminutive Four-Drawer Chest 19th Century

Estate / Collection: The Collection of Stephen Sondheim

Height 12 1/2 inches, width 11 inches, depth 10 inches.

\$250-350



157

Set of Folding Wood Library Steps Together with Another Wood Stool

Estate / Collection: The Collection of Stephen Sondheim

Height of taller 37 inches.

\$200-300



158

Book and Print Inscribed to Stephen Sondheim by Deborah Kass

Estate / Collection: The Collection of Stephen Sondheim

The book: **Before and Happily Ever After**, Rizzoli, 2012, inscribed "For Stephen Sondheim/Thank you for the inspiration. Enjoy! D. Kass '13." Cloth in jacket, a *small puncture to the jacket and a few scratches*; The color print titled **Being Alive**, numbered 43/65 and signed on the verso, the frame verso inscribed "For Steve/Thank you for decades of inspiration/With Gratitude/D Kass 2019." 23 x 23 inches; framed. *Fine, unexamined out of frame.* The lot two items.

The print here references Stephen Sondheim's song "Being Alive" from *Company*.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



159

Two Cut Glass Awards Presented to Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim
Comprising: A cut glass desk clock inscribed *Follies - The John F. Kennedy Center for the Performing Arts 2011*, height 4 1/2 inches; and a cut glass award inscribed *Musical of America/Stephen Sondheim/Composer of the Year/2000*, height 5 inches.

\$400-600



160

A Gilt-Rosette Artifact of the Original Metropolitan Opera

Estate / Collection: The Collection of Stephen Sondheim
Diameter 6 inches, mounted in a shadowbox frame with a plaque 9 x 9 inches overall.

The Metropolitan Opera, affectionately known now as the *Old Met*, originally stood on the corner of Broadway and 39th Street in New York City. Following a final performance by the Bolshoi Ballet in May 1966, the Metropolitan Opera moved to Lincoln Center, and the building was demolished in 1967. We trace several such fragments of the *Old Met*.

\$200-300



161

Continental Neoclassical Paint-Decorated Stand

Estate / Collection: The Collection of Stephen Sondheim
Probably formally a basin stand, the stenciled frieze panels appear to be metal. Height 35 3/4 inches, diameter 16 1/2 inches.

\$800-1,200



162

Regency Inlaid Mahogany Dressing Table

Estate / Collection: The Collection of Stephen Sondheim
With a hinged top opening to reveal a partitioned interior with covered compartments. Height 29 inches, width 29 1/4 inches, depth 18 3/8 inches.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



163

Regency Stenciled Satinwood Game Piece Box

Estate / Collection: The Collection of Stephen Sondheim

The hinged cover decorated with a courting couple, the sides with garlands and ribbons containing a turned wood chess set. *5 1/4 inches, cubed.*

\$400-600



164

Regency Portable Mahogany, Brass and Baize Card Table Top Houghton and Gunn, London, 19th century

Estate / Collection: The Collection of Stephen Sondheim

With manufacturer's label. *Width open 23 3/4 inches, depth 17 1/2 inches.*

\$300-500



165

Mahogany Revolving Bookshelf Probably English

Estate / Collection: The Collection of Stephen Sondheim

Together with a Brass-Mounted Oak Sheet Music or Magazine Stand.

Height of revolving stand 32 1/2 inches, 23 3/4 inches, square; height of other 33 1/2 inches, width 16 inches, depth 13 inches.

\$300-400



166

American Cherry Stick-and-Ball Style Occasional Table Together with Oak and Metal Stick-and-Ball Mechanized Shelves

Estate / Collection: The Collection of Stephen Sondheim

Height of table 29 1/2 inches, 23 inches, square; height of shelf 56 3/4 inches, width 37 inches, depth 24 1/2 inches.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



167

A collection of literature and poetry

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Collection of approximately two hundred volumes of poetry and literature. A group of hardcover and paperback books including many classics of literature including F. Scott Fitzgerald's *The Great Gatsby*, Joan Didion's *Slouching Towards Bethlehem*, Dashiell Hammett's *The Maltese Falcon*, and many others including books on various topics. Original bindings of issue, many dust jackets present. *Wear and potential markings.*

\$200-300



168

General reading from Stephen Sondheim's Library

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Group of approximately two-hundred volumes. A group of various fiction, non-fiction, literature, travel books, poetry, paperbacks, reference works, etc. Includes first and later editions. Original bindings of issue, many retaining dust jackets. *Wear and potential markings, some jackets lacking. Sold as is.*

\$200-300



169

Pine Niche de Chat

Estate / Collection: The Collection of Stephen Sondheim
Height 13 1/2 inches, width 11 1/2 inches, depth 12 inches.

\$100-200



170

Group of Six Brass Measures

Estate / Collection: The Collection of Stephen Sondheim
Including a set of five by W&T Avery Ltd. Birmingham. *Height of tallest 9 1/4 inches.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



171

Pair of English Brass Candlesticks

Estate / Collection: The Collection of Stephen Sondheim

Height 18 1/2 inches.

\$150-250



172

Group of Brass Table Articles

Estate / Collection: The Collection of Stephen Sondheim

Including two covered boxes. Approximately nine items. *Height of tallest 5 1/2 inches.*

\$300-500



173

George III Provincial Mahogany Side Chair; Together with Two George III Style Mahogany Side Chairs

Estate / Collection: The Collection of Stephen Sondheim

Height of George III chair 37 inches.

\$200-400



174

George II Style Mahogany Drop Leaf Table

Estate / Collection: The Collection of Stephen Sondheim

Height 28 1/2 inches, width 53 5/8 inches, depth 22 inches, depth extended 69 inches.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



175

Victorian Bobbin-Turned Upholstered Armchair

Estate / Collection: The Collection of Stephen Sondheim

Height 43 inches, width 26 inches, depth of seat 28 inches, height of seat 17 inches.

\$500-700



176

A group of art monographs

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Group of approximately twenty-five art monographs. Includes the Truman Capote/Richard Avedon collaboration *Observations*, monographs on Rembrandt, Picasso, Magritte, and others. Original bindings of issue including softcover volumes, many retaining dust jackets. *Wear and potential markings.*

\$200-300



177

A group of art monographs

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Group of approximately forty art monographs. Includes works by Cecil Beaton and monographs on Matisse, Van Gogh, M.C. Escher, and others. Original bindings of issue including softcover volumes, many retaining dust jackets. *Wear and potential markings.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



178

A collection of books on Georges Seurat

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Approximately twenty-two volumes on Georges Seurat. About 22 volumes in original bindings, including large format monographs and other books on the artist, original bindings, most with dust-jackets as issued, includes Germain Seligman's *The Drawings of Georges Seurat*, New York, 1947. *Some wear and markings.*

A collection of books from the library of Stephen Sondheim on the pointillist artist Georges Seurat. Mr. Sondheim's 1983 musical *Sunday in the Park with George* was inspired by Seurat's monumental *A Sunday Afternoon on the Island of La Grande Jatte*, painted one hundred years earlier in 1884-86. The musical was awarded the 1985 Pulitzer Prize for Drama, two Tony Awards, and several Drama Desk awards.

\$200-300



179

Victorian Mahogany Patent Invalid's Chair Late 19th century

Estate / Collection: The Collection of Stephen Sondheim
With a reclining backrest and retractable footrest. *Height 44 inches, width 27 1/2 inches, depth 33 inches, height of seat 18 inches.*

\$700-900



180

Jacobean Style Carved and Dark Stained Oak Panel Chest

Estate / Collection: The Collection of Stephen Sondheim
Height 22 inches, width 42 inches, depth 18 1/2 inches.

\$200-300



181

French Brass-Mounted Mahogany Extension Dining Table

Estate / Collection: The Collection of Stephen Sondheim
With four leaves. *Height 28 inches, width extended with two leaves 65 inches, depth 43 inches, width of each leaf 11 3/4 inches.*

\$800-1,200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



182

Pair of Louis XV Style Painted Upholstered Bergères

Estate / Collection: The Collection of Stephen Sondheim

Height 33 inches, width 26 inches, depth of seat 18 inches, height of seat 17 inches.

\$400-600



183

Louis XV Style Giltwood Mirror

Estate / Collection: The Collection of Stephen Sondheim

Height 42 1/4 inches, width 29 inches.

\$300-500



184

Louis XV Style Giltwood Mirror

Estate / Collection: The Collection of Stephen Sondheim

Height 38 1/4 inches, width 30 inches.

\$300-500



185

Louis XV Style Carved Walnut Bergère à Oreilles

Estate / Collection: The Collection of Stephen Sondheim

With fold-out seat. Height 43 1/2 inches, width 30 inches, depth of seat 19 inches, height of seat 17 1/2 inches, length extended approximately 53 inches.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



186

French Provincial Oak Convertible Daybed

Estate / Collection: The Collection of Stephen Sondheim

Height 47 1/2 inches, length 6 feet 7 inches, depth 28 inches.

\$300-500



187

Louis XVI Style Upholstered Mahogany Bench

Estate / Collection: The Collection of Stephen Sondheim

Height 23 1/4 inches, width 24 1/2 inches, depth 14 1/2 inches, seat height 19 1/2 inches.

\$125-175



188

Victorian Mahogany Three-Tier Serving Cart

Estate / Collection: The Collection of Stephen Sondheim

Height 43 inches, width 47 inches, depth 18 3/4 inches.

\$800-1,200



189

Fornasetti Porcelain Paperweight

Estate / Collection: The Collection of Stephen

Sondheim Titled *FOR YOUR PHONE MESSAGES*.

Height 3 3/4 inches.

\$100-150

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



190

Reproduction Ceramic Phrenology Bust

Estate / Collection: The Collection of Stephen Sondheim *Height 11 1/2 inches.*

\$100-150



191

Brass and Painted Cast Iron Platform Scale Patented by John Chatillon and Sons, New York

Estate / Collection: The Collection of Stephen Sondheim *Height 68 3/4 inches, width 12 3/4 inches, depth 24 1/4 inches.*

\$200-300



192

Japanese Parquetry Collector's Cabinet Late 19th century

Estate / Collection: The Collection of Stephen Sondheim *Height 18 inches, width 10 inches, depth 9 1/2 inches.*

\$700-1,000



193

Japanese Mother-of-Pearl-Inlaid Black Lacquer Low Table Meiji Period

Estate / Collection: The Collection of Stephen Sondheim *Height 7 1/2 inches, width 26 1/2 inches.*

\$600-800

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST

194



Korean Brass Mounted Wood Chest

Estate / Collection: The Collection of Stephen Sondheim *Height 22 inches, width 32 3/4 inches, depth 15 inches.*

\$300-400

195



Chinese Stained and Lacquer Low Table

Estate / Collection: The Collection of Stephen Sondheim *Height 18 1/2 inches, width 69 1/4 inches, depth 31 1/2 inches.*

\$300-500

196



Gorham Sterling Silver "Old French" Part Flatware Service 20th Century

Estate / Collection: The Collection of Stephen Sondheim Comprising:

Nine dinner forks

Eight lunch forks

Ten fish forks

Nine dinner knives

Twelve fish knives

Eleven butter knives

Seven bouillon spoons

Ten round soup spoons

Seven teaspoons

Three serving spoons

Berry spoon

Serving fork

Pie server

Total approximately 114 ounces, weighable.

\$1,000-2,000

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



197

Group of Miscellaneous Sterling Silver and Silver-Plated Flatware

Estate / Collection: The Collection of Stephen Sondheim

Comprising:

Silver:

Five Tiffany & Co. *Faneuil* pattern teaspoons

Eleven Dutch dinner forks

Tiffany & Co. *Wave Edge* pattern gravy ladle

Poultry shears

Silver plate:

Eleven dinner knives

Two gravy ladles

Bread knife

Two berry spoons

Two soup ladles

Two pie servers

Four serving forks

Total approximately 30 ounces, weighable.

\$400-600



198

A 14kt Gold Cigarette Case, Christofle Silver Plated Palmistry Hand, and Three Cigarette Cases

Estate / Collection: The Collection of Stephen Sondheim

Comprising:

R. Blackinton 14 kt. gold cigarette case, approximately 70 dwts., *length 4 inches*; Christofle palmistry hand, *length 7 1/2 inches*; chromed-metal and brass cigarette case engraved *Lesh/Isle of View/Foxy* (for Stephen Sondheim's mother); Gorham sterling silver cigarette case dated to interior 1910, *length 3 3/4 inches*; Austrian silver cigarette case with "S" within an enamel shield on the cover (possibly for Mr. Sondheim's father Herbert Sondheim), *length 3 3/8 inches*; and a silver-plated match safe, *length 1 3/4 inches*, *total approximately 8 ounces silver, all in, weighable; approximately 70 dwts.*

\$2,000-3,000



199

Victorian Miniature Table Cabinet Together with Another Miniature Mirrored Door Cabinet

Estate / Collection: The Collection of Stephen Sondheim

Height of Victorian cabinet 11 inches, width 24 inches, depth 8 inches.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



200

Victorian Walnut Extension Dining Table
Circa 1870

Estate / Collection: The Collection of Stephen Sondheim
Height 29 inches, width 8 feet 2 1/2 inches, depth 54 inches.

\$1,500-2,500



201

Set of Six Flemish Baroque Style Walnut and Mahogany Dining Chairs

Estate / Collection: The Collection of Stephen Sondheim
Including two armchairs. *Height of armchair 38 inches, width 25 inches, depth of seat 20 inches, height of seat 18 inches.*

\$800-1,200



202

Baroque Style Suede Upholstered Walnut Stained Armchair

Estate / Collection: The Collection of Stephen Sondheim
Height 48 inches, width 24 inches, depth of seat 21 inches, height of seat 19 inches,

\$300-400



203

George III Provincial Oak Linen Press

Estate / Collection: The Collection of Stephen Sondheim
Height 6 feet 3 inches, depth 44 1/2 inches, depth 20 1/2 inches.

\$600-900



204

**Victorian Architectural Inlaid Mahogany Tabletop Cabinet
Inset with Numerous Cartes de Visite Photographs**

Estate / Collection: The Collection of Stephen Sondheim
The hinged top surmounted with turned finials above a case with a central drop panel opening to reveal an interior fitted with nine short and one long drawer, raised on bun feet. *Height 21 inches, width 27 inches, depth 17 1/4 inches.*

\$1,500-2,500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



205

Pair of Silver-Plated Three-Light Candelabra

Estate / Collection: The Collection of Stephen Sondheim

The knopped stems issuing a pair of scrolling branches centering a raised light, on a domed circular foot. *Height 17 inches.*

\$300-500



206

Group of Sterling Silver, Silver-Plate, Pewter Table Articles 20th Century

Estate / Collection: The Collection of Stephen Sondheim

Comprising a set of four Redlich sterling silver nut dishes, *diameter 3 inches, total approximately 2 ounces*, pair of Adams style silver plated candlesticks, *height 10 inches*, Poole silver plated trophy presented to Mrs. Joseph Fox, 1913, *height 10 inches*, Christofle silver plated toast rack, *length 6 1/4 inches*, silver plated candle snuffer, *length 10 inches*, pair of pewter candlesticks, *height 8 3/4 inches*.

\$150-250



207

Mirrored Three-Panel Metal Screen

Estate / Collection: The Collection of Stephen Sondheim

Height 48 1/2 inches, width each panel 11 1/4 inches.

\$150-200



208

Victorian Mahogany Spirits Table Mid-19th century

Estate / Collection: The Collection of Stephen Sondheim

With spring-loaded and weighted harlequin rack rising from the base. *Height 29 inches, width 51 inches, depth closed 13 1/2 inches.*

\$800-1,200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



209

A very long panorama showing the funeral procession of the Duke of Wellington

Estate / Collection: The Collection of Stephen Sondheim

ALKEN, SAMUEL HENRY and GEORGE AUGUSTUS SALA

The Funeral Procession of Arthur, Duke of Wellington. London:

Samuel Henry Alken and George Augustus Sala, 1852. Each panel

measures 5 x 14 inches; Hand-colored aquatint dissected into 48 (out of a total of 56) linen-backed panels, the panel depicting Wellington's funeral car folding upwards extending the image. *Lacks eight panels, the panorama has been split into eight parts of eight panels each, with pinholes at corners, occasional spotting and uneven toning, sold as is.*

At around sixty-six feet long when complete, this is one of the longest panoramas ever published. The Duke of Wellington's funeral, held on November 18th, 1852, was one of the few state funerals afforded to a non-royal and was one of the grandest held in nineteenth-century Britain. Abbey Life 597; Bobins II, 342.

\$500-700



210

Group of Eight Original Mel Lazarus "Miss Peach" cartoons

Estate / Collection: The Collection of Stephen Sondheim

Eight original ink cartoons with some printed slugs affixed, *circa* 1960s.

Includes cartoons for Lazarus's popular syndicated cartoon "Miss Peach." Each about 6 1/2 x 18 inches. Framed separately. *Wear and stains, not examined out of frames.*

\$200-300



211

Two Antiphonal Leaves

Estate / Collection: The Collection of Stephen Sondheim

[MANUSCRIPT]

Two antiphonal leaves. Likely Italian; 16th century. The largest 19 1/2 x 14 3/4 inches (49.5 x 37.5 cm); each with a single large rubricated initial one stave high. *One framed.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



212

Cherry Octagonal Center Table 19th Century

Estate / Collection: The Collection of Stephen Sondheim
Height 29 inches, diameter 33 1/4 inches.

\$400-600



213

Upholstered Sofa

Estate / Collection: The Collection of Stephen Sondheim
Length 7 feet 8 inches.

\$400-600



214

Group of Costume Jewelry and Fragments

Estate / Collection: The Collection of Stephen Sondheim
Including one pair of ear clips *signed KJL, one stone missing*, one coin necklace *signed Donald Stannard*, one pin fitting *signed Van Cleef & Arpels, no. NY 522*, various chain necklaces, pins, single ear clips, loose pearls and fragments.

\$200-300



215

Group of Costume Jewelry

Estate / Collection: The Collection of Stephen Sondheim
Tumbled colored stone pendant-necklace *signed Castlecliff*, ear clips *signed Pauline Rader*, collar necklace *broken*. Lengths 16 3/4 and 18 3/4 inches.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



216

Gilt Metal Belt and Fox Belt Buckle

Estate / Collection: The Collection of Stephen Sondheim

Length 35 1/2 inches.

\$200-300



217

Tiffany & Co. Harmonica and Two Tempo Watches

Estate / Collection: The Collection of Stephen Sondheim

. A Tiffany & Co. harmonica made by Hohner in Germany, with "sterling 925 sides," housed in the original Tiffany soft sleeve, *tarnished from use*; **Together with two tempo watches**, including examples by Tourneau and a C. Effinger (Heuer), the last with soft case, *wear from use*.

\$800-1,200



218

Victorian Mahogany Pedestal Desk Second half 19th century

Estate / Collection: The Collection of Stephen Sondheim

With inset leather top. Height 31 inches, width 71 inches, depth 41 inches.

\$1,000-2,000



219

Set of Six Continental Elm Dining Side Chairs

Estate / Collection: The Collection of Stephen Sondheim

Height 35 3/4 inches, width 19 1/4 inches, depth of seat 15 inches, height of seat 18 1/4 inches.

\$400-600



220

Louis XVI Style Brass-Mounted Mahogany Bouillotte Table

Estate / Collection: The Collection of Stephen Sondheim

Height 29 inches, diameter 24 inches.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST

221



Rococo Style Upholstered Mahogany Stool

Estate / Collection: The Collection of Stephen Sondheim

Height 17 inches, width 19 inches, depth 18 inches.

\$200-300

222



Regency Brass Mounted Mahogany Beau Brummell Early 19th century

Estate / Collection: The Collection of Stephen Sondheim

The interior opening to a baize writing surface with brass plaque inscribed *Stephen Sondheim*. Height 31 inches, width 28 inches.

\$600-800

223



A Painting by Stephen Sondheim's Mother Janet Fox, Known as "Foxy"

Estate / Collection: The Collection of Stephen Sondheim

A Painting by Stephen Sondheim's Mother Janet Fox, Known as "Foxy." A watercolor on paper depicting a house behind rolling hills and blooming trees, signed "Janet Fox" and dated "1949" at lower right. 6 1/2 x 9 1/2 inches. *Unexamined out of frame.*

This painting was made by Stephen Sondheim's mother "Foxy" in 1949 during the period he attended William College. Having lived in Doylestown, Pennsylvania for many years, this painting may be of that area in spring. The tenuous relationship between Stephen Sondheim and his mother is well-known and thoroughly explored in Meryle Seacrest's *Stephen Sondheim: A Life*.

\$500-800

224



Continental Rococo Inlaid Walnut and Maple B-Trac Table Third quarter 18th century

Estate / Collection: The Collection of Stephen Sondheim

The rectangular molded top inlaid with banding, the reverse-inlaid with a chess board, the well with backgammon board, frieze with a drawer on cabriole legs. Height 31 inches, width 33 3/4 inches, depth 25 1/4 inches.

\$1,500-2,500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



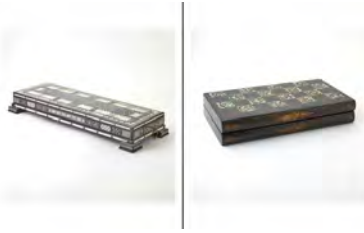
225

Inlaid Rosewood, Mahogany and Walnut Double-Sided Game Board

19th century

Estate / Collection: The Collection of Stephen Sondheim
With one side for chess or checkers, and the reverse for Parcheesi. *16 1/2 inches, square.*

\$400-600



226

Victorian Mother-of-Pearl Inlaid Lacquered Cribbage Board Together with a Mother-of-Pearl Inlaid Lacquered Folding Game Board

Estate / Collection: The Collection of Stephen Sondheim
The cribbage board on raised on feet, with a velvet-lined drawer for playing card storage, *height 3 inches, width 23 1/2 inches, depth 8 3/4 inches.* The game board with an exterior for checkers opening to reveal a backgammon board with storage with game pieces. *Height closed 2 3/4 inches, width 16 inches, depth 8 7/8 inches.*

\$300-500



227

Regency Penwork Games Box Early 19th century

Estate / Collection: The Collection of Stephen Sondheim
The box has a foliate motif on the exterior, with a chess board drawn on the lid, the fitted interior to the lid with painted playing cards and armorial motifs surrounded by a cribbage board, the interior of the box's base with six compartments, the box supported on ornate gilt-metal feet. *Height 8 inches, width 10 1/2 inches, depth 4 inches.*

\$600-800



228

Pair of Continental Neoclassical Walnut Lyre-Back Side Chairs

Estate / Collection: The Collection of Stephen Sondheim
Height 36 inches, width 16 inches, depth of seat 14 7/8 inches, height of seat 17 3/4 inches.

\$250-350

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



229

George III Style Mahogany Side Table 19th Century

Estate / Collection: The Collection of Stephen Sondheim
Height 30 inches, width 48 inches, depth 29 1/2 inches.

\$600-900



230

Three Original Artworks, Two with Dogs

Estate / Collection: The Collection of Stephen Sondheim
Includes: An illustration for the **Ladies Home Journal**, dated March 1930 (perhaps an alternate for the cover), a pencil and pastel drawing on paper of a young woman and her dog outside of a broken down automobile, there are tools laid-out and the woman reads a manual titled "Help Your Self," unsigned, 14 x 10 1/2 inches, framed, *some thumbsoiling, this an unfinished sketch*; A pencil, watercolor and whitewash drawing of a **Young Woman Playing with Six Dogs**, untitled and unsigned, 14 x 10 inches, framed; and a pencil with some watercolor sketch depicting **Aristocrats Dancing**, untitled and unsigned, 11 x 8 1/2 inches, framed. *No item examined out of frame.* The lot three frames.

\$400-600



231

Caricatures of Gypsy and Other Musicals

Estate / Collection: The Collection of Stephen Sondheim
ROBERT RISKO
Eight color and black and white prints signed and numbered in various limitations below the image (includes 3 duplicates). Each 13 x 9 1/2 inches; framed. *Fine, unexamined out of frames.*

\$300-500



232

Humorous Double-Sided Sign for an English Bank 19th Century

Estate / Collection: The Collection of Stephen Sondheim
A humorous hanging sign, painted with the text "All for you, Sir" on one side and "Don't mention it, Sweety" on the other, both texts under an image of a pair of hands, one receiving a bag of coins (with "£.S.D." painted on the bag) and stack of £1 banknotes (from the Bank of England). *Height 24 1/4 inches, width 30 inches.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



233

Pair of Continental Brass-Mounted Maple and Walnut Tables
20th Century

Estate / Collection: The Collection of Stephen Sondheim
Height 28 inches, 28 inches, square.

\$1,500-2,500



234

Louis XV Style Walnut Stool

Estate / Collection: The Collection of Stephen Sondheim
With cabriole legs and a padded seat.

\$200-400



235

Pair of Victorian Upholstered Armchairs

Estate / Collection: The Collection of Stephen Sondheim
Height 37 inches, width 31 inches, depth of seat 22 inches, height of seat 15 inches.

\$500-700



236

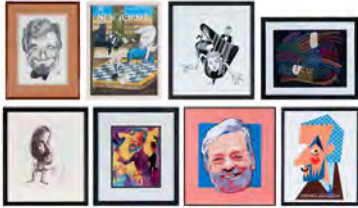
Mahogany and Cast Iron Adjustable Reading Table

Estate / Collection: The Collection of Stephen Sondheim
Current height 27 inches, width 26 inches, depth 16 inches.

\$100-150

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



237

Eight Caricatures of Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim

Comprising original art and printed examples. Includes: A pen and ink caricature of Mr. Sondheim and Madonna, likely *circa* 1990, by John Minnion and with *New York Times* printing notations; 11 x 9 1/2 inches; A watercolor *New Yorker* cover depicting Mr. Sondheim playing chess with musical notes and a rhyming dictionary, 15 x 12 inches; the others printed including a graphic depicting Mr. Sondheim in the costume of a character in *Sunday in the Park with George*; and a the largest in the lot a portrait of Mr. Sondheim signed "Kraloff 2012," 26 x 25 inches. All framed. *Not examined out of frames.*

\$800-1,200



238

Group of Photographs Depicting Mr. Sondheim with Friends

Estate / Collection: The Collection of Stephen Sondheim

A group of photographs depicting Stephen Sondheim alone or with various theatrical personalities. Includes a large photograph depicting Mr. Sondheim with Barbra Streisand in an inscribed silver frame with hallmarks, a photograph of Dame Edna holding a portrait of Mr. Sondheim, a photograph of Madonna in *Dick Tracy*, a few large format photographs of musical casts on stage, and a few 8 x 10-inch copy prints of well-known images of Mr. Sondheim by Al Hirschfeld, etc. Approximately twelve items. *Some wear.*

A fine group of Mr. Sondheim's personal photographs. The frame with the inscription for Mr. Sondheim from Barbra Streisand reads "For Stephen/The B'Way Album/1985/With Respect and Admiration/Many Thanks and Love/Barbra."

\$800-1,200



239

Edwardian Inlaid Mahogany Tea Table

Estate / Collection: The Collection of Stephen Sondheim

Height 26 inches, width of top 15 1/2 inches, depth of top 17 1/4 inches, length extended 37 1/2 inches.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST

240



Brass and Marble Top Low Occasional Table

Estate / Collection: The Collection of Stephen Sondheim

Height 16 1/4 inches, width 22 1/4 inches, depth 18 1/4 inches.

\$300-400

241



Large Portrait of Stephen Sondheim After the Al Hirschfeld Original

Estate / Collection: The Collection of Stephen Sondheim

A white acrylic paint portrait of Stephen Sondheim writing at the piano, a cigarette dangling from his lips, painted on a large panel of plexiglass and presented over a turquoise-tinted foamcore panel.

Framed. 60 x 29.5 inches. *Mounting holes to corners of plexiglass, soiling and wear to frame.*

The classic image of Stephen Sondheim as envisioned by Al Hirschfeld. It is not known exactly for which production this panel was created.

\$600-800



242

Upholstered Scroll Arm Daybed

Estate / Collection: The Collection of Stephen Sondheim

In striped paisley fabric, together with two matching pillows. *Height 27 3/4 inches, length 7 feet, depth 40 3/4 inches.*

On this daybed, placed just behind the piano, Mr. Sondheim was known to compose and write.

\$300-400



243

**Continental Limed Oak Eagle Lectern
19th Century**

Estate / Collection: The Collection of Stephen Sondheim

Height 63 1/2 inches, width 28 1/2 inches, depth 21 inches.

\$800-1,200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



244

Brass Eagle Lectern

Estate / Collection: The Collection of Stephen Sondheim
Inscribed *IN MEMORIAM N.G. 1872. Height 20 1/2 inches, width 20 1/4 inches, depth 20 inches.*

\$300-400



245

An Original Watercolor Portrait of Stephen Sondheim Holding a Musical Score

Estate / Collection: The Collection of Stephen Sondheim
An original watercolor portrait of Stephen Sondheim holding a musical score. Watercolor on paper, signed lower right "Wade 2001." 20 x 16 inches. Framed.

\$800-1,200



246

An Edward Gorey miniature book and others

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

GOREY, EDWARD. The Eclectic Abecedarium. Boston: Anne & David Bromer, 1983. First and limited edition, copy 155 of 300 numbered uncolored copies

(from a total issue of 400), signed by Gorey. Miniature book, black and white illustrated paper-covered boards (designed by Gorey) with printed label. 1 1/16 x 1 5/16 inches (2.8 x 3.8 cm); unpaginated. *Minute wear*; together with **UPDIKE, JOHN and EDWARD GOREY. The Twelve Terrors of Christmas.** First trade edition, signed by both Gorey and Updike. Illustrated wrappers. 5 1/2 x 4 inches (14 x 10 cm); unpaginated, illustrated by Gorey. *About fine*; **The Tunnel Calamity.** New York: G. P. Putnam's Sons, 1984. Signed by Gorey on rear cover. *Slight wear and soiling*; and **The Universal Solvent.** New York: Fantod Press, 1990. Signed by Gorey on the covers. Publisher's wrappers. *Wrappers quite soiled.*

The first is Toledano A86b, Bromer & Edison, p. 131

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



247

Le Petit Chaperon Rouge

Estate / Collection: The Collection of Stephen Sondheim

BOOKS - ILLUSTRATED

LAVETER, WARJA. Le Petit Chaperon Rouge. Paris: Maeght, 1965.

An accordion-style book with numerous color lithographs, original cloth, in the original plastic case. 6 x 4 1/4 inches. *Fine.*

\$100-200



248

A Cracker Bon-Bon for Christmas Parties

Estate / Collection: The Collection of Stephen Sondheim

[BOOKS]

ROBERT BROUGH. A Cracker Bon-Bon for Christmas Parties.

London: David Bogue, 1852. First edition. Publisher's red cloth with gilt lettering. Hand-colored frontispiece and illustrations within by H.G. Hine. *Pastedown with contemporary gift inscription at Christmas 1858, name erased at corner, small ownership stamp to pastedown and title, some soiling and wear to cloth.*

\$100-200



249

The rare first American edition of The Phantom of the Opera

Estate / Collection: The Collection of Stephen Sondheim

[BOOKS]

LEROUX, GASTON. The Phantom of the Opera. New York & Indianapolis: The Bobbs-Merrill Company, 1911. The first American edition, first state with the printer's imprint "Press of Braunworth & Co. Bookbinders and Printers Brooklyn, N. Y." at the foot of the copyright page. Publisher's cloth. With frontispiece and four folding plates. *A worn copy with the text block very loose and several pages and plates detached, the cloth rubbed.*

\$100-200



250

Dorothy Parker's Sunset Gun

Estate / Collection: The Collection of Stephen Sondheim

[BOOKS]

PARKER, DOROTHY. Sunset Gun. New York: Boni & Liveright, 1928.

First trade edition (preceded by a signed limited edition). Publisher's cloth in dust jacket. *Toning and chips to the jacket but a fine copy overall.*

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



251

A group of volumes inscribed to Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Approximately thirty volumes and pamphlets inscribed to Stephen Sondheim from authors and friends. Includes Ian Falconer's *Olivia and the Missing Toy*; Reynolds Price's *The Collected Poems*; Clive James' *Vision Before Midnight*; four by Ben Schechter; and several *Christmas Crackers* pamphlets from John Julius Norwich. *Some wear and other markings.*

\$200-300



252

One signed book and group of volumes inscribed to Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

One signed book and a group of volumes inscribed to Stephen Sondheim. Together nineteen volumes, the book signed by Mr. Sondheim is S.J. Perelman's *Crazy Like A Fox*, first printing, 1944, signed "Steve Sondheim" on the front blank, cloth, *cloth soiled*; the books inscribed to Stephen Sondheim each bear a gift inscription to Stephen Sondheim from friends. These include Guillaume Apollinaire's *The Poet Assassinated*, New York, 1923, one of 1250 copies, boards in dust jacket, inscribed to Mr. Sondheim on the opening night of *Assassins*, 2004, likely by Neil Patrick Harris; and others with inscriptions in books by Maurice Sendak, Gertrude Stein, . Original bindings, some retaining jackets, a few softcover. *Some wear.*

\$100-200



253

A group of humorous illustrated works

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Group of approximately thirty illustrated books. Includes several by Jules Feiffer; Tomi Ungerer; Mary Rodgers; and others. Original bindings of issue, several in dust jacket. *Wear and losses, potential markings.*

\$100-200



254

A collection of books by Peanuts creator Charles M. Schulz

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Collection of approximately nineteen volumes by Charles Schulz. Includes hardcover and paperback volumes, first and later editions. *Some wear and potential markings.*

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



255

A group of H.P. Lovecraft and Arkham House titles

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Approximately 9 volumes of H.P. Lovecraft, Arkham House, and Science Fiction. First and later editions, publisher's cloth, most in dust-jacket. *Wear and potential markings.*

\$80-120



256

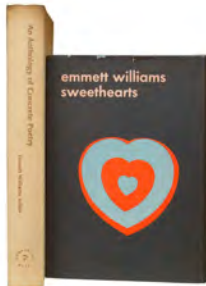
Two volumes of T.S. Eliot poems annotated by Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

ELIOT, T.S. Two volumes with annotations by Stephen Sondheim.

Comprising: **Four Quartets**. New York: Harcourt Brace, 1943. An early printing with much pencil annotation in the hand of Stephen Sondheim. Original cloth. *The spine gilt faded, corners rubbed, lacks jacket;* **Collected Poems 1909-1935**. New York: Harcourt Brace, [circa 1948]. A later printing with much pencil annotation in the hand of Stephen Sondheim. Original cloth. *The spine gilt faded, corners rubbed, lacks jacket;* **Together with two works on Eliot**, being **The Composition of Four Quartets**, first edition, 1978, cloth in jacket and **T.S. Eliot. The Waste Land. A Facsimile and Transcript of the Original Draft...**, first edition, cloth in jacket. *Both jackets are somewhat worn.*

\$200-300



257

A work of experimental poetry in a dust jacket by Duchamp

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

WILLIAMS, EMMETT. Sweethearts. New York: Something Else Press, 1967. First edition. Publisher's cloth in jacket by Duchamp, the edges stained blue. *Minor wear to jacket but fine overall;* **Together with WILLIAMS, EMMETT (editor). The Anthology of Concrete Poetry**. New York: Something Else Press, 1967. First edition. Publisher's cloth. *Edges toned.* The lot two volumes.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



258

Bickham's Universal Penman, with the rare prospectus bound-in

Estate / Collection: The Collection of Stephen Sondheim

BICKHAM, GEORGE

Proposals For Printing by Subscription. London: For the author, March 25, 1742. Bound with **The Universal Penman.** London: Printed for the author, [1741?]. Full black straight-grained morocco by Bedford. 16 x 9 3/4 inches (40.5 x 25 cm); 1 ff. (the engraved proposal serving as a frontispiece); 156, [56] ff. *Rebacked, the spine laid down. The work quite damp-stained internally. Sold as-is, not subject to return.*

The scarce sheet soliciting subscriptions for the second (and first complete) issue in parts of Bickham's magnum opus serves as the frontispiece here. Though stained, this broadside is quite rare and desirable (and could likely be easily restored). The plate often serving as frontispiece in other copies is the plate numbered 3 here; the numbering seemingly disappears in later issues. The *Universal Penman* contains specimens from twenty-five writing masters as well as noted adaptations of scenes from Watteau.

\$300-500



259

Whistler's The Gentle Art of Making Enemies

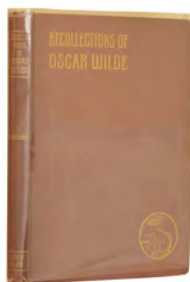
Estate / Collection: The Collection of Stephen Sondheim

[BOOKS]

WHISTLER, JAMES McNEIL. **The Gentle Art of Making Enemies.**

New York: G. P. Putnam's Sons, no date. An early edition for the American market, printed by Ballantyne, London. Original cloth-backed board, the upper cover lettered in gold. *Worn with the first leaves brittle and with losses including a tear into the title page, a few leaves worn and detached within.*

\$100-200



260

Recollections of Oscar Wilde

Estate / Collection: The Collection of Stephen Sondheim

[BOOKS]

[OSCAR WILDE]. **Recollections of Oscar Wilde.** By Ernest La

Jeunesse, Andre Gide & Franze Blei. Boston: Luce, 1906. First American edition. Translation & introduction by Percival Pollard. Publisher's cloth. *A sound copy, one text leaf torn.*

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



261

A DuBose Heyward letter framed with Porgy and Bess sheet music

Estate / Collection: The Collection of Stephen Sondheim

[PORGY & BESS]

DuBOSE HEYWARD. Typed letter signed. New York: no date. One page typed letter signed on one sheet of *The Royalton*, New York stationery. Visible area 8 x 6 1/2 inches; framed with the sheet music cover of "It Ain't Necessarily So" from *Porgy and Bess*. *The letter with some visible stains, a nice presentation with plaque, not examined out of frame;*

Together with The George Gershwin Song Book. New York: Simon & Schuster, 1932. Illustrated by Alajalov. Cloth, stains. Save

A very fine association letter as Stephen Sondheim held DuBose Heyward, author of the novel and libretto of *Porgy and Bess*, in very high regard. In the letter, Heyward reports to Mr. Dietz "I am awfully sorry to have to be so uncooperative. I am here with a play in rehearsal and can think of nothing else." He continues lamenting his poor eyesight and closes with "I think that you are doing a grand thing in reviving the Messenger. I wish I could help." This indicates the recipient of the letter to likely be publisher August Dietz, Jr., who with his sister Frieda Meredith Dietz, revived the Richmond, Virginia-based *Southern Literary Messenger* in 1939, one hundred years after it had counted Edgar Allan Poe among its original staff. As a writer with strong Southern roots, DuBose Heyward was a natural candidate to approach for a contribution to this new endeavor.

In *Finishing the Hat*, Mr. Sondheim wrote of DuBose Heyward: "As far as I'm concerned, the lyrics in *Porgy and Bess* are the work of DuBose Heyward, who also wrote the libretto ... I think Heyward's lyrics are the high-water mark in musical theater."

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



262

Stephen Sondheim's 1942-43 George School Report Card and four associated early envelopes

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

Stephen Sondheim's 1942-43 George School Report Card. A printed report card accomplished in type, dated Fall Term 1942-43, in which Mr. Sondheim receives mostly "S" marks for "Superior" achievements in his courses, at the bottom is a typed comment commending him greatly, 11 x 8 1/2 inches, *folds but fine*; **Together with four associated envelopes, three signed.** These comprise: an envelope imprinted with the name and address of Mr. Sondheim's father, Herbert Sondheim, with the penciled note "Letter to Steve 8/21/43" in an unknown hand; an envelope hand-addressed to Herbert Sondheim and signed by Stephen Sondheim at upper left within a printed George School return address, postmarked April 22nd, 1944, *with other markings and some toning*; an envelope hand-addressed and signed from Stephen Sondheim at the George School to Herbert Sondheim, postmarked January 30th, 1946; and a later envelope hand-addressed and signed from Stephen Sondheim from his 80th Street, New York Address to Mrs. E.D. Leshin in Los Angeles (this Mr. Sondheim's mother who had married Paramount Films executive Ed Leshin in 1950), postmarked October 3rd, 1955.

A wonderful group of early Sondheimiana.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



263

The first royalty check received by Stephen Sondheim at Williams College in 1948

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

The first check received by Stephen Sondheim for a published song.

A printed check of Broadcast Music Inc., in the amount of 74 cents dated December 12th, 1948 and made out in type "Stephen Sondheim/ Care of Cap and Bels (sic)/of Williams College/Williamstown, MASS," signed in ink by two representatives, apparently not cashed by Sondheim as there are no cancel marks. 3 1/2 x 8 1/4 inches. *Worn with folds and pinholes, laminated.*

Stephen Sondheim was an 18-year-old sophomore at Williams College when he completed one of his first musicals, *Phinney's Rainbow*, a parody of college life that drew its title from the middle name of the then-popular musical *Finian's Rainbow* and the middle name of Williams' president James Phinney Baxter III. Mr. Sondheim wrote twenty-five songs for the musical which was performed four times by the student theatrical group Cap & Bells in the spring of 1948. Three songs from the score, "Phinney's Rainbow," "How Do I Know?" and "Still Got My Heart," were published by agreement with Broadcast Music, Inc., and the present check is believed to be the royalties paid to Stephen Sondheim for these songs at the end of that first year of publication and is also his first payment for published music. A special object retained by Mr. Sondheim (and apparently never even cashed), the check is a remarkable survival of the salad days at the outset of a legendary career.

\$100-200



264

Group of photographs, pins and ephemera

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

A group of photographs, pin, clippings an ephemera. Photographs includes a passport photo; a Polaroid; five black and white photographs cut out around the figures and mounted; a cast photo from *Sunday in the Park with George* with Mr. Sondheim seated on stage; a photograph of Mr. Sondheim with Yvonne De Carlo; and a few others. Ephemera includes Mr. Sondheim's printed calling card with "Beautiful Music Since 1956"; various laminated clippings, some quite humorous; and seven pins.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



265

Stephen Sondheim's copy of the book edition of West Side Story and other related volumes

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM and LEONARD BERNSTEIN and ARTHUR LAURENTS

West Side Story. New York: Random House, [1958]. Second printing of the book form edition. Publishers cloth with photographic image to the upper cover, lacks dust jacket, *some spotting*; **Together with three vocal scores and three books about West Side Story**, original wrappers. The lot has seven items.

\$400-600



266

Stephen Sondheim's Gold Record for the Broadway Cast Recording of West Side Story

Estate / Collection: The Collection of Stephen Sondheim
WEST SIDE STORY

Gold record presented to Stephen Sondheim for the Broadway Cast Recording of West Side Story. Circa 1961. A gold Columbia

Masterworks record of the Broadway Cast Recording of *West Side Story* mounted above the printed text *To Stephen Sondheim/Over One Million Dollars/for the/Columbia Long Playing Record/West Side Story/Original Broadway Cast Recording.* The overall display 22 x 18 inches. *A bit of framing material slipped in frame obscuring the printed text.*

West Side Story was Stephen Sondheim's first major Broadway success in 1957 and this gold record was awarded to him following the release of the Broadway cast recording - and sales of over 1,000,000 LP records - circa 1961. The opportunity to write the lyrics for *West Side Story* came after the librettist Arthur Laurents saw a preview of Sondheim's musical *Saturday Night* and thought he might be a candidate to write the lyrics for the show. Leonard Bernstein was writing the music for this adaptation of *Romeo and Juliet* and, while Betty Comden and Adolph Green were slated to write the lyrics, they were off in Hollywood and Sondheim was given a chance to audition for Bernstein, whom he impressed. At first, Sondheim was discouraged - he wanted to be a composer and librettist of musicals, but he asked the opinion of his mentor Oscar Hammerstein II who said: *"Look, you have a chance to work with very gifted professionals on a show that sounds interesting, and you could always write your own music eventually. My advice would be to take the job."* The rest is history.

West Side Story contains some of Stephen Sondheim's most memorable and beloved lyrics, from "When you're a jet, you're a jet all the way" to "Maria... I've just met a girl named Maria..." The United Artists film version starring Rita Moreno, Natalie Wood, and others was well received and considered one of the best musical films ever produced, winning 10 Oscars including Best Picture. Along with the Gold Record received for the film Soundtrack, these are Stephen Sondheim's first gold records, presented to him at the outset of a legendary career.

\$1,000-1,500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



267

Stephen Sondheim's Gold Record for the soundtrack to *West Side Story*

Estate / Collection: The Collection of Stephen Sondheim

WEST SIDE STORY

Gold record presented to Stephen Sondheim for the soundtrack to *West Side Story*. Circa 1961. A gold Columbia Masterworks record of the soundtrack to the film *West Side Story* mounted above the printed text *To Stephen Sondheim/In Commemoration of Sales/Over One Million Dollars/for the/Columbia Long Playing Record/West Side Story/Original Sound Track Recording.* The overall display 22 x 18 inches. A fine presentation.

West Side Story was Stephen Sondheim's first major Broadway success in 1957 and this gold record was awarded to him following the release of the film version - and sales of over 1,000,000 LP records - in 1961. The opportunity to write the lyrics for *West Side Story* came after the librettist Arthur Laurents saw a preview of Sondheim's musical *Saturday Night* and thought he might be a candidate to write the lyrics for the show. Leonard Bernstein was writing the music for this adaptation of *Romeo and Juliet* and, while Betty Comden and Adolph Green were slated to write the lyrics, they were off in Hollywood and Sondheim was given a chance to audition for Bernstein, whom he impressed. At first, Sondheim was discouraged - he wanted to be a composer and librettist of musicals, but he asked the opinion of his mentor Oscar Hammerstein II who said: "Look, you have a chance to work with very gifted professionals on a show that sounds interesting, and you could always write your own music eventually. My advice would be to take the job." The rest is history. *West Side Story* contains some of Stephen Sondheim's most memorable and beloved lyrics, from "When you're a jet, you're a jet all the way" to "Maria... I've just met a girl named Maria..." The United Artists film version starring Rita Moreno, Natalie Wood, and others was well received and considered one of the best musical films ever produced, winning 10 Oscars including Best Picture. Along with the Gold Record received for the Broadway cast-recording, these are Stephen Sondheim's first gold records, presented to him at the outset of a legendary career.

\$1,000-1,500



268

Stephen Sondheim's specially bound score for *Gypsy*

Estate / Collection: The Collection of Stephen Sondheim

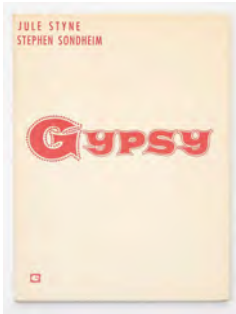
STEPHEN SONDHEIM and JULE STYNE

Gypsy. New York: Williamson Music Inc., [1960]. The complete vocal score with music by Jule Styne and lyrics by Stephen Sondheim, specially bound for Stephen Sondheim in a full red leather binding with "Gypsy" in decorative lettering and the author's names in gilt on the upper cover, marbled endpapers. 12 1/4 x 9 1/2 inches. *The leather rubbed and slightly discolored.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



269

The vocal score of Gypsy, inscribed to Stephen Sondheim by Jule Styne

Estate / Collection: The Collection of Stephen Sondheim
GYPSY

The vocal score of Gypsy, inscribed to Stephen Sondheim by Jule Styne. A reprint of the vocal score for *Gypsy* inscribed on the title page: "Dec. 28 1989/Dear Steve- The collaboration at the start of our friendship. I love you very much forever. Jule." Original wrappers. *Lightly toned.*

A fine association between Jule Styne and Stephen Sondheim, composer and librettist of the classic 1959 musical *Gypsy*, which was loosely based on the memoir of Gypsy Rose Lee.

\$800-1,200



270

An original drawing likely imagining A Funny Thing Happened on the Way to the Forum

Estate / Collection: The Collection of Stephen Sondheim
LARRY GELBART

An original drawing likely imagining A Funny Thing Happened on the Way to the Forum. An ink-on-paper drawing signed "Gelbart - '60" depicting a seated figure, likely an early imagining of the character of Pseudolus in *A Funny Thing Happened on the Way to the Forum*. 12 3/4 x 9 1/2 inches. *Visually fine, unexamined out of frame;* Offered with a 2004 book edition of *A Funny Thing Happened on the Way to the Forum* with an introduction by Larry Gelbart.

\$500-800



271

Stephen Sondheim's copy of the first book edition of Follies

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM, Music & Lyrics; JAMES GOLDMAN, Book Follies. New York: Random House, [1971]. First edition, first printing with numberline ending in 2. Publisher's cloth, in original dust jacket. 111 pp., a few photographic illustrations. *A few pencil annotations likely by Mr. Sondheim, jacket with scratches and creases, slightly toned;* **Together with the first edition of the vocal score of Follies.** New York: Herald Square Music Company, et al, [1971]. Original printed wrappers. *Old price label to cover, short tear and scratches to rear cover, toned.*

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



272

Six first and early book editions of Stephen Sondheim musicals

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

Six first and early book editions of Stephen Sondheim musicals.

Comprising: 1) *A Funny Thing Happened on the Way to the Forum*. New York: Dodd, Mead, 1963. First edition, cloth, lacks jacket, dampstain at end; 2) *Anyone Can Whistle*. New York: Leon Amiel, [1976]. Collector's Edition. Cloth in jacket, text block split; 3) *Sweeney Todd: The Demon Barber of Fleet Street*. New York: Dodd, Mead, [1979]. Stated first edition, cloth in jacket, a few scuffs to jacket; 4) *Sunday in the Park with George*. New York: Dodd, Mead, [1986]. Stated first edition, cloth in jacket, spine lightly toned; 5) *Pacific Overtures*. New York: Dodd, Mead, [1977]. First edition, cloth in jacket, tear to jacket at head of spine; and 6) *A Little Night Music*. New York: Dodd, Mead, [1973]. First edition, cloth in jacket, a good copy.

\$400-600



273

A complete set of promotional jigsaw puzzles for "The Last of Sheila," and more

Estate / Collection: The Collection of Stephen Sondheim

[PUZZLES - THE LAST OF SHEILA]

A full set of eight "The Last of Sheila" promotional puzzles.

Los Angeles: Warner Bros. Inc., circa 1973. Printed cardboard jigsaw puzzles, each with 15 pieces, housed in card boxes with printed paper labels. Each box measures approximately 4 x 5 1/4 x 1 inches (10 x 13.5 x 2.75 cm). *Unopened with the boxes in near pristine condition; Together with, A group of seven of the same puzzles.* Lacking puzzle #6, each box addressed to Mr. Edgar A. Knudson, director of advertising publicity at the North Theatre Corp. in Boston, with two 16-cent stamps and ink postmarks from Los Angeles dated May 1973. *This set has been opened, there is general wear to the boxes, as expected for items that have been mailed, dampstaining to Box 1, creasing to the label of Box 2; And with, a West Side Story jigsaw puzzle.* Pittsfield, MA: Schaeffer Eaton, 1973. An Eaton jigsaw puzzle from the Treasure Collection, with more than 300 pieces. *Some spots of rubbing and wear to the box, the pieces have been not counted and we cannot guarantee that the puzzle is complete.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



274

The rare first book edition of *The Frogs* with a printed copy of the score

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM & BURT SHEVELOVE

The Frogs. A Comedy written in 205 b.c. by Aristophanes.

[Woodstock, Ill.:] The Dramatic Publishing Company, [1975]. First edition in book form. Original printed wrappers. *Some spots to covers but fine overall*; **Together with *The Frogs. Piano Conductor.*** [Woodstock, Ill.:] The Dramatic Publishing Company, [circa 1975 or later]. A spiral-bound reproduction of the original score by Stephen Sondheim; **And the Libretto-Vocal Book** issued at the time of the revival starring Nathan Lane; and two other later scores.

Burt Shevelove first adapted Aristophanes *The Frogs* as a Yale graduate student in 1971. Shortly thereafter, a score was provided by Stephen Sondheim and most famously the play was performed eight times in 1974 by the Yale Repertory Theatre in the Yale swimming pool. The original production featured Meryl Streep, Sigourney Weaver, and Christopher Durang. This script is the text of the show as performed by the Yale Repertory Theatre and includes a leaf at the end headed "Playing the Play without a Pool." This publication, along with a reproduction of Mr. Sondheim's original score, are certainly scarce.

\$300-500



275

Three boxes of rare vintage Blackwing pencils

Estate / Collection: The Collection of Stephen Sondheim
BLACKWING PENCILS

Three boxes of vintage Blackwing 602 pencils. Circa 1940s-50s. Three blue boxes printed with "Eberhard Faber/Blackwing/Feathery-Smooth Pencils," two of the boxes complete with 12 pencils, one with 8 only (together 32 pencils). *Some wear to the boxes and drying of the erasers.* Stephen Sondheim was a devoted user of Blackwing pencils for writing scores and lyrics. It is thought that he was introduced to the Blackwing by his *A Funny Thing Happened on the Way to the Forum* collaborator Burt Shevelove. Leonard Bernstein and Adolph Green were also Blackwing devotees and vintage examples of the pencil have become rare and collectible. The present group offers rare early examples in their original boxes. The pencils are stamped with Blackwing's motto "Half the Pressure, Twice the Speed." In his 2005 interview with the Academy of Achievement, Mr. Sondheim mentions his use of Blackwings:

"Do you use any special kind of paper or pencil?"

I use Blackwing pencils. Blackwings. They don't make 'em any more, and luckily, I bought a lot of boxes of 'em. They're very soft lead. They're not round, so they don't fall off the table, and they have removable erasers, which unfortunately dry out."

For this interview, see: <https://achievement.org/achiever/stephen-sondheim/#interview>

\$600-800

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



276

A variety of vintage Blackwing pencils

Estate / Collection: The Collection of Stephen Sondheim

BLACKWING PENCILS

Five boxes of vintage Blackwing pencils. Circa 1950s and later. Five varying boxes of Blackwing pencils, comprising a blue and white striped box with five Blackwing 602 pencils; and orange and white box with seven Blackwing 602 pencils; two boxes of Faber Castell Blackwing 602 pencils and one box of Eberhard Faber Blackwing 602 pencils, each complete with 12 per box. *Some wear to the boxes and drying of the erasers;* **Together with a vintage Blackwing box filled with approximately 100 contemporary Blackwing Palomino pencils.** Stephen Sondheim was a devoted user of Blackwing pencils for writing scores and lyrics. It is thought that he was introduced to the Blackwing by his *A Funny Thing Happened on the Way to the Forum* collaborator Burt Shevelove. Leonard Bernstein and Adolph Green were also Blackwing devotees and vintage examples of the pencil have become rare and collectible. Offered here is a selection of various Blackwings, the older ones stamped with the Blackwing motto: "Half the pressure, twice the speed." In his 2005 interview with the Academy of Achievement, Mr. Sondheim mentions his use of Blackwings:

"Do you use any special kind of paper or pencil?"

I use Blackwing pencils. Blackwings. They don't make 'em any more, and luckily, I bought a lot of boxes of 'em. They're very soft lead. They're not round, so they don't fall off the table, and they have removable erasers, which unfortunately dry out."

For this interview, see: <https://achievement.org/achiever/stephen-sondheim/#interview>

\$500-800



277

A stack of Stephen Sondheim's stationery and a signed spiral notebook

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

A stack of Stephen Sondheim's personalized stationery. A stack of Mr. Sondheim's fine stationery, comprising 8 1/2 x 11 inch letterhead and notecards each with "Stephen Sondheim" at the head, the notecards with a Crane belly-band, and a stack of mid-sized sheets headed "Turkey Farm," nickname for Mr. Sondheim's residence in Roxbury, Connecticut; **Together with a small spiral notebook with pencil annotation by Mr. Sondheim** reading "Sondheim/Apple Lane/Roxbury."

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



278

Four thesauruses used by Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

Four editions of Roget's International Thesaurus. Four volumes a stated first printing June 1946, *this without a jacket and with library markings and a withdrawn stamp*; a stated second printing 1946, *this in a dust jacket*; a stated nineteenth printing 1960, *this in a dust jacket with losses*; and a stated eighth printing, 1953, *this without a jacket*. Worn overall.

Stephen Sondheim's use of thesauruses in his writing is well known - particularly the 1946 edition of *Roget's International Thesaurus* here present in the first and second printings of that year and two early reprints. Mr. Sondheim's use of this particular thesaurus is mentioned in a 2010 interview with Jeffery Brown of PBS where it was noted: "*Sondheim writes lying down, better for a quick nap when things aren't going well, he says. He uses an old rhyming dictionary and a 1946 edition of "Roget's Thesaurus."*"

\$200-300



279

Group of dictionaries, thesauruses and books on crossword puzzles

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

A group of thirteen dictionaries, thesauruses and books on crossword puzzles. Thirteen volumes, including: Burges Johnson's *New Rhyming Dictionary and Poets' Handbook*, 1957, revised edition, cloth in dust jacket, *a fine copy*; Sue Young's *The New Comprehensive Rhyming Dictionary*, 1991, stated first edition, first printing, cloth in jacket, *a fine copy*; *Roget's International Thesaurus*, 1962, stated third edition, cloth, *extremities toned*; Brewer's *Dictionary of Phrase & Fable*, revised edition, cloth; *The American Thesaurus of Slang*, 1942, second printing, cloth, *rubbed*; *The New Comprehensive Rhyming Dictionary*, 1991, Avon, softcover; *Chambers Anagrams*, 1985, softcover; J.I. Rodale's *The Synonym Finder*, 1978, revised edition, softcover, with the booklabel of Garson Kanin and Ruth Gordon; *Longman Anagram Dictionary*, 1985, first edition, cloth in jacket; and four other volumes on crossword puzzles.

Stephen Sondheim's use of thesauruses and rhyming dictionaries in his writing is well known. In a 2010 interview with Jeffery Brown of PBS it was noted:

"*Sondheim writes lying down, better for a quick nap when things aren't going well, he says. He uses an old rhyming dictionary and a 1946 edition of "Roget's Thesaurus."* Present here are three rhyming dictionaries, an interesting dictionary of phrase and fable, a slang dictionary, and of course a copy of Roget's thesaurus (here a 1962 edition). Mr. Sondheim was also a creator of crossword puzzles and student of word games of all types. Included in the lot is several works on anagrams, crossword finishers, manuals, and a crossword anagram dictionary.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



280

A platinum sales award for the soundtrack of Dick Tracy

Estate / Collection: The Collection of Stephen Sondheim
[DICK TRACY]

A Platinum Record and Tape presented to Stephen Sondheim for the Soundtrack of Dick Tracy. A framed display of a platinum record and cassette tape above a plaque reading "Presented to Stephen Sondheim to commemorate the sale of more than 2,000,000 copies of the Sire Records album, cassette and C.D. 'I'm Breathless.'" Overall display 20 x 16 inches, framed. *Some spotting to the record label and other light wear.*

The music for the popular 1990 film *Dick Tracy* was performed by Madonna. Mr. Sondheim provided five original songs comprising "Sooner or Later (I Always Get My Man)", "More", "Live Alone and Like It", "Back in Business" and "What Can You Lose?".

\$800-1,200



281

A 19th century Sweeney Todd broadside

Estate / Collection: The Collection of Stephen Sondheim
[SWEENEY TODD]

A 19th century Sweeney Todd advertising broadside. A printed advertising broadside with a large illustration for *Sweeney Todd the Barber of Fleet Street. A Thrilling Story of the Old City of London. Founded on Facts*, London, circa 1892, this publication is reportedly a shortened version of 13 chapters by A. Ritchie of Red Lion Court, Fleet Street, and based on the original 1846-47 story published by Edward Lloyd. About 8 x 6 inches; framed. *Edgewear, small losses, creases, unexamined out of frame; Together with a print depicting Fleet Street*, a 19th century engraving, about 4 1/2 x 6 inches; framed. *Left and right margins trimmed, spotting.*

A scarce advertising broadside for an early "penny dreadful" edition of *Sweeney Todd*, originally published in 1846-7 and here reimagined about 1892. For a listing of early *Sweeney Todd* publications see Michael Hegerty's 2013: *Serve the Ones Below: The Dramaturgy of Sweeney Todd* at <https://scholarscompass.vcu.edu/cgi/viewcontent.cgi?article=4076&context=etd> The lot two frames.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



282

An original illustration depicting scenes from Sweeney Todd: The Demon Barber of Fleet Street

Estate / Collection: The Collection of Stephen Sondheim
SWEENEY TODD: THE DEMON BARBER OF FLEET STREET
TADDEI, RICHARD. **An original illustration depicting scenes from Sweeney Todd: The Demon Barber of Fleet Street.** An original work in marker and pencil, signed *Taddei* at lower right, and dated 1978. *Some visible tears at the head, unexamined out of frame.*

\$200-300



283

Felicity Palmer and Thomas Allen in Sweeney Todd: The Demon Barber of Fleet Street

Estate / Collection: The Collection of Stephen Sondheim
SWEENEY TODD: THE DEMON BARBER OF FLEET STREET
Original watercolor depicting Felicity Palmer as Mrs. Lovett and Thomas Allen as Sweeney Todd. Original watercolor signed indistinctly "Sam Jay(?) '03" with notations indicating this drawn during dress rehearsal at the Royal Opera, 13 x 11 inches, framed. *Fine, unexamined out of frame.*

\$300-500



284

An artist's three-dimensional caricature of Sweeney Todd characters

Estate / Collection: The Collection of Stephen Sondheim
SWEENEY TODD: THE DEMON BARBER OF FLEET STREET

Two three-dimensional character displays. Two painted three-dimensional character displays, the first depicting Sweeney Todd standing with an open razor atop Mrs. Lovett's shop, the second depicting Mrs. Lovett making her famous meat pies, the base signed "J. Tufaro '11." *Fine overall.*

\$800-1,200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST

285



Stephen Sondheim's personalized Sweeney Todd asylum coat and jacket

Estate / Collection: The Collection of Stephen Sondheim
SWEENEY TODD

Two excellent items of Stephen Sondheim's personal Sweeney Todd memorabilia. The lot includes a long white asylum coat embroidered *Mr. Fogg's Private Asylum for the Mentally Deranged / S. Sondheim* and a Sweeney Todd letterman-style jacket.

"The scene fades and we see the barred door to Fogg's Asylum..."

Anthony: Johanna! Johanna! Oh sir, please tell me. What house is this?

Passerby: It's Mr. Fogg's Private Asylum for the Mentally Deranged.

Anthony: A madhouse!

Passerby: I'd keep away from there if I were you..."

\$400-600



286

Two signed posters, one signed by Stephen Sondheim

Estate / Collection: The Collection of Stephen Sondheim
STEPHEN SONDHEIM

Two posters with signatures, one signed by Stephen Sondheim. Two posters, the first a poster for *The New York Pops Stephen Sondheim 80th Birthday Celebration* signed by Stephen Sondheim, Steven Reineke, Kate Baldwin, Alexander Gemignani, Aaron Lazar, Christiane Noll, and Marilyn Maye, 18 x 12 inches. The second a poster for *Sondheim: A Celebration at Carnegie Hall, 1992*, signed by all those featured in the concert, about forty signatures, including those of Liza Minelli, Bernadette Peters, Madeline Kahn, Patti Lupone, Victor Garber, Bill Irwin, and many others, 22 x 14 inches.

\$500-800



287

An Adrianne Lobel set design for Passion

Estate / Collection: The Collection of Stephen Sondheim
PASSIONS

An original Adrianne Lobel set design for Passions. A collage or printed and original elements in colors inscribed below the image in pencil "For Stephen S. Happy Opening Night 'Passion' '94/Transition into 'Train'/Adrianne Lobel." 10 x 18 1/2 inches; framed. *Fine.* Adrianne Lobel was nominated for a Drama Desk Award for Outstanding Set Design for *Passion*.

\$800-1,200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



288

A manuscript musical quotation from *Passion*

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

A manuscript musical quotation from *Passion*. A manuscript musical quotation in purple ink on a large sheet signed "Stephen Sondheim."

The quotation headed "Tranquillo" above the music, the lyrics are also written out: "lov-ing you is not a choice, it's who I am..." 11 x 14 inches. *Fine*.

\$800-1,200



289

Signed *Anyone Can Whistle* poster

Estate / Collection: The Collection of Stephen Sondheim

ANYONE CAN WHISTLE

Cast signed poster from *Anyone Can Whistle Live at Carnegie Hall, 1995*. Color-printed poster bearing numerous ink signatures, 36 x 23 inches, framed.

The 1995 Carnegie Hall performance of *Anyone Can Whistle* served as a benefit for the Gay Men's Health Crisis. The concert was recorded by Columbia Records. This poster is signed by original cast member Angela Lansbury, who served as narrator, and stars Scot Bakula, Madeline Kahn, Bernadette Peters, and many others.

\$500-800



290

Six posters and one photograph signed by cast members

STEPHEN SONDHEIM

Six posters and one photograph signed by cast members. Seven framed items, various sizes, most about 22 x 15 inches. Includes: *The Ladies Who Sing Sondheim: An Evening to Benefit the Westport Country Playhouse* signed in silver by Laura Benanati, Kristin Chenoweth, Barbara Cook, Patti Lupone, and others; *Sweeney Todd: The Demon Barber of Fleet Street*, signed by Emma Thompson and Bryn Terfel; Merrily *We Roll Along*, a color photograph with a plaque dated March 3-31, 2012 at the Cincinnati Playhouse in the Park, signed by cast members on the mat; *Assassins*, Pittsburgh Playhouse, signed by members of the Conservatory Theatre Company; *Assassins*, New York City Center Encores! Off-Center, signed by various cast members; *Anyone Can Whistle*, New York City Center Encores! Off-Center, signed by various cast members; and *A Little Night Music*, Roundabout Theatre Company, signed by various cast members. The lot has seven frames.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



291

A complete piano-vocal score for Road Show

STEPHEN SONDHEIM

The complete piano-vocal score for Road Show. Likely used in rehearsals, this piano-vocal score comprising each of the 42 songs and musical sequences listed on a cover sheet, the sheets of each individual song or sequence attached by tape for playing, the original title *Bounce* at the upper left of each with an overlaid sticker reading *Road Show*, an additional song, *Brotherly Love*, is also present but not on the list, the sheets printed by Serra Music Service, The sheets 12 x 9 1/2 inches. *Some minor handling wear*; **Offered with the 2009 book edition of Road Show.** Theatre Communications Group, 2009, first edition, original wrappers; **And Road Show - Vocal Selections**, 2003, original wrappers.

Stephen Sondheim's *Road Show*, the tale of the Mizner brothers traversing America during the Florida real estate boom and Klondike gold rush, has a complicated history. A musical on the same subject was originally conceived by Irving Berlin in the early 1950s. The show was titled *The Last Resorts*, *Palm Beach*, *The Mizner Story*, and *Sentimental Guy* but was eventually completed by Berlin as *Wise Guy*, a show that despite all the effort was never produced. Simultaneously, Stephen Sondheim began working on a musical based on the book *The Last Resorts* by Cleveland Amory but put his idea aside when he learned about Berlin's project. Decades later, Mr. Sondheim picked up the musical, which was produced under the title *Wise Guys* in 1999. The show was largely rewritten again in 2003, retitled *Bounce*, and staged in a production that reunited Mr. Sondheim with director Harold Prince with whom he had not collaborated since 1981.

In 2008, Mr. Sondheim again reworked the musical, now retitled *Road Show*, and it was produced at the Public Theater in the fall. The present piano-vocal score has a cover sheet with the notation "Road Show (prev. Bounce - retitled August 13, 2008)" and the score itself has printed labels reading "Road Show" affixed over the title "Bounce (2008)." This is a wonderful relic of a musical reworked by Mr. Sondheim over six decades.

\$800-1,200



292

Eight hardcover book editions of Stephen Sondheim musicals

STEPHEN SONDHEIM

Eight hardcover book editions of Stephen Sondheim musicals. Each a reprint edition published by Applause Theatre Book Publishers or The Theatre Communications Group, each cloth in a dust jacket. *Minor wear, sound copies overall.*

Comprising: 1) *A Funny Thing Happened on the Way to the Forum*; 2) *Sweeney Todd: The Demon Barber of Fleet Street*; 3) *Sunday in the Park with George*; 4) *Pacific Overtures*; 5) *A Little Night Music*; 6) *Assassins*; 7) *Into the Woods*; and 8) *Passion*.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



293

Group of volumes relating to Sondheim musicals and related films

STEPHEN SONDHEIM

A group of approximately twenty-five volumes relating to Sondheim musicals and related films. Includes *Sweeney Todd: The Demon Barber of Fleet Street*, Titan Books, first edition, hardcover in jacket with Johnny Depp on the cover, illustrated with stills from the film; two other *Sweeney Todd* film-related paperbacks with Depp on the cover; *Into the Woods*, Crown Publishers, first edition, hardcover in jacket, the illustrated edition by Hudson Talbott; *Into the Woods*, a 2014 edition after the film with Meryl Streep on the cover; the paperback book form script of *Stavisky*, Viking, 1975 (Mr. Sondheim provided the score of this film but this book edition does not mention him); and various others on *Gypsy*, *Follies*, *Sunday in the Park with George*, *Company*, *Passion*, *Assassins*, etc.

\$300-500



294

A manuscript musical quotation from *Into the Woods*

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

A manuscript musical quotation from *Into the Woods*. A manuscript musical quotation in gold ink on a large sheet signed "Stephen Sondheim." The quotation headed "Alla marcia" above the music, the lyrics are also written out: "In-to the woods, it's time/to go, I hate to leave, I have to, though..." 11 x 14 inches. *Fine*.

\$800-1,200



295

Four designs for *Into the Woods*

INTO THE WOODS

Four designs for *Into the Woods*. Four watercolor designs with English titles and Chinese script, each indistinctly signed and dated 2014-15, each 11 x 14 inches. Framed together in a large display to 58 x 17 inches. *Fine, unexamined out of frame*.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



296

A group of volumes about Stephen Sondheim

STEPHEN SONDHEIM

Fourteen volumes on Stephen Sondheim. Includes: Martin Gottfried's *Sondheim*; *Sondheim & Co.*; two editions of Horowitz's *Sondheim on Music*; *The Stephen Sondheim Encyclopedia*; a first edition of Meryle Secrest's *Sondheim's Broadway Musicals*, two copies of *Stephen Sondheim Lyrics*, and others. Original hardcover and softcover bindings, first and later editions. *Minor wear.* The lot has fourteen volumes.

\$400-600



297

A group of volumes about Stephen Sondheim

STEPHEN SONDHEIM

Twelve volumes on Stephen Sondheim. Includes two editions of *Sondheim & Co.*, including the hardcover second edition; *The Oxford Handbook of Sondheim Studies*; *Four by Sondheim*; *Sondheim on Music*; two copies of *Stephen Sondheim Lyrics*, and others. Original hardcover and softcover bindings, includes first and later editions. *Some minor wear.* The lot has 12 volumes.

\$300-500



298

A large group of T-Shirts, Sweatshirts and two Robes from Stephen Sondheim productions

STEPHEN SONDHEIM

A large group of t-shirts, sweatshirts and robes from Stephen Sondheim productions. Approximately thirty-four pieces originating from a Sondheim production or related event or publication, mostly sizes large and extra-large, includes robes from *Follies* and *Passion* and t-shirts and sweatshirts from *Sunday in the Park with George*, *Company*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Sondheim Review*, *Sondheim Kennedy Center 2002*, *Into the Woods*, etc. *Some wear, sold is.*

\$150-250



299

A group of Stephen Sondheim's casual clothing

STEPHEN SONDHEIM

A group of Stephen Sondheim's casual clothing. Comprising tan cashmere sweaters; a knit sweater with a large embroidered "S"; a Paul Stuart cashmere coat; and five hats. *Worn from use.*

\$150-250

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



300

A large group of T-Shirts and Sweatshirts from Stephen Sondheim productions

STEPHEN SONDHEIM

A large group of T-shirts and Sweatshirts from Stephen Sondheim productions. Approximately twenty-five pieces originating from a Sondheim production or related event or publication, mostly sizes large and extra-large, includes a vintage *Fort Lauderdale Polo Club* t-shirt with "Sondheim" on the back; a vintage *Side by Side by Stephen Sondheim* sweatshirt; examples from *Sunday in the Park with George*, *Sweeney Todd: The Demon Barber of Fleet Street*, *Assassins*, *Sondheim Kennedy Center 2002*, *Into the Woods*, etc. Some wear, sold is.

\$200-400



301

A large group of scripts, scores and songs from Sondheim musicals produced before 1980

STEPHEN SONDHEIM

A large group of scripts, scores, and songs from Sondheim musicals produced before 1980. Approximately thirty-three. Includes early and later editions of songs and complete scores, mostly in printed wrappers, a few spiral bound. The present group relates to early and revival productions of musicals written and first produced by Mr. Sondheim before 1980, being: definitely early typescripts of *Do I Hear a Waltz*, *A Funny Thing Happened on the Way to the Forum*, *Gypsy*, *Anyone Can Whistle*, *Company*, *Follies*, *Pacific Overtures*, *A Little Night Music*, and *Sweeney Todd: The Demon Barber of Fleet Street*.

\$500-800



302

A large group of scripts, scores and songs from Sondheim musicals produced after 1980

STEPHEN SONDHEIM

A large group of scripts, scores, and songs from Sondheim musicals produced after 1980. Approximately forty-two items. Includes early and later editions of songs, scripts and complete scores, mostly in printed wrappers, a few spiral bound. The present group relates to original and revival productions of musicals written and first produced by Mr. Sondheim after 1980, being: *Merrily We Roll Along*, *Sunday in the Park with George*, *Into the Woods*, *Assassins*, *Passion*, *Putting it Together*, *Dick Tracy*, and a few compilation works.

\$500-800

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



303

A manuscript musical quotation from Into the Woods

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

A manuscript musical quotation from Into the Woods. A manuscript musical quotation in silver ink on a large sheet signed "Stephen Sondheim." The quotation headed "Moderato" above the music, the lyrics are also written out: "Care-ful the things you say, Child-ren will lis-ten..." 11 x 14 inches. *Fine*.

\$800-1,200



304

Rehearsal copy of Song Without Words For Mary

STEPHEN SONDHEIM

The printed score of Song Without Words For Mary. The printed three-page score for *Song Without Words For Mary*, the sheets attached with tape for playing at the piano, 12 x 9 1/2 inches, *some handling creases and a marginal tear to the last leaf; Together with a script for The Mad Show ... Music by Mary Rodgers.* Samuel French, [1973].

Song Without Words For Mary was written by Stephen Sondheim and performed at the memorial for his longtime friend Mary Rodgers Guettel, who died at 83 in 2014. Friends since their teen years, Mr. Sondheim adapted this piece from a collaboration between them at a time "when we decided we would conquer the worlds of TV and musicals." That collaboration was the song "The Boy From..." in *The Mad Show* and a rare copy of the script for that show is included in the lot (but does not mention Mr. Sondheim). According to an article on Playbill.com, at the memorial "The music, which [Mr. Sondheim] described as a 'song without words,' was simultaneously playful and melancholy. Sondheim said little but his mouth appeared to be working with emotion as he played solo on the Town Hall stage." This song does not appear in compilations of the songs of Stephen Sondheim.

See: <https://playbill.com/article/stephen-sondheim-premieres-new-song-at-mary-rodgers-guettel-memorial-julie-andrews-carol-burnett-and-more-remember-composers-spunk-and-laughter-com-334639>

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



305

Stephen Sondheim's retained set of The Sondheim Review

STEPHEN SONDHEIM

The Sondheim Review. Comprising a complete run of Volume 1, Number 1

(Summer 1994) to Volume XXI, Number 4 (Fall 2015), there being four issues per year plus a few in duplicate, a copy of Vol. XXII, No. 2 also present. Stapled issues in original wrappers, housed in five "The Sondheim Review" magazine holders. *Some handling wear.*

This is a nearly complete run (we believe lacking 1 issue only) of *The Sondheim Review*, a quarterly magazine devoted to productions of Mr. Sondheim's works from 1994-2016. The magazines feature color photographs of the many stars who graced Sondheim productions and films over the years, such as Donna Murphy, Patti LuPone, Angela Lansbury, Bernadette Peters, and much information on the productions during this time period with special issues devoted to film, Mr. Sondheim's birthdays and major milestones, etc. The run is complete for volumes I-XXI and one volume, likely the last issued, is also present.

\$500-800



306

The four-volume set of All Sondheim

STEPHEN SONDHEIM

All Sondheim. Volumes I-IV. New York: Revelation Music/Tommy Volando, the last volume Warner Bros. Music, [1980(?)]-1999].

Comprising volumes I-IV in original wrappers. *Some fading to covers and minor wear.*

\$200-300



307

Poster for a 2006 revival of Company signed by Stephen Sondheim and George Furth

COMPANY

A color-printed poster for a 2006 revival of Company signed by Stephen Sondheim and George Furth. New York: 2006. The color poster for the Cincinnati Playhouse revival of *Company* signed in ink by Stephen Sondheim and librettist George Furth. About 12 by 16 inches. Framed.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



308

Golden Plate Award presented to Stephen Sondheim

GOLDEN PLATE AWARD

The Academy of Achievement Golden Plate Award presented to Stephen Sondheim. This *Golden Plate* award was presented to Stephen Sondheim at the International Achievement Banquet of the Golden Plate in New York on June 3rd, 2005. The gilt-decorated porcelain plate is mounted in a framed display with a plaque. Since 1961, The American Academy of Achievement has been a non-profit educational organization that recognizes high-achieving individuals and offers a summit at which students can engage with the recipient.

\$300-500



309

Five signed notes to Mary Ann Madden, longtime creator of the New York Magazine Competition

Estate / Collection: The Collection of Stephen Sondheim

STEPHEN SONDHEIM

Five signed notes to Mary Ann Madden, with a photograph. The earliest is an autograph note signed on Mr. Sondheim's stationery dated 23 March, thanking "MA" for an end table ("It's the end.") and a dinner ("It's the dinner."), signed "Love/Steve", with an envelope hand-addressed and signed in full "Stephen Sondheim" postmarked April 27th, 1964. This is followed by four typed notes on Mr. Sondheim's stationery, each signed "Steve" except one which is signed "Smiley," dated 1966-1984, the short notes with statements such as "Thanks for being around last week... Your frivolous behavior and dress were a consolation and shock to all." The letter signed "Smiley" closes with "XXXOOO (tic-tac-toe to you)." *Usual folds, one letter with stain.* The lot is accompanied by a copy of a color photograph depicting Mary Ann Madden with Stephen Sondheim.

In the late 1960s, Stephen Sondheim devised a weekly cryptic crossword puzzle for the back pages of *New York Magazine*, then in its first years of publication; finding it too time-consuming, he backed off to every three weeks and suggested his friend, the talented wordsmith Mary Ann Madden, provide content for the weeks in between. Ms. Madden created the popular wordplay *New York Magazine Competition*, in which players would at first mail and later email in responses. Ms. Madden created 973 competitions over a 32-year career at the magazine (the largest response was once 9000 postcards).

\$400-600



310

A birthday crossword puzzle gifted to Stephen Sondheim

CROSSWORD

A cryptic crossword puzzle specially set for Stephen Sondheim.

[London: 2014]. A printed crossword puzzle set by Enigmatist and presented to Mr. Sondheim by the Stephen Sondheim Society. 8 x 11 1/4 inches (21 x 29.5 cm). Framed.

\$150-250

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



311

A handmade ceramic chess set with pieces based on characters from Sondheim musicals

A ceramic chess set handmade specially for Stephen Sondheim. The set includes 32 ceramic chess pieces based on characters from Stephen Sondheim's musicals and glazed in either blue or pink, a ceramic chess board glazed in black and white, a printed sheet of folded paper explaining the characters that each piece represents, all housed in a padded velvet-lined interior of the lidded wood box, with a handle, brass clasps, and hinges, and with a brass label on lid engraved "S. Sondheim." *The pieces and board are in pristine condition, the box has some light wear, including a faint scuff to the lid, a scratch to one side, and a few small indents on the bottom.*

This unusual cased chess set, specially made for Sondheim, features Sweeney Todd and Mrs. Lovett as the King and Queen of the pink pieces pitted against Robert from *Company* and Fosca from *Passion* on the blue side. Other characters include Pseudelous, Mamma Rose, Georges (Seurat), and more. The pawns are either Jets and Sharks or victims and assassins. Each piece is marked with a symbol, or "clue," to identify it. "The knights are given wings to become Pegasus, in honor of poetic inspiration".

\$500-800



312

Charles Cotton's Compleat Gamester, 1676

Estate / Collection: The Collection of Stephen Sondheim

BOOKS-GAMES

[CHARLES COTTON]. The Compleat Gamester: or, Instructions how to play at Billiards, Trucks, Bowls, and Chess. Together with all Manner of ... Cards or Dice. To which is added, the Arts and Mysteries of Riding, Racing, Archery, and Cock-Fighting. London: for Henry Brome, 1676. The second edition. Bound in 19th century sheep, now defective. 6 1/4 x 4 inches. With the engraved frontispiece but without the accompanying explanatory text, 232 pp. *The binding defective and the stitching broken resulting in a split text block, some repairs and stains, bookplate of "Raymond."*

The scarce second edition of this anonymous Charles Cotton work. Cotton is better known for his friendship with Izaak Walton and his collaboration on *The Compleat Angler*. Wing C-6383 (listing 5 copies only).

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



313

The 1816 edition of Hoyle's Games

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS - GAMES]

HOYLE, EDMOND. *The New Hoyle, containing Easy Rules for Playing the Games of Whist, Backgammon, etc.* London: G. Walker, 1816. A New Edition, Improved. With frontispiece and engraved title. [200 pp.]. Modern calf-backed marbled boards. 5 x 3 inches. *Evidence of old dampstain.*

A later edition of this gaming classic.

\$100-200



314

The first edition of this important work on playing cards

Estate / Collection: The Collection of Stephen Sondheim
BOOKS-PLAYING CARDS

SINGER, SAMUEL WELLER. *Researches Into the History of Playing Cards; with Illustrations of the Origin of Printing and Engraving on Wood.* London: T. Bensley, 1816. First edition. Modern leather backed cloth to period style with red morocco lettering labels. 10 1/2 x 8 inches; with half-title, 19 plates, a few in color. *Dampstaining affecting plates and less so to the text, covers slightly bowed, Auchincruive bookplate.*

Lowndes describes this first edition, one of just 250 copies, as "a valuable and interesting work."

\$400-600



315

A German playing card Almanac for 1810 with transformation card illustrations

Estate / Collection: The Collection of Stephen Sondheim
[COTTA, JOHANN GEORG, PUBLISHER]

Karten-Almanach. Tubingen: J. G. Cotta, 1810. First edition. Original publisher's paste-paper wrappers retaining a portion of the original title label. 4 3/4 x 3 1/2 inches (12 x 8.7 cm); [viii], 104 pp., with fifty-two copper-engraved plates of transformation playing cards, the red suits with the color supplied by color printing. *The covers worn with that at the front detached, the spine lacking several portions, and the binding very worn; internally minor foxing but generally a clean copy. Old ink ownership of Marianna Elisa Villemaes neatly inked at the foot of p. 102.*

The fifth of the six famous Cotta *Karten-Almanachs*, with the plates after C. F. Osiander by A. Bissell. In this year the court cards are mythological, and the extraordinarily fanciful number cards are both martial and domestic, with whimsy and grotesquery liberally interlarded.

\$600-900

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



316

Lady Schreiber's rare and important catalogue of her playing card collection

Estate / Collection: The Collection of Stephen Sondheim
(PLAYING CARDS)

SCHREIBER, LADY CHARLOTTE ELIZABETH. Playing Cards of Various Ages and Countries. Selected from the Collection of Lady Charlotte Schreiber. London: John Murray, 1892-95. Three volumes, publisher's morocco-backed gilt-pictorial cloth. 19 3/4 x 14 3/4 inches (50 x 37 cm); text plus 139, 154 & 154 plates respectively, some in color. *Neatly rebacked retaining the original spines, covers stained and a bit worn; internally occasional minor thumbsoiling, the first blank in volume one repaired, but generally a clean set throughout.*

Lady Charlotte Guest (later Schreiber), after the death of her first husband, ran his ironworks, and as such she is recognized as a pioneering woman industrialist. She was also a notable scholar of Welsh (and the first modern translator of the *Mabinogion*), as well as an insatiable collector. The present collection was given to the British Museum. Hargrave 374; Jessel 1480. London, 1892-95

\$800-1,200



317

A collection of books on playing cards and other games

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

A collection of approximately one hundred books on playing cards, games, and related subjects. Includes books on playing cards, Tarot, slot machines, toys, puzzles and other gaming subjects. Mostly original bindings of issue, many with dust jackets. *Wear and potential markings.* A collection of books from Mr. Sondheim's library on card games, puzzles and more that informed his collecting and writing.

\$500-800



318

Twelve works on playing cards and games

Estate / Collection: The Collection of Stephen Sondheim

BOOKS-PLAYING CARDS

[PLAYING CARDS]. Group of approximately thirteen titles on playing cards and games. Includes two editions of Chatto's *History of Playing Cards*; Hargrave's *History of Playing Cards and Bibliography of Cards and Gaming*; D'Allemagne's *Les Cartes a Jouer*, two thick volumes in half red morocco; *Playing Cards of All Nations*, modern half morocco, with some interesting items laid-in; *Jeux et Jouets de L'Ouest African*, two volumes in modern cloth; and a few others, including a contemporary collection catalogue. *Evidence of water staining, other wear and markings.* The lot has 15 volumes.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



319

A large collection of books on games

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

Approximately two hundred fifty volumes on games, word games, puzzles, magic and other topics. A fine collection of books on topics such as games, word games, puzzles, magic, etc. Original bindings of issue. *Some wear and markings.*

A large collection of books assembled by Mr. Sondheim on many of the topics that informed his collecting and writing.

\$800-1,200



320

Runs of periodicals including Games & Puzzles Magazine and related publications

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS - GAMES & PUZZLES]

A Games & Puzzles Magazine, The Puzzler, and related publications and ephemera. A large selection of various publications on games, puzzles, playing cards, word games, etc. Original wrappers held in upright magazine holders or bound runs of issues. *The runs not fully collated and may be incomplete, water staining and wear as noted, sold as is.* A connoisseur of anything to do with games, puzzles, playing cards, and word-play, Mr. Sondheim kept up to date on the games he played and collected. This is his collection of periodicals on the subject, meticulously kept although somewhat damaged in a past fire or flood. Many of these are rare or difficult to procure. Includes: **Games & Puzzles.** 1972-1994. A long run, *definite exposure to water during a fire or flood*; a group of **Stanley Gibbons auction catalogues** devoted mostly to playing cards, London, 1978-1980, housed in black holders, with some copied information on Mr. Sondheim's purchases within, *water staining*; **Games Digest Magazine.** In original wrappers, bound together, the first volume commences with Vol. 1, No. 1, 1932 the second with Vol. 2, No. 1, etc.; **The Puzzler.** Loose issues of this newspaper-style publication, commencing with Issue 1, January 1981-Issue 32, August 1983; **Games Magazine,** various issues 1980s-2000s; and other runs of other similar publications on games and puzzles, 1970s-80s. Approximately 10-15 boxes of material.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



321

A collection of books on mathematical puzzles and other game subjects

Estate / Collection: The Collection of Stephen Sondheim
[BOOKS]

A collection of books on mathematical puzzles and other game subjects. Includes books on mathematical puzzles, crossword clues, dictionaries, word games, spiral-bound game books, etc. Original bindings of issue, many in dust jackets. *Wear and potential markings.*

\$500-800



322

"The Game of Stardom or Camp" - An elaborate handmade Sondheim-invented board game

STEPHEN SONDHEIM and JANET FOX.

A handmade board game called "The Game of Stardom or Camp."

Los Angeles: 1953. The board measures 18 1/2 x 18 1/2 inches; the game's components comprise, **an 8 pp. typewritten rulebook; the original hand-made game board**, hand-drawn and painted in ink, watercolor, and paint on paper, with metallic star stickers and gold letter stickers, apparently pasted over a store-bought folding game board; **79 "Bid" cards** on white paper housed in a card box, **23 pink paper "Star Cards," and 63 blue paper "Star Cards,"** all cards are typewritten on fronts and backs, with metallic stars stickers on backs; **a wallpaper-covered box containing the "accouterments" of a Hollywood star**, including 5 "mink stoles," made of scraps cut from a fur stole or coat, a variety of plastic and metal jewelry including bracelets, rings, earrings, and brooches and the remnants of a few pairs of cheap sunglasses, as well as four sheets of paper with "mink stole" typed on one side, a plastic box of sequins, two packs of extra metallic star stickers, and an empty small Bloomingdale's box; and **a professionally printed pad of "Starsheets."** *Wear commensurate with age and use; the game board does not lie flat, it is rubbed and starting to split at edges along the fold, the tape border is coming unstuck in a few places and there is some faint staining and toning to the reverse; the rules are lightly toned, with some creasing, and offsetting from a rusty paperclip; the cards have some toning and soiling with some foil star stickers starting to lift, the "Bids" card box is toned; the "Accouterments" box is worn, waterstained, and defective, but is still holding together, the condition of the contents varies - the "mink stoles" appear fine, the plastic jewelry is fine, some of the metal jewelry is tarnished, the sunglasses have mostly disintegrated, but the lenses are present; one sheet from the "Starsheet" pad is detached and lightly toned, otherwise as new; according to the equipment list the 16 "Item Cards" are missing from the game, sold as is; Together with, A fascinating archive relating to Stephen Sondheim's efforts to copyright, revamp, and produce "The Game of Stardom" commercially. 1953 and 1960.*

The archive comprises A typed signed letter from Stephen Sondheim "To Whom it May Concern," dated November 17, 1953, registering "the rules, regulations, description of equipment, and necessary diagrams of the game tentatively called "Stardom," which is my own invention and the product of my sole imagination" with the United States Post-Office. Sondheim then states,

"that I intend to market this game commercially... with the explicit purpose of making a financial profit;" together with a 2-page signed typewritten document titled "Revisions, variations, and

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST

its rules and equipment, for the purpose of making it more appealing to the public and therefore more liable to prove commercially profitable," dated November 17th, 1953 in the text, with a manuscript addition in ink on the recto and in pencil on the verso of the first page, the document deals with various changes to the game such as adding male accoutrements, alternate titles such as "Success, changing the instructions "on the Star Cards... so as not to offend any of the Stars," as well as the possibility of publishing other versions of the game that deal with other industries such as Television, Literature, or, of course, Broadway a **1-page typed document titled "Order of Names on the Game Board..."**, listing 53 stars popular in 1960 including Audrey Hepburn, Elizabeth Taylor, and Marilyn Monroe, with manuscript annotation stating "

(esquire version - 1960) in ink at the upper right-hand corner; a **3-page typewritten document titled "Party Cards,"** listing revamped texts for 48 potential cards, with manuscript annotation stating "(esquire version - 1960) in ink at the upper right-hand corner; **A photo-copied draft of the game's board, with manuscript annotations on the recto verso,** printed on coated blue paper. *Light toning and creasing to the letter and documents, with the ghost of a paperclip in the upper left, the sheet with the photo-copied board is toned and dampstained, not affecting the pencil annotations.*

This is a remarkable survival from Stephen Sondheim's early days, likely the most complete Sondheim-invented game still extant, and with a fascinating archive that shows Sondheim toying with the idea of becoming a board game designer at a young age, decades before he threatened to leave Broadway to design computer games and puzzles.

In 1953, soon after graduating from Williams College, Sondheim briefly moved to Los Angeles to work as a screenwriter on the television series, *Topper*. His mother, Foxy, was also living in Los Angeles after marrying a man who worked at CBS-TV. While in Hollywood, Sondheim had the advantage of his mother and stepfather's movie contacts, allowing him to attend some glamorous Hollywood parties, and even meet certain stars like Humphrey Bogart, Irene Dunne, and Grace Kelly. Sondheim had an enduring love and vast knowledge of cinema, especially the golden age of Hollywood, which this game attests to. Later on, he tried to make a musical out of *Sunset Boulevard*, apparently one of his favorite films, but abandoned the plan after Billy Wilder told him it would only work as an opera.

Sondheim was initially inspired to make this game by a Hollywood map to the stars - "And it suddenly suggested a game to me, so I invented this game, very elaborate and quite good, called Stardom, about how you fuck your way to the top, literally. The board, which my mother painted -that was her contribution-is made of eighty homes of stars in the categories of extra, bit player, starlet, and star to Great Star, who is Norma Desmond. She has her own estate in the corner of the board. And you travel around, you get a bid by picking a card from the pack, who you are going to sleep with, and once you sleep with that person it gets you onto the next category. But other people can play Louella Parsons cards and figure out who you're with, and reveal it to the newspaper, which sends you back. By following your moves they can make accusations." As Sondheim's friend Alan Brien remembers, the cards were full of "unprintable, and largely accurate, studio gossip." (Meryle Secrest. *Stephen Sondheim: A Life*. New York: Vintage, 1998. pp. 98 and 240.)

The object of *Stardom*, is to "become a GREAT STAR by getting the highest salary, the most contracts, the most divorces, and sleeping with the most stars." The game is played by up to four players, or "career girls," who begin the game with a cry of "Stars, Stars, shine tonight!" Dice are rolled to move around the board, and the players must visit the actress, or *BID*, whose name they

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pulled from the deck of *BID CARDS*. Before accomplishing their *BID*, the players must visit three actresses of each rank, starting with the red names, who are "extras," then moving on to the blue names, "bit players," and finally up to the silver, "starlets," and lastly on to the gold names, who are "stars." Players who visit an actress accrue money and *STAR CARDS*, which contain a variety of rewards or punishments and are also printed with salacious bits of Hollywood gossip. After completing their *BID*, the player moves up in rank, which they denote by placing the correctly colored sequin on their face. Then the process starts over again with the drawing of a new *BID CARD* for an actress of the next higher rank. Players cannot sleep with their *BID* unless they receive or purchase the necessary "accouterments" of their *BID*'s rank - thus, to visit a starlet one needs earrings and dark sunglasses, and for a star one needs a diamond ring and a mink stole. Throughout the game, players can accuse each other of trying to sleep with an actress (ie. they can try to guess what *BID* another player has) by sending one of their four *ITEM CARDS* (these are not present, but would have been printed with the name of a gossip columnist, either Lolly Parsons, Hedda Hopper, Mike Connolly, or Radie Harris). When accusing another player, "you merely announce... 'I read in Hedda Hopper, darling, where you're sleeping with _____'!... If the accusation is true, the other player replies 'It's true, darling, too true.' His *OPTION IS IMMEDIATELY DROPPED* because of damaged reputation. If, however, your accusation is false, the other player replies, 'It's a goddamn lie!' and collects \$5,000 from you for libel." Additionally, "when one player passes another on the street [in the board], he must should 'Hello, darling' and casually drop the name of a star The other player must reply in kind and drop a different name." The winner of the game is the one who first visits "the great star," Norma Desmond, the main character from *Sunset Boulevard*. "GOOD LUCK, AND MAY YOU BE GREAT, GREAT STARS! (Watch for the exciting new sequel to *STARDOM* called *STARDOM-ASCOPE*, played on a wide board.) (Made in Hollywood)"

\$2,000-3,000



323

A hilarious Sondheim-made game, where the players produce Broadway plays and musicals

SONDHEIM, STEPHEN.

A Sondheim-made game specifically invented for Hal Prince, where the players must produce Broadway plays and musicals. Circa 1960s to 1970s. Variously colored, sized, and titled typewritten cards, mostly printed on both sides, some with manuscript annotations, housed in a modern gilt leather box, with "Foxy" gilt-stamped on the front and with a yellow silk interior. The box measures, $7\frac{3}{4} \times 5 \times 5\frac{1}{2}$; the components comprise, 36 yellow cards with a name and description of a play or musical, each with three clear plastic windows to insert actor and director cards, the play's running cost, the point score, a cut out in the lower right corner where the theatre rent would be displayed, and with the production's capitalization cost printed on the reverse; 73 white "Gossip Along the Rialto" Cards, printed on both sides, with a mix of Broadway gossip and gameplay actions, rewards, and penalties; 28 blue "Variety" cards with theater review headlines and point scores; 36 typewritten pink "Review" cards, with snippets of reviews from seven different critics, each accompanied by a point score; 50 pink "Ad" cards,

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purchased for \$10,000 and are worth 1 point; 75 blue "Backers\$ Audition" cards, with varying amounts of money raised on the front of the cards; a number of small yellow cards with actor and actress names; and with a number of cards with the names of four imaginary Broadway producers (Mary L. Magdalene, Dora Mifasol, Snow & Crosby, and Sylvia Dribley) who players can play as on the front, and with "Closing Notice" on the reverse. *Light wear and cracking to leather on the box's exterior, the cards with occasional light wear, toning, or dampstaining, all card counts are approximate, the game is missing its Monopoly-style board, without a rulebook; together with, A box marked "extra game equipment,"* containing additional blank cards for the Broadway producer game, as well two typed cards for a bespoke word game, and a group of cards with printed illustrations of professionals, with their professions crossed out and substituted with humourous titles; *the box a bit worn and stained, the cards with occasional light toning; a box containing cut pieces of paper with letters handwritten on one side.* Perhaps a homemade game of

"Anagrams," or a component of another game. *Light toning and wear; a Ziplock bag full of Monopoly Money. Light to heavy wear, some with water-staining; and with, A ziplock bag of items relating to Mr. Sondheim's "Treasure Hunt," or "Murder Mystery" Parties.* This includes a typed sheet of paper titled, "Murder in Room 1213" which sets the stage for a murder mystery party, where one of the guests has killed their psychiatrist; a large number of handwritten cards with "Itinerary" written in ink on one side, most of the reverses of the cards are blank but some are filled in with a city name in pencil, and a yellow handwritten card with "Party" on one side and "Program" on the other. *Occasional light toning and wear, the lot sold as is.*

"Sondheim had followed up his outrageous "Stardom" game... with a game called "Analysis," in which the pieces you played with were tiny, intricately upholstered couches. Then there was the game invented specifically for Hal Prince, with overtones of Monopoly, in which players had to tackle the pitfalls of negotiating Broadway plays, from raising the money to keeping the play from closing, the object being to take over all the theatres and bankrupt everyone else. It was a game Prince always won" (Meryle Seacrest. Stephen Sondheim: A Life. p. 240).

\$1,200-1,800



324

A handmade Stephen Sondheim Animal Alphabet

ABCD - A Stephen Sondheim Animal Alphabet. An interesting handmade set of colored-pencil illustrated animal alphabet cards based on Mr. Sondheim's musicals, designed, created, and given to Sondheim by a young fan, Chersteen Anderson, housed in a card box with color illustrations to the front and back, the cards and box are laminated; together with an unopened letter in an ink illustrated envelope. *The box is somewhat creased and worn, the laminate on the box is coming loose, toning and rippling with age; the laminate on the cards is rippling in a few places, the illustrated envelope is toning and the ink is fading.*

\$100-200

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325

A Keith Haring puzzle invitation to the 1985 "Party of Life"

[PUZZLE]

KEITH HARING. Puzzle invitation from Keith Haring's Second Annual "Party of Life," held at the Palladium Nightclub on May 22nd, 1985. [New York: Keith Haring, 1985]. Original box with printed top containing printed card puzzle pieces and a small piece of printed red paper stating "FREE ADMISSION WITH BUTTON." Box measures 4 x 4 x 1 1/2 inches (10 x 10 x 4 cm). *Light rubbing and wear to box, a small faint stain to top, apparently complete.*

\$300-400



326

A seventeenth-century English game board, and a very early American game board

Estate / Collection: The Collection of Stephen Sondheim

[GAME BOARD - GAME OF THE GOOSE]

The Royall & Most Pleasant Game of Y Goose. London: John Overton, circa 1670. 19 1/4 x 14 1/2 inches (49 x 37 cm); engraved, laid down on board. Framed. *Unevenly browned and stained, some small losses along old folds; together with, [ABBOT, ANNE W]. The Mansion of Happiness. An Instructive, Moral, & Entertaining Amusement.* Salem, MA: S. B. Ives, 1843. 14 1/4 x 18 1/2 (37 x 46.75 cm) Hand-colored lithograph, sheet separated at central vertical fold reinforced with old linen, both panels laid down on marbled paper-covered board. Framed. *Intermittent spots, uneven toning, small losses along the fold, a larger one at the top edge and lower right corner.*

The Royall & Most Pleasant Game of Y Goose, published in 1670, is among the earliest Game of the Goose boards published in England. It follows a standard format with sixty-three spaces, thirteen of which contain illustrations of geese. *The Mansion of Happiness* was often cited as the first board game published in America, although scholars have now identified certain earlier geographic games that were published in the 1820s. The game is closely based on an English game of the same name published by Laurie and Whittle in 1800. It has a moralistic message - there are spaces representing positive traits such as piety, honesty, and gratitude, and penalty spaces with titles like immodesty, cruelty, or audacity - which was a common theme for games produced by the Salem-based board game publishers William and Stephen Ives, the predecessors of Milton Bradley, the McLoughlin brothers, and Parker Brothers.

\$200-400

DOYLE

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The Game of Life's Little Miseries

Estate / Collection: The Collection of Stephen Sondheim

[GAME BOARD - GAME OF THE GOOSE]

Jeu des Petites Miseres. French: circa 1900. 24 3/4 x 24 3/4 inches (62.75 x 62.75 cm); Color lithograph on wove paper, laid down on patterned paper covered stiff board, dissected into four panels. Framed. *Light creasing, soiling and toning, some small chips and one bump along the panel edges, tape reinforcing the folds on verso.*

One of a group of similarly titled games of the goose published in France around the turn of the century, all with the particularly humorous subject matter of life's little miseries. The misfortunes, each its own space on the board, begin with birth and continue throughout life with, for example, being the classroom dunce, getting caught in a wolf-trap, having one's clothes rip while performing on stage, being robbed or arrested, falling off a horse, having a waiter spill soup onto your lap, going to the dentist, and other such accidents and humiliations. There is one space on the board, number 16, containing a social message - the only true misery in life is poverty. The game ends in marriage, which may or may not be a final tongue in cheek joke.

\$100-200



328

A German brass Dice-rolling Game of Chance

Estate / Collection: The Collection of Stephen Sondheim

[GAME OF CHANCE]

A German Brass Dice-rolling Game of Chance, marked "Würfer-Spiel - Fortuna -Deutsches Reichs-Patent no. 51066." The brass mechanism is activated by rotating the finial, which causes an internal brass dial marked with die faces to spin, the dice are visible through three numbered windows, the brass ball lever or toggle causes the dial to stop rotating, and it also makes the dice faces display more-or-less correctly through the windows when pulled, all set into a turned wood base on ball feet. *Some greenish oxidation to the internal dial, some faint brownish spotting to the exterior brass, remnants of polish in the recessed areas, and slight cracking to the wood base, with the top of the wood coming a bit loose in one area.*

\$100-200

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329

Loysel's Chivalric Game of Tournoy - a chess-styled game with an added element of chance

Estate / Collection: The Collection of Stephen Sondheim
[BOARD GAME]

[LOYSEL, EDWARD]. Two sets of "Loysel's Patent Chivalric Game of Tournoy" and a framed game board. London: Edward Loysel and M & W. Collis, circa 1855 or later. 4 x 7 3/4 x 7 3/4 inches; The first set in a mahogany box, the second set in a burlwood box, both boxes contain an inset gilt-metal shield and banner in their lids, roulette-type wheels, metal spinners with hinged edges, and lifting printed stiff card scoring boards, the first set with forty-two color-printed ceramic game pieces and three small metal balls, the second a color lithographed game board dissected into nine panels laid down on linen, and with a 16 pp. rule booklet printed in English and French bound in gilt green cloth. The game board from the first set is framed separately. *The first set with light scuffing and wear to the box's surface and to the gilt metal inlay, the roulette wheel detached from the lid, the spinner a bit tarnished, the scoring board rubbed and worn, starting to detach from the box where attached by a strip of linen and missing two of the pointers on one scoring dial, some edge chips and wear to the game pieces, the second set with light wear to the box, pitting to metal inlay in lid, roulette wheel detached, spinner quite tarnished, the scoring board detached with losses to the paper surface and lacking the pointers on dials, the rules and board only very lightly worn, the framed game board fine, not examined out of frame, the lot sold as is.*

Edward Loysel's *Chivalric Game of Tournoy* is a medieval-themed game inspired by chess but with an added element of chance, seeing as the roulette wheel dictates which piece can be moved at each turn during play. Loysel, a Parisian civil engineer, patented his game and its roulette wheel-spinning apparatus in London in 1854. Between Mr. Sondheim's two sets of this rare board game, there are more than enough pieces for a four-player game.

\$400-600

DOYLE

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330

A group of nine late Victorian figural skittles pins,

Estate / Collection: The Collection of Stephen Sondheim

[GAME - SKITTLES]

A set of nine late Victorian figural skittles pins. [England: late nineteenth century]. The pins comprise a wood figure, on a turned wood base, the figures each have a chromolithographed illustration pasted to one side. Approximately 10 1/2 inches (27 cm) tall. *General light wear to the figures mostly at edges commensurate with age and use, chromolithographs lightly faded and toned.* The game of Skittles, a predecessor of present-day ninepin bowling, existed in many variations but was essentially a bowling-style game where players would throw a wooden disc (called the "cheese") into a group of pins (called "chalks"), in an attempt to knock them all down. The ball must strike the pins squarely and with force, otherwise they teeter without falling over. The player who knocked down all his pins in the fewest throws wins. The game was played for centuries in pubs and clubs throughout England, Scotland, and Wales. This is a particularly charming set of figural chalks from the late nineteenth century, showcases an eclectic group of men from all walks of life, including a dandy, a beggar, a well-to-do child, a bootblack, a group of soldiers, a hunter, and a Turk.

\$350-450

DOYLE

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Mrs. Bryan's instructional game to teach children astronomy

Estate / Collection: The Collection of Stephen Sondheim

[GAME OF THE GOOSE]

MRS. BRYAN, [MARGARET]. *Science in Sport, or the Pleasures of Astronomy; A New & Instructive Pastime*. London: John Wallis, 1804. 17 1/4 x 22 inches (43.75 x 56 cm); engraved game on laid paper, with an aquatint vignette at the center, dissected into nine folding sections, laid down on original linen as issued. Framed. *Minor toning and soiling, without the original case.*

A rare, early nineteenth-century Game of the Goose-style board game intended to teach children astronomy and certain moral lessons. John Wallis published this game board, which was "revised and approved" by Mrs. Margaret Bryan, the author of several scientific textbooks. Mrs. Bryan ran a girls' school in Blackheath where she, unusually, included subjects often seen as unsuitable for girls such as science and mathematics in her curriculum. "The board has 35 numbered 'squares' depicting astronomical objects, instruments, and principles as well as astronomers (Ptolemy, Tycho Brahe, Nicholas Copernicus, Isaac Newton) and moral lessons (e.g. a studious and idle boy, the county gaol and an army volunteer). One square shows The Man In The Moon as an example of ignorance in astronomy. By spinning a 'te-totum,' players can travel over the board, the object being to spin numbers up to 35 and reach the final 'square', depicting [the Royal Observatory at] Flamsteed House: 'Whoever first arrives here is to take the title of Astronomer Royal'. The game involves much rote learning as well as moral lessons en route: within the rules of the game accuracy of knowledge and zeal are rewarded, while ignorance and idleness are punished." (<https://www.rmg.co.uk/collections/objects/rmgc-object-264736>). This is a prime example of the nineteenth-century fashion of using games as educational tools. We can locate only 7 institutional examples of this title in various editions.

\$800-1,200



332

English Mahogany and Brass-Mounted Calculator Together with an Ebonized Scoreboard

Estate / Collection: The Collection of Stephen Sondheim

The calculator with glass inserts, *height 15 3/4 inches, width 25 inches, depth 8 1/2 inches*. The scoreboard with sliding brass counters, *height 7 1/4 inches, width 24 1/2 inches*.

Please contact department for a condition statement on this lot.

\$800-1,200

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Two "Wheels of Chance"

Estate / Collection: The Collection of Stephen Sondheim
[GAME - WHEELS OF CHANCE]

A group of two "Wheels of Chance," comprising, a revolving brass wheel with hinged brass flaps revealing painted numerals, on an ornate cast metal base. France: early 20th century. 16 inches tall. General light surface wear, with a few old soldered areas, some losses to the painted surface including numerals, and some light pitting to the base, the wheel spins smoothly and makes a very pleasing sound; together with, a dice-themed "wheel of chance" in zinc alloy with hinged flaps revealing a set of three printed illustrations of dice, the wheel titled on the side "Le Rouls"-Zanzi." France: mid-twentieth century. General light wear, with the metal a bit dulled and pitted, some faint staining and light toning to the printed surface.

\$400-600



334

A French wine-themed Wheel of Chance

Estate / Collection: The Collection of Stephen Sondheim
[GAME - WHEEL OF CHANCE]

A Wheel of Chance for a Lotto-type game. France: circa 1900. 14 inches tall; the piece comprises a revolving brass wheel with pegs along the edges atop an ornate, wine-themed, painted cast iron base, a glass vitrine in the wheel encloses a brass ring with incised numerals and a scalloped edge, a marble that moves when the wheel is spun, and a printed and hand-colored illustration of three celebratory wine-drinking youths and their dog, signed in the image "Vincent Inventeur." General surface wear to the painted base with some small losses to paint, the brass a bit dulled and spotted, the wheel spins nicely but the marble has a tendency to get stuck under the glass pane, which is a bit loose, and the image occasionally spins with the wheel, the glass pane and the marble possibly replaced, sold as is.

\$300-500



335

Three English carnival bean bag targets depicting caricaturish German WWII figures

Estate / Collection: The Collection of Stephen Sondheim
[CARNIVAL GAME]

A group of three carnival bean bag targets depicting German WWII Wehrmacht figures - an officer, a soldier, and a woman auxiliary. England: circa 1939-1945. Approximately 26 inches tall; Carved and painted wood figures in two parts, the body and the head, the two parts attached with a metal hinged mechanism on the reverse. Wear commensurate with age and use, with the paint rubbed in some areas, a few vertical cracks in the wood at the extremities, and the metal hinges rusted solid.

\$800-1,200

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A spinning toy game of chance with an acrobatic gentleman doffing his top hat

Estate / Collection: The Collection of Stephen Sondheim
[GAME]

A painted metal spinning toy Game of Chance. England: early twentieth-century. 5 x 24 x 10 inches; The piece comprises a painted metal figure of a gentleman bowing and doffing his top hat, swinging on parallel bars that are marked with and numerals, the brass base with two perpendicular levels, and with adjustable screw feet. *The metal stand is a bit dulled and oxidized, the numerals rubbed in places, the gentleman with wear consistent with use and small losses to the painted surface.*

\$350-450



337

Set of eight painted metal Chinese pirate carnival target figures

Estate / Collection: The Collection of Stephen Sondheim
[CARNIVAL TARGET GAME]

Eight carnival target figures in the form of Chinese Pirates.

Twentieth century. Each is approximately 14 inches tall; Cut metal, painted on the front and back, atop a metal hinge. *Light wear, with a few slightly bent areas and some small losses to the painted surface.*

\$800-1,200



338

A set of thirty-three nineteenth-century handpainted Persian As-Nas playing cards

Estate / Collection: The Collection of Stephen Sondheim
[PLAYING CARDS]

A group of thirty-three handpainted As-Nas playing cards. Persia: nineteenth century. Cards measure 2 1/4 x 1 1/2 inches; Ink, opaque watercolor, and gold on wood or papiermâché under lacquered varnish. *General wear commensurate to age and use, with intermittent toning and craquelure to varnish, some cards with edgewear or small losses to the painted surfaces, and one card with a broken corner, one card with a paper label taped to underside;* housed in; **an associated Louis-Phillippe brass inset ebony box with a fitted interior.** France: mid-nineteenth century. 5 x 8 x 1 3/4 inches; *Some scuffs and small losses to the wood veneer, the brass inset border on the lid of the box is coming up in places, without a key.*

This group of Persian As-Nas cards was likely assembled from multiple decks, as certain cards are represented in as many as four different designs. The deck comprises four As cards, ten *Shah* cards in three designs, three *Bibi* cards, ten *Serbaz* cards in four designs, and six *Couli* or *Lakat* cards in three designs. Large sets of finely painted Nineteenth-century As-Nas cards such as these are quite rare. For similar sets see the the decks held at the Brooklyn Museum and the MFA Houston.

\$1,500-2,500

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Three cribbage boards and a brass-mounted Bézique counting board

Estate / Collection: The Collection of Stephen Sondheim

[CARD GAMES - CRIBBAGE AND BÉZIQUE]

Three Cribbage boards, comprising, a large board with brass pins on a carved wood base, and two smaller engraved brass-mounted boards with holes for pins. The largest board measures 11 inches long by 3 1/2 inches wide by 2 inches high. *The brass is slightly dulled or toned in a few places, some surface wear and scratches to the wood, leather pasted to the bottom of one of the brass-mounted boards is chipping in one corner and coming loose;* together with, **an engraved brass-mounted Bézique board**. *About fine, with some light wear to the base.*

\$150-250



340

Seven framed broadside puzzles, circa 1830s

Estate / Collection: The Collection of Stephen Sondheim

PUZZLES - BROADSIDES

Nuts to Crack, or Enigmatical Repository; containing nearly 250 Hieroglyphics, Enigmas, Condundrums, Curious Puzzles, and other Ingenious Devices. London: R. MacDonald, *circa* 1830s. Seven examples of these printed broadsides with woodcut illustrations. Comprising, *Nuts to Crack* and *Nuts to Crack Parts, I, II, III, IV, VI and XXX*. Each 18 x 14 inches; framed separately. *Original folds, the last trimmed within imprint and possibly by another publisher, visibly stained and with occasional small losses, unexamined out of frames.*

A rare grouping of this popular 1830s entertainment. An example of these is pictured in an article on the collection of crossword creator Will Shortz, see: <https://www.themagazineantiques.com/article/will-shortz/> The lot seven frames.

\$400-600

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A Humorous and Accident-Filled Voyage to the "Cottage of Content"

Estate / Collection: The Collection of Stephen Sondheim

[GAME BOARD - GAME OF THE GOOSE]

The Cottage of Content; or, Right Roads and Wrong Ways. A Humorous Game. London: William Spooner, 1848. 22 1/4 x 16 3/4 inches (57 x 42.5 cm); hand-colored lithograph, laid down on linen, dissected into nine panels. Framed. *Small chips, creases and lifting paper along the panel edges, light soiling and toning mostly in margins, old linen backing with some spotting and toning, one panel with original drab paper laid down to linen and another with remnants of the same.*

A slightly more complex version of the Game of the Goose, intended to be played with a four-sided teetotum marked F, B, L and R, each indicating a direction that the players' pieces would move on the board. Players also received counters, which could be gained or lost depending on the path taken. For example, on "Rattle-Away Road," which is decorated with an illustration of a train, you must "pay 2 for special train." Sometimes, these penalties and rewards have a moralistic thrust, such as "take 2 for being charitable." A player wins the game by being the first to arrive at the idyllic "Cottage of Content," and then receives all the counters that the players had lost throughout the game. The humorous illustrations that populate this board, including a frog band, Robin Hood, a hot air balloon, a sack jumping race, and a cave full of bandits, make this a particularly charming example of a Game of the Goose board.

\$400-600

DOYLE

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342

An early Game of the Goose board for teaching children about ornithology

Estate / Collection: The Collection of Stephen Sondheim
[GAME BOARD - THE GAME OF THE GOOSE]

British and Foreign Birds. A New Game Moral Instructive and Amusing; Designed to Allure the Minds of Youth to an Acquaintance with the Wonders of Nature. London: William Darton, circa 1820. 18 1/2 x 14 3/4 inches (47.5 x 37.5 cm); hand-colored engraving, dissected in nine panels, old linen backing. Framed. *Light toning, a few pale spots and stains, some faint creasing, a few spots of wear along panel edges, old ink annotation in the upper left corner, linen backing a bit spotted and browned and separating along one fold, altogether an attractive example.*

A finely engraved and hand-colored example of an early-nineteenth century English educational Game of the Goose board, published by William Darnton, whose family was one of London's pre-eminent games publishers. This game board was intended to teach children about both ornithology and morality. It was originally retailed with a booklet that contained the rules and descriptions of each of the birds pictured in the twenty-five spaces. The descriptions of the birds often had a moral lesson, for example, "The Peacock - Stop one turn to view the beautiful plumage of this bird, and to ridicule its vanity." The board spaces are connected by the body of a fearsome snake, a common trope in Games of the Goose, whose long teeth, forked tongue and barbed tail must have left a lasting impression on the minds of the children who played. Ciompi/Seville 1559.

\$200-300



343

An early London travel game board

Estate / Collection: The Collection of Stephen Sondheim
[GAME BOARD]

The Panorama of London, or A Day's Journey round the Metropolis, An Amusing and Instructive Game. London: John Harris, 1809. 23 x 23 inches (58 x 58 cm); folding board game, engraving with hand-coloring (as published), dissected to twelve sections on original linen. *Light toning, spotting and soiling, several small losses to the lower right corner. The original cloth case is not present. Framed.*

In 1801 John Harris took over the firm of John Newbery, the great London publisher of children's books, purchasing it from Newbery's family. Though many of Newbery's books had been didactic, Harris's publications were designed to amuse their juvenile audience as well as to edify and educate. and some, like the present game, were purely entertaining. The panoramic view of London at the center is surrounded by a whorl of vignettes of London scenes, one of which is Harris's shop at St. Paul's Churchyard.

\$600-800

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Carnival ball toss game

[CARNIVAL GAME]

A carnival ball toss game featuring a large painted wood face with open mouth, on stands. With four sewn leather balls. *Wear from use.*

\$800-1,200



345

American Twenty-Five Cent 'Fruit and Bar' Slot Machine
Buckley Mfg. Co., Chicago

Estate / Collection: The Collection of Stephen Sondheim

[GAME - SLOT MACHINE]

American Twenty-Five Cent 'Fruit and Bar' Slot Machine. Height 25 1/2 inches (65 cm). *Wear from use.*

\$500-800



346

Three nineteenth-century illustrated game boards involving either dice or cards

Estate / Collection: The Collection of Stephen Sondheim

[GAME BOARDS]

A group of three illustrated nineteenth-century game boards, including, A card-based game board, the center in a diamond pattern with spaces for each card in the deck and for the twelve zodiac symbols, with four illustrations in the corners showing scenes from the bible, European history, and Shakespeare, all of kings falling from power, including King Saul, King Belshazzar, Julius Caesar, and Napoleon. England: early nineteenth century. 12 x 12 inches; Hand-colored aquatint and engraving dissected into four panels, linen backed. Framed. *Light toning, spots and stains, wear along panel edges with some losses to the printed surface;* together with, A dice-based game titled "Die Reisenden auf die Leipziger Messe" ("Travellers to the Leipzig Trade Fair"). Germany: mid-nineteenth century. Hand-colored engraving dissected into ten panels, linen backed. Framed. *Very light soiling and spotting, a well-preserved example;* and with, A dice-based game titled "Patent-Spel" Amsterdam: H. Moolenzyzer, mid-nineteenth century. Hand-colored lithograph. Framed. *Central fold, old creasing, some pale spots, faintly toned in the margins, the group not examined out of frames.*

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



347

Two painted tin circular rotating games

Estate / Collection: The Collection of Stephen Sondheim
[GAMES OF CHANCE]

Two painted tin circular rotating games, including, **A hunting-themed rotating game**. Early twentieth century. 6 inches in diameter by 3 inches tall; comprises two painted tin disks, the inner disk with an illustration of a hunter shooting a rifle, the disk rotates with the help of a metal finial placed in the center, the outer disk has illustrations of various game, including a boar, a hare, a fox, a deer and an elk, each with different point values, all set in a round painted wood base. *General wear from age and use, with some losses to the painted surface on the disks and base;* **A rotating game for ten people to play Five-Card Poker**. Mid-twentieth century. Comprises five rotating disks, each with playing card-illustrated rings of paper pasted down to their surfaces, the disks are spun by a metal finial at the center of disks with a locking mechanism that stops the rings from spinning, effectively dealing ten hands, all atop a round stencil-painted green metal base. *Wear, two of the paper rings are loose, staining, some spots of rust, and losses to the paint at base, the lot sold as is.*

\$150-250



348

Two French fortune-telling game boards

Estate / Collection: The Collection of Stephen Sondheim
[GAME BOARDS - FORTUNE TELLING]

Two oracular game boards, including **Jeu des Oracles Sataniques**. Épinal: Pellerin & Cie., 1898. 14 x 22 inches; Color lithograph with gold ink. Framed. *Light toning, a few pale spots;* together with, **L'Avenir Dévoilé**. Paris: Roche Frères, late nineteenth century. Color lithograph on coated paper. Framed. *Paper toned, colors a bit faded.*

\$100-200



349

Five amusing Victorian-era game boards, including Snakes and Ladders

Estate / Collection: The Collection of Stephen Sondheim
[GAME BOARDS]

A group of five game boards, including, **two boards for Snakes and Ladders**. England: circa 1900. 15 3/4 x 15 3/4 inches. Chromolithographs. *A small pencil mark to one, very light fading and creasing to the other.* together with, **three for race-style game boards**. England or France: circa 1900. Chromolithographs. Framed. *One with losses and wear along the edges, the other two with faint dampstaining and some mild soiling, the lot not examined out of frames.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



350

Two amusing framed prints, one about games and the other depicting a trained-animal circus act

Estate / Collection: The Collection of Stephen Sondheim
Two amusing framed prints, comprising, **Mr. Midnight's Animal Comedians**. London, 1753. Engraving. Framed.; and **GEORGE CRUIKSHANK. Games for Old and Young**. London: 1880. framed. *Light toning, not examined out of frames, sold as is.*

Mr. Midnight's Animal Comedians was a troupe of trained monkeys and dogs exhibited in England during the 1750s. In the print offered here, they are seen acting out a staged siege, wearing fine clothes at a dinner table, and performing other humanlike or acrobatic feats.

\$100-200



351

Three colorfully-printed boards for shooting games and a Fox and Geese-style game

Estate / Collection: The Collection of Stephen Sondheim
[GAMES - TARGET BOARDS]

Three game boards, including, **Tir Cocorico**. France: circa 1900. 23 x 14 3/4 inches; color lithograph on coated paper. Framed. *Toning, tear at right margin with some loss to the printed surface;* together with, **Tir des Transformations**. France: late nineteenth century. Hand-colored lithograph, highlighted with gum arabic. Framed. *Uneven toning, spotting;* and with, **El Coyote**. Spain: Pierrot, early twentieth century. Color lithograph. *Fine.*

\$300-400



352

A coin-operated Game of Skill for Amusement Only

[COIN OPERATED GAME]

A Game of Skill for Amusement Only. Early 20th century. A coin-operated game in a painted wood case with printed instructions within. In this game, after inserting a coin the player attempts to catch the dropping ball in the hat of a movable figure. 28 3/4 x 18 x 5 1/2 inches. *In attractive condition and possibly restored, the lowest wood panel cracked, other visible wear, functionality not tested.*

\$800-1,200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



353

A Croquet-playing automaton

Estate / Collection: The Collection of Stephen Sondheim

[GAME - AUTOMATON]

Ball and Mallet Game. England: circa 1900. 8 1/2 x 18 1/2 inches. A Croquet-playing automaton on a wood base, with holes in the top and bottom, with a clockwork mechanism under a wood cover set off by a button in the base and controlling the painted metal figure's moveable head and right arm, which is holding a mallet, the figure screwed down to the base at the feet and dressed in a cloth shirt and pants, with printed paper title and directions label pasted to underside. *Light wear to the base, the paint on the figure and the mallet is chipping, the clothes worn, without the winding key and the marbles, the mechanism looks viable but has not been tested to see if it is entirely in working order, the label soiled and chipped, sold as is.*

The directions on this *Ball and Mallet Game* automaton state, "The weight of the ball on the button [at the base of the figure] will start the movement... the figure will then commence to drive the balls toward the hole." Mr. Sonheim's love of Victoriana and Croquet, which he played regularly as a child when visiting the Hammersteins, are both clearly on display in this whimsical toy.

\$200-300



354

A group of rolling ball dexterity puzzles and a pinball game

[GAMES - DEXTERITY]

A group of rolling ball dexterity puzzles and a pinball game

including, **A L'Exposition. Jeu D'Adresse.** France: S.C. Editeur, circa 1900. Rolling ball dexterity puzzle comprising a stiff card box, covered in printed paper with an illustration of the 1900 World's Fair at the interior, under a glass window enclosing nine small red and blue balls that fit in recessed areas, the box's lid with a printed paper title label.

Worn, with glass separating along two edges but still holding, a loss and a break at the edge of the lid; together with **Flip-M-Up.** St. Louis, MO: Northwestern Mail Box Co., circa 1930s. A metal pinball-style game.

Light soiling, rubbing and wear to surface; **The Turnstile** and **The Original "Pigs in Clover," Puzzle.** Both London: R. Journet & Co., mid-twentieth century. Two dexterity puzzles in paper-covered wood boxes with glass lids, with printed labels pasted to the bottoms. *Some soiling and wear to the paper at extremities, but both puzzles sound in working condition;* and with, **two modern reproductions of French early twentieth-century dexterity games.** *Light wear, the lot comprises six pieces and is sold as is.*

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



355

A group of six puzzles

[PUZZLES]

A group of six puzzles and related items, comprising, a **PAR Picture Puzzle** titled "Bang Up." New York: Par, circa 1940. 11 x 8 x 3 inches; A wooden jigsaw puzzle of about 750 pieces, in the original box that does not display the puzzle's image, with printed labels to the top, side, and inside of the lid. *Wear to the box, but sound, the pieces have not been counted but there is a printed note stating, "one figure piece missing lower left";* together with, "**Parquet-Kunst**" wood **Tangram** puzzle. Germany: twentieth century. In the original wood box; an **antique Bilboquet**. Early twentieth-century. Wood, with metal around the rim and base; and with, **Colored tiles in a red card box and two brass puzzles**. Together, six items. *General wear commensurate with age and use, the lot is sold as is.*

\$200-300



356

A group of Stephen Sondheim-related card decks

Estate / Collection: The Collection of Stephen Sondheim

[PLAYING CARDS]

A group five of Stephen Sondheim-related card decks; including, a **two-deck Bridge set personalized for Stephen Sondheim**, with his name on the gilt red and blue card backs, housed in a clear plastic case; together with, a "**Sweeney Todd**" two-deck **Bridge set**, in a plastic case; a **hand-drawn reproduction deck of cards** and a **handwritten rulebook for a 1903 game called "Panic,"** with 57 cards in ink, each with "S.S." illustrations on backs and a gift inscription on the wrapper from "Grover", housed in a Grumbacher Oil paints box; a **reproduction antique card game titled "Musical Game. The Great Composers"** with **Mr. Sondheim's picture on the backs**, housed in the original box; and with, a **deck of cards with Sunday in the Park by Georges Seurat on the backs**, sealed in the original mylar wrapper. *Light soiling and wear to some of the cases, the decks are not fully collated, the lot sold as is.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



357

A large group of vintage American Lottery Punch Boards

Estate / Collection: The Collection of Stephen Sondheim

[GAME OF CHANCE]

A collection of twenty-three vintage Lottery Punch Boards. America: mid-twentieth-century. The largest measures 20 3/4 x 12 1/4; stiff color-printed hollow card punchboards, with metallic foil over holes, some with metallic overlays, one with wood frame, includes one metal punch key; these were either gambling-based or prize-based advertising boards for items such as candy and cigarettes; the titles include *The Old Washboard*; *Sky-High*; *Modern Design*; *Silver Dome*; *Candy for your Sweetie*, *Better-Half*, *Mom, or Sis*; *Symbol Cigarette Deal*; *B-Y's and Smoke Y-B Cigars*; and many more. *General wear to surfaces, a few losses to printed paper, most of the boards with unpunched holes, a few with holes punched, the lot sold as is.*

\$400-600



358

Set of Five Lignum Vitae Skittles Balls or "Cheeses" 20th Century

Estate / Collection: The Collection of Stephen Sondheim

Each with flattened ends and inlaid with pips numbered one through five. *Height 3 1/2 inches.*

\$300-500



359

A wealthy gambler's cased set of mother-of-pearl tokens and counters

Estate / Collection: The Collection of Stephen Sondheim

[GAMES - GAMBLING COUNTERS]

A set of fine silver-gilt-mounted mother-of-pearl game tokens and counters. 19th century. The set comprises two engraved silver gilt stands with hinged rectangular mother-of-pearl incrementals, two fish-shaped tokens with incised details, and eighteen round tokens. The set is housed in a case with a fitted velvet and silver string-lined interior, and a dark brown morocco leather exterior with a gilt-stamped border, measuring 6 1/2 x 4 1/2 x 2 inches (17 x 12 x 5.5 cm). *The silver gilt is a bit dulled with some tarnished spots, a few hairline cracks to the mother of pearl, the velvet lining in the case is dulled and toned, and the lid of the case is detached, lacking the hook of the hooka and eye clasp, a few spots of wear to the leather, manuscript collections number to the bottom of the case.*

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



360

A group of thirteen early moving picture animation devices, or Phenakistoscopes

Estate / Collection: The Collection of Stephen Sondheim

A group of thirteen early moving picture animation devices, or Phenakistoscopes. Late nineteenth century (over half the lot published by Ackermann in London). Each is approximately 9 1/2 inches in diameter; cardboard disks with a hole in the center and rectangular cutouts along the edges, with colored lithographs pasted to one side. The lot includes examples with performers, animals, a woman hitting her husband, and various other designs. *Wear, the disks generally toned and edgeworn, with some losses to the printed surfaces and some chips, breaks and tears to the cardboard disks around the edges, the lot is sold as is.*

\$400-600



361

Large group of jigsaw puzzles

Estate / Collection: The Collection of Stephen Sondheim
[PUZZLES]

A group of thirteen jigsaw puzzles. Late-nineteenth and twentieth-century. Made of both wood and card, four puzzles are in their original boxes, the other nine are loose and housed in ziplock bags and a manila envelope. Includes a *Johnny Gilpin* puzzle in a printed box; a *Les Printanieres* puzzle in a printed box; map puzzles; wooden puzzles, and others. *The condition of the puzzles and boxes varies from new to worn, the puzzles are not guaranteed complete, the lot is sold as is.*

\$200-300



362

A large group of puzzles

Estate / Collection: The Collection of Stephen Sondheim
[PUZZLES]

A large group of puzzles. Including mazes, wooden cubed puzzles, a boxed wood Chinese Cross puzzle, trick boxes, metal puzzles, two globe-form Rubik's cubes, and many others. Approximately 25 items. *General light wear, sold as is.*

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



363

A group of 19th and early 20th-century decks of cards and boxes

Estate / Collection: The Collection of Stephen Sondheim

[PLAYING CARDS]

A group of 19th and early 20th-century decks of cards and boxes.

Comprising two Delarue & Co. Bezique decks with their leather scoring cards; a red leather case with two Whist decks; a Belgian-made deck for the American market in its original paper wrapper; a Viennese deck in a printed paper wrapper with U.S. playing card duty stamp; a Steel Brothers deck made in Belgium; and others. **Together with five antique card boxes.** *Condition varies, the cases are generally worn, the cards are sometimes lightly toned, the sets are not fully collated, sold as is.*

\$400-600



364

"Counties of England, a New Round Game"

Estate / Collection: The Collection of Stephen Sondheim

[CARD BASED GAME - VICTORIAN]

"Counties of England, a New Round Game." London: Jacques & Son, late nineteenth-century. Comprises an instructional geography and trivia game consisting of colored printed picture cards with views and text cards, a folded rules pamphle, and two rules card; all housed in a wooden box with a fitted interior and a printed paper label pasted to the sliding lid. *General wear, with stains and a crack to the lid, losses and soiling to the paper label, and some toning and spotting to the cards and rule pamphlet, the game not collated for completeness, sold as is.*

\$200-300



365

A classic boxed French Lotto game, fit for a "Dauphin"

Estate / Collection: The Collection of Stephen Sondheim

De Loto Dauphin. France: late eighteenth century. The box is 5 1/2 x 9 inches; with a printed 8-page rules pamphlet, numbered round wooden pieces in a green cloth bag, colored bone disks with holes in their centers in three yellow bags marked "Amiel," and twelve printed lotto boards, all housed in a later burlwood box inset with a brass shield on lid. *The game pieces not guaranteed complete, the rules pamphlet toned, wear to the box's exterior, sold as is.*

\$600-900

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



366

Two French games

Estate / Collection: The Collection of Stephen Sondheim
[GAMES]

Two French games, both in their original boxes, comprising **La Mouch Mystérieuse**. Paris: L.S. Rouche Freres, late nineteenth century. 8 1/2 x 10 3/4 x 2 1/4 inches; Magnetic fortune telling game, comprising a color printed paper spinner with wooden finial, color printed paper pasted to a glass pane with a central round window, with 8 matchbox-sized boxes, each with printed questions, underneath the window there is a printed cut card bug on a card arm pinned to a wooden base with a brass counterweight, all housed in the original printed paper over card box with the rules label pasted to the underside of the lid. *worn, box defective and coming apart at some seams, soiled and toned, the magnetic game apparatus defective and not in working condition*; together with **Le Dé Poétique et Musicale**. Paris: Susse Papetier, mid-nineteenth-century. Comprises a folding paper board, and a group of lithographed cards each with a few bars of musical notation and lyrics in Italian, perhaps from Operas - the players would sight-read or play the notes on the cards, then try to arrange the musical cards in correct order to recreate a piece of music - all housed in the original embossed paper box with a printed label pasted to the lid and a fitted pink card interior. *The board is worn at the seam, the cards apparently fine but not collated for completeness, the box is worn and toned with some small losses, and defective, the lot is sold as is.*

\$150-250



367

American Mahogany Cigar-Advertising Slot Machine Late 19th century

Estate / Collection: The Collection of Stephen Sondheim
American Mahogany Cigar-Advertising Slot Machine. "Smoke Jefferson High-Grade Cigars" slot machine with five round openings revealing revolving die faces put in motion by a side plunger. *Height 3 1/2 inches, width 11 3/4 inches, depth 3 1/2 inches.*
Please contact department for a condition statement on this lot.

\$400-600



368

A Brass Cribbage Board

Estate / Collection: The Collection of Stephen Sondheim
A brass cribbage board. Likely English, early twentieth century. 13 1/2 x 4 inches; With crown terminals and a round central floriform medallion, the sides undulating, and the rim with a double row of holes. *Some tarnishing and remnants of old polish in recessed areas.*

\$80-120

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



369

A Dutch boxed game - 'Boerenschroom'

Estate / Collection: The Collection of Stephen Sondheim
"Boerenschroom." The Netherlands: 19th century. Printed cards, housed in a wood box with printed paper pasted to the sliding lid.
Please contact department for a condition statement on this lot.

\$100-150



370

A group of three English puzzles

Estate / Collection: The Collection of Stephen Sondheim
A group of three English puzzles, comprising **Chronological pictures of English History**. Jigsaw puzzle map of Europe, housed in a mahogany box; together with **Picture Puzzle**. New York: McLaughlin Bros., late 19th century; and **A Three-piece wood block picture puzzle of a clown**.

Please contact department for a condition statement on this lot.

\$150-250



371

Two English brass puzzle boxes

Estate / Collection: The Collection of Stephen Sondheim
Two brass puzzle boxes, comprising **An English brass single-dial puzzle snuff box**. Circa 1840. $2 \frac{3}{4} \times 1 \frac{1}{5}$ inches; brass box, with a dial pointer over an engraved clock face, the dial controlling the combination, allowing a circular sliding button to open the hinged lid; together with **An English brass triple-dial puzzle box**. Mid-19th century. Brass box of octagonal form, with an engraved lid, three combination dials and a fish-shaped lever open the lid, monogrammed JC. *Minor denting and wear, with expected scratching to areas around the dials and button, the single dial snuff box is open, the triple dial box will require some trial and error.*

\$150-250



372

Mahogany Folding Tabletop Bagatelle Game

Estate / Collection: The Collection of Stephen Sondheim
A folding tabletop bagatelle game. England: nineteenth century. The game is made of mahogany with brass hinges at one side, the interior is lined in green baize, with inlaid wood perforated scoring markers at the sides, the playing surface with numbered circular indents and two smaller indents, with two separate painted wooden pins. *Height $3 \frac{3}{4}$ inches, width $11 \frac{3}{4}$ inches, depth $9 \frac{1}{2}$ inches.*

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



373

An English tabletop croquet set

Estate / Collection: The Collection of Stephen Sondheim
An English tabletop croquet set. England: nineteenth-century.
Includes wickets, balls, mallets, and a stand.
Please contact department for a condition statement on this lot.

\$100-200



374

Two Turned Wood Objects and a Small Wood Puzzle

Estate / Collection: The Collection of Stephen Sondheim
Comprising an interlocking puzzle, *height 2 1/2 inches*; a painted wood covered urn with miniature game pieces inside, *height 3 1/2 inches*; and a two-piece satinwood covered urn, *height 6 3/4 inches*.

\$100-200



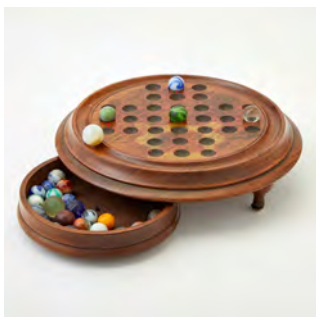
375

A whimsical carved and painted wood game of chance in the form of a chess king

Estate / Collection: The Collection of Stephen Sondheim
[GAME OF CHANCE]

A carved and painted wood Game of Chance in the form of a Chess king, likely used for a Lotto-type game. Nineteenth-century. 8 x 8 inches; carved and painted wood in two parts, the tower and the base, held together with a peg, the tower is in the form of a chess king with a hole in the crown leading to a spiral track for a marble to be rolled down, the base is a circular dish with raised edges and hand-numbered round indentations to catch the marble. *The surface is worn and soiled due to age and use, some of the paint is rubbed or chipped, a few cracks and chips in the wood, and one small repair at the edge of the base.*

\$150-250



376

Painted Mahogany Game Board for a Fox and Geese Style Game 19th Century

Estate / Collection: The Collection of Stephen Sondheim
The board with round indentations for marbles, standing on three turned legs, with a moveable tray attached to the underside of the board containing a variety of marbles. *Diameter 9 inches.*

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



377

A gentleman's hand-held mechanical scoring device for billiards

Estate / Collection: The Collection of Stephen Sondheim
[GAMES - BILLIARDS]

A hand-held mechanical scoring device for billiards. France: C. Decrette BTÉ S. G. D. G., circa 1900. Marked "Manufactured in France," thus likely made for the English market. The piece comprises a turned mahogany handle, the front with two mechanical metal scoring devices both fitted with windows showing moveable numeral dials, the top mechanism is marked "spot" and the bottom is marked "plain." 13 1/2 inches (34 cm) tall. *Light wear, a bit of staining and rubbing to the metal, the mechanisms that change the dials' numbers work, but not as new.*

\$150-250



378

A French early nineteenth-century boxed Lotto game

Estate / Collection: The Collection of Stephen Sondheim

A French boxed Lotto game titled "Aux Trois Freres." France: early nineteenth-century. A set of cards and a cloth bag containing playing tokens, housed in a walnut box with a carrying handle, the label *Aux Trois Freres* affixed to the underside of the lid. *Light wear, some pieces possibly missing, sold as is; together with an unrelated rolling ball and bell wooden toy.*

Please contact department for a condition statement on this lot.

\$250-350



379

A whimsical silvered pig-form playing card suite indicator

Estate / Collection: The Collection of Stephen Sondheim

A silvered metal pig-form playing card trump suit indicator, with a painted rotating disk displaying card suits at the interior, and a levered tail that sets the trump suit. England: mid-twentieth century. *Pitting and mild rubbing to the silvered exterior.*

This trump suit indicator can be used when playing Bridge, Euchre, Pinochle, and many other card games.

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



380

Two Victorian games, "Squails" and "Schimmell, or Bell and Hammer"

Estate / Collection: The Collection of Stephen Sondheim
[BOARD GAMES - VICTORIAN]

The Game of Schimmell or Bell and Hammer. Circa 1870. 8 1/2 x 5 1/2 x 2 1/4 inches (22 x 14.5 x 6 cm); Wood box with a printed paper label pasted to a sliding lid, with five lithograph-printed cards, one printed rule card, seven bone dice, a turned wood hammer, and a turned wood dice cup. *Light wear to box, soiling and fading to paper label, the sliding lid a bit small for the grooves in the box's sides, light soiling toning and edgewear to the printed cards;* Together with, **Squails.** London: John Jacques and Son, 1857 or later. 4 1/4 x 8 1/2 x 1 inch (22 x 14.5 x 2.75); Wood box with a sliding lid and pasted-down green printed-paper label, with sixteen round painted wood game pieces, with wood measuring paddle (labeled the "swoggle"), and printed rules pamphlet. *Small stain on the lid, the label is a bit rubbed and soiled with some small losses, chips and wear to some of the game pieces, the rules are toned and have been irregularly trimmed along the fore-edge, with no loss to text, probably by a child, retailers label to box's bottom from Soutter's Fancy Bazaar.*

\$250-350



381

A double-sided Victorian ceramic game board

Estate / Collection: The Collection of Stephen Sondheim

A double-sided glazed and gilt-painted ceramic game board, with one side for the game 'Tactics' and the other for 'Solitaire'. England: circa 1860. 8 3/4 inches (22.5 cm) diameter. *Light rubbing to some raised areas, crazing, and a chip at the edge mostly effecting the 'Solitaire' side.*

\$100-200



382

A Victorian printed chessboard, with Classical yet cartoonish designs

Estate / Collection: The Collection of Stephen Sondheim

[GAMES - CHESS]

Printed paper and wood Classical-themed chessboard. English: Illegibly signed, possibly reading "Reihl D. Young del. Dec. 1867." 11 3/4 x 12 x 3/4 inches (30 x 30.5 x 1.75 cm). A solid wood board, with a pasted-down paper surface, printed with Classical-style masks and Greek-key border. *Scuffing and wear to the board's surface, a few small losses to paper along corners or edges, remains of a pasted down surface, probably felt, to the bottom of the board.*

\$80-120

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



383

Three colorful framed game boards

Estate / Collection: The Collection of Stephen Sondheim

Three game boards, comprising, **Domino En Kaartspel No. 114. Jeu de Domino et de Cartes**. [French: nineteenth century. 11 1/2 x 14.

Handcolored woodblock. Framed. *Toning, dampstaining; together with, A Target for Shooting Style Game*. Chromolithograph. Framed. *Faint stain at one edge*; and with, **A fox and goose themed game board**. Chromolithograph. *Dampstaining and losses at edges*.

\$80-120



384

Two Dutch-Language Game of the Goose boards, one inspired by sorcery and the other by fairy tales

Estate / Collection: The Collection of Stephen Sondheim

[GAME OF THE GOOSE BOARDS]

Two Dutch Game of the Goose boards, including **De Toovenaar (The Sorcerer)**. Amsterdam and Metz: Erve Wijsmuller, and Imagerie Gangel, circa 1856. 14 x 19 1/4 inches; hand-colored lithograph. Framed; together with, **Toovergodinnerspel (Magic Goddess Game)**.

Amsterdam: Erve Wijsmuller, circa 1856. Hand-colored lithograph. Framed. *Light toning and creasing, with a few pale spots, not examined out of frames*.

These two Game of the Goose boards, retailed by Erve Wijsmuller in Amsterdam, are both reissues of French games published by the Metz-based Imagerie Gangel. The only differences between the two issues can be found in the titles and rules, which were translated into Dutch, and their modified imprints. Both boards contain some challenging imagery, especially the sorcery-themed *De Toovenaar*.

\$400-600



385

An English game board, a sheet of caricatures, and two puzzle newspapers

Estate / Collection: The Collection of Stephen Sondheim

Four framed pieces, including **Through the Enchanted Forest**.

London: T. Ordish & Co., circa 1900. Color lithograph, dissected into two parts, laid down on stiff boards, joined with linen. Framed. *A few spots of wear and some tears at the edges of the boards and along the central fold*; together with, **A sheet with twenty-four caricatures of English society**. London: J. Fairburn, nineteenth century. Hand-colored

lithograph. Framed. *A few creases, light uneven toning, pale spots, paper repair at the top edge*; **Two issues of the puzzle broadsheet, "Nuts to Crack," part V and part XIII**. London: R. Macdonald, circa 1850.

Letterpress and wood engraved broadsheet, part XIII with hand coloring. Framed. *Old folds, light uneven toning, a dampstain at bottom edge of Part V. The lot not examined out of frames*.

\$250-350

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



386

A Georgian educational game board to teach children the history of the English Monarchy

Estate / Collection: The Collection of Stephen Sondheim
[GAME BOARD - EDUCATION]

An Historical Game of England. London: Didier & Tebbett, 1804. 20 x 16 1/2 inches; Hand-colored engraving, dissected into eight sections and mounted on linen. *Uneven light toning and pale spots, apparently without its case, printed slips bearing "297" pasted in the lower right corner, ink monogram showing through the paper from verso, not examined out of frame.* This early-nineteenth-century game board taught English children the history of their monarchy, from the Saxon Kings to George III. The monarchs' names are listed in circles arranged along a genealogical tree, with the pink representing the kings from before the Battle of Hastings (1066), and the yellow circles those after William the Conqueror. The Commonwealth and the Cromwells are noted as different by rectangular boxes. Many educational games were published around this time (cf. Mrs. Bryan's *Science in Sport or the Pleasures of Astronomy*) as theories of learning through play began to abound in England, inspired in part by John Locke's educational treatise, *Some Thoughts Concerning Education*, first published in 1693, and later expanded on by authors and educational reformers like Aloïsius Gaultier and Maria Edgeworth.

\$100-150



387

Two French nineteenth-century game boards, both inspired by recent advances in public transportation

Estate / Collection: The Collection of Stephen Sondheim
[GAME BOARDS]

Two nineteenth-century French transportation-themed game boards, including; *Jeu des Omnibus et Dames Blanches*. France: Circa 1830. 18 X 17 inches; hand-colored engraving. Framed. *Faintly toned, with a few damp stains at the edges mostly in the margins, trimmed along side edges just inside the game's border; together with, *Jeu de Chemin de Fer*.* [Metz: Didion, after 1855]. Hand-colored lithograph. Framed. *Toning, central folds with some nearby creases, a small puncture to paper at space 53, trimmed just outside the game's margins with loss of the imprint.*

Two nineteenth-century French board games both inspired by recent advances in public transportation, namely the omnibus (1828) and the French railway system (1837). The *Jeu des Omnibus et Dames Blanches* is often mistaken for a game of the goose board, but it is, in fact, a lottery-style gambling game for twelve players. The rules, printed around an illustration of the game being played by an elegantly dressed group of ladies and gentlemen, tell us that "un bon joueur ne se fache jamais" ("a good player never gets angry"). Around a hundred years after its publication, in 1937, Hermes used this game board as the model for their first silk scarf.

\$250-350

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



388

A French game of love and matrimony

Estate / Collection: The Collection of Stephen Sondheim

[GAME BOARD - GAME OF THE GOOSE]

Jeu de L'Amour et de L'Himenee. [Paris?: late eighteenth or early nineteenth century]. 15 x 18 inches (39 x 46 cm); hand-colored engraving. Framed. *Lightly soiled, a few pale spots, some creasing mostly near corners, a small loss along the vertical central fold, not examined out of frame.*

A French game of the goose board about the journey from love to marriage. The game comprises eighty numbered compartments, each representing an emotion, with numerous illustrations, the rules in the center, and romantic pastoral scenes in each of the four corners.

\$100-200



389

Three military-themed game boards

Estate / Collection: The Collection of Stephen Sondheim

Three military-themed game boards, comprising **A Fox and Geese-style game board titled, "Jeu D'Assaut."** Paris: S.C. Editeur, circa 1885.

9 1/2 x 9 1/2 inches; Color lithograph pasted to a red stiff board, with printed rules label pasted to verso. In a double-sided frame. *Toned, a few pale water stains;* together with, **A dice-based game titled "Jeu de L'Etat Major."** Épinal: Lith. Ch. Pinot, circa 1865. Pochoir-colored lithograph. Framed. *A few creases, toning, a pale spot;* and with, **A colorful jousting-themed game board.** Europe: late nineteenth century. Color lithograph on coated paper. *Creasing, dampstaining, chips at edges.*

\$300-500



390

Five framed game boards

Estate / Collection: The Collection of Stephen Sondheim

A group of five game boards, including **Jeu de la Course; Die Deutsch Hanswurst; Le Saut des Barriers;** and **two more with dice motifs.** All framed. *Please contact department for a condition statement on this lot.*

\$150-250

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



391

French Game of the Goose board based on Eugène Sue's "Les Mysteres de Paris"

Estate / Collection: The Collection of Stephen Sondheim
[THE GAME OF THE GOOSE]

Jeu des Mysteres de Paris. Metz: Imagerie Delhalt, after 1879. 14 x 19 ½ inches; lithograph, pochoir coloring in red, blue, and gold. *Light toning, trimmed close with some chips along edges and a loss at the lower left corner, central fold with some creasing, a small loss, and a tear.*

Eugène Sue's immensely popular mystery crime thriller, *Les Mysteres de Paris*, inspired this attractive game of the goose board, which illustrates sixty-seven characters and scenes from the novel in the board's squares and corners.

\$150-250



392

A group of four Game of the Goose-style game boards

Estate / Collection: The Collection of Stephen Sondheim

A group of four game boards, including, Nouveau Jeu de L'Oie

Renouvelé des Grecs. France: Bouasse-Lebel, mid-nineteenth century.

14 1/2 x 18 1/4 inches; Hand-colored lithograph. dissected into four panels, laid down on boards connected with black linen and bordered with black imitation leather-embossed paper. Framed. *Light toning and a few pale spots, a small dampstain at the lower margin;* together with, **Jeu de L'Oie.** France: late nineteenth century. Chromolithograph printed in red, blue, and gold. Framed. *Light toning and creasing;* **Gänse-Spiel...**

Mainz: Jos. Scholz, nineteenth century. Hand-colored lithograph.

Framed. *Light toning;* and with, **A travel-themed race-style game board.** German: nineteenth century. Pochoir-colored lithograph.

Framed. *Light toning.*

Framed. *Light toning.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



393

A French, color-printed turn of the twentieth century-themed game board

Estate / Collection: The Collection of Stephen Sondheim
[GAME OF THE GOOSE BOARD]

Jeu Fin de Siecle. [France: Léon Saussine?, after 1891]. 16 ½ x 22 inches; color printed lithograph, varnished. Framed. *Light toning to varnish, faint creasing, not examined out of frame.*

An attractive, color-printed game of the goose board, made to commemorate the turn of the twentieth century and the achievements of the nineteenth. The board begins in the lower left with a representation of the eighteenth century, personified by Voltaire. Then there are fifty-two places on the board, each with an illustration, that tell the story of the nineteenth century by focusing on scientific inventions and great feats of engineering. These begin with the creation of the metric system (1800) and progress through the suspension bridge (1820), chromolithography (1830), the French railroad system (1837), postage stamps (1839), dynamite (1864), The Suez Canal (1867), the telephone (1878), and finally color photography (1891). The four Paris Exhibitions each receive a square, with special attention paid to the most recent, the 1889 World's Fair. Finally, the final space at the center of the board contains a futuristic vision of the twentieth century, including flying boats, bridges across oceans, a pneumatic tube where one can travel from Paris to Marseille in just five minutes, and a more modern version of the Eiffel tower, five times taller than its predecessor.

\$100-200



394

Two French nineteenth-century Game of the Goose boards, one based on the Fables of Aesop

Estate / Collection: The Collection of Stephen Sondheim
[GAME OF THE GOOSE]

Two Game of the Goose boards, including, Jeu des Fables d'Ésope.

Paris: Basset, [circa 1812]. 16 ¾ x 21 ½ inches; engraving. Framed.

Central fold, uneven toning, staining, a few edge tears and paper repairs; together with, Le Nouveau Jeu de l'Oie. [France: circa 1890s]. Color printed lithograph. Framed. *Light toning to paper, otherwise an attractive and brightly-colored example.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



395

An instructional Game of the Goose board about "Universal History and Chronology"

Estate / Collection: The Collection of Stephen Sondheim
[GAME OF THE GOOSE]

Wallis' New Game of Universal History and Chronology. London: John Wallis, 1814. The first issue, with the Prince Regent, later George IV, at the center. 20 x 20 inches; Hand-colored engraving, dissected into twelve panels, mounted on linen. Framed, with an early, possibly original, case with manuscript label kept separate, thus two pieces. *Light toning and a few spots of faint soiling, the board not examined out of frame, the case with toning and wear.*

An educational race game, or game of the goose, intended to teach children about "universal history and chronology." It begins with biblical history, and continues from ancient, to medieval, to early modern, and on to Napoleonic times. Some of the spaces are devoted to the history of books and printing, such as "Paper Used in England," "Printing Invented," and "Engraving Invented."

\$150-250



396

A group of game boards and rebus prints

Estate / Collection: The Collection of Stephen Sondheim

A group of game boards and rebus prints. Approximately 10 unframed sheets of game boards and rebuses, most printed in color. *Please contact department for a condition statement on this lot.*

\$100-200



397

A group of items related to playing cards

Estate / Collection: The Collection of Stephen Sondheim

A group of items related to playing cards. Includes uncut sheets of cards, Native American-themed reproduction playing cards, and a colored illustration for a card game.

Please contact department for a condition statement on this lot.

\$150-250

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



398

Uncut sheet of transformation playing cards depicting Napoleonic-era soldiers from various nations

Estate / Collection: The Collection of Stephen Sondheim

Uncut sheet of thirty-two transformation playing cards depicting Napoleonic-era soldiers from various nations, including the French, English, Russian, German, Scottish, and Irish. France: mid to late-

nineteenth century. 16 x 20 inches; hand-colored engraving. Framed. *Light creasing and a faint pencil mark.* This transformation deck uses military banners to show each card's value and suit. The French are the hearts, the English, Scottish and Irish are the spades, the Germans are the diamonds, and the Russians are the clubs. Certain cards bear captions allowing us to identify which battle is being represented - for example, the French Jack of Hearts is identified as being at (Arcole), and the French King of Hearts shows General Pierre Cambronne at Waterloo uttering his legendary phrase, "La garde meurt mais ne se rend pas."

\$200-300



399

Two printing surfaces for playing cards

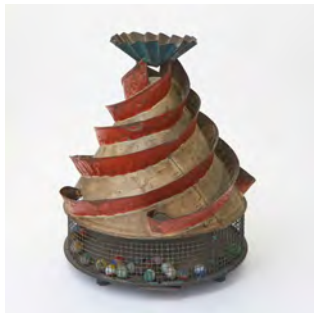
Estate / Collection: The Collection of Stephen Sondheim

[PLAYING CARDS]

Electrotype plate for printing court cards for a deck. Marseilles: A. Camoin et Cie., likely second half of the 19th century. Copper on steel. 10 1/4 x 8 3/4 (26 x 22.25 cm); with the Jack, Queen and King of each suit. *Light wear;* together with a **lithographic stone for printing court cards for a deck.** Possibly French: mid-19th century. 7 x 14 inches (17.75 x 35.5 cm); lithographer's crayon on polished limestone. *The spades and clubs drawn in, possibly in a later hand, the verso with a taped stone identification number.*

A. Camoin was a manufacturer of playing cards of all types for about 240 years. In addition to many Marseilles tarot decks, they produced regular playing cards.

\$150-250



400

Painted tin Game of Amusement

Estate / Collection: The Collection of Stephen Sondheim

Painted tin Game of Amusement. Early twentieth century. Of conical form with fluted apertures and three spiraling routes for marbles, with wire collection tray below containing a group of glass marbles.

Please contact department for a condition statement on this lot.

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



401

A group of nine games in boxes

Estate / Collection: The Collection of Stephen Sondheim

A group of nine games in boxes. Most of the games in the original color printed boxes. Includes *Peter Coddle's Trip to New York* with the printed booklet; *Young Folk's Cube Puzzle Diamonds & Toads*, and others. *Please contact department for a condition statement on this lot.*

\$300-500



402

A group of games, puzzles and other ephemera

Estate / Collection: The Collection of Stephen Sondheim

A group of games, puzzles and other ephemera. Most in original color printed boxes. Approximately 15 pieces. *Please contact department for a condition statement on this lot.*

\$100-200



403

A large group of game-related items

Estate / Collection: The Collection of Stephen Sondheim

A large group of game-related decorative items, including, **A papier mache snuff box with an image on the lid titled "The Fortune Teller."** England: early nineteenth-century. 3 1/2 inches diameter. *Wear, with varnish over the illustration toned, some chips to the edges of the image and the box;* together with, **A finely turned mahogany stand with thirty circular fitted mahogany tokens.** English: nineteenth century. 11 inches tall. *A few small spots of wear at the base;* **A brass barrel-form canister titled "Matthews on the Game of Whist," containing twenty-five tokens.** England: nineteenth-century. Each token with a draped half-length female figure on the obverse and a rule or tip about Whist on the reverse. *Light wear commensurate with age;* **A silver and enamel dice form box.** England: circa late nineteenth century. The interior gilt with silversmiths' hallmarks. *A bit tarnished and worn;* and with **two cased sets of miniature dominos, one in metal and the other in bone;** **Three small wood boxes, including one book-form box with chessboard pattern on sides, one with three numbered blocks in a fitted interior, the last with a printed paper label on lid;** **a humorous printed-tin movable in the form of a man putting on a top hat;** **a rolled wooden chess or checkers board, and more.** *General light wear, the lot sold as is.* This collection of interesting antique objects adorned shelves and tables in the living room of Stephen Sondheim's Turtle Bay townhouse.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



404

An early Croquet Set by Jaques, London

A Cased Croquet Set. London: Jaques, Early twentieth century. Length of box 43 1/2 inches. Bearing a metallic label, including eight mallets, seven balls, nine wickets, and six markers, a pair of painted posts, housed in a painted wooden box. Together with a **scoreboard, and additional mallets.**

This is a fine, full-sized Croquet set, made by Jaques, the company that invented the game.

Please contact department for a condition statement on this lot.

\$200-300



405

A set of four antique gilt metal cups in a leather case

[MAGIC - CUPS AND BALLS]

A set of four metal cups with gilt interiors, in a straight-grain morocco leather case, likely intended for Cups and Balls magic tricks. European: nineteenth-century. *The case is unevenly sun-faded with some spots of staining and wear, and the cups' gilt interiors are a bit dulled.*

\$200-300



406

A block puzzle with maps of Europe, England, Ireland, Scotland, America and the World

[BLOCK PUZZLE]

Boxed set of 20 cubical blocks, each face with a portion of one of six hand-colored lithographed maps. Probably Irish: mid-nineteenth century. Blocks overall 7 5/8 x 6 1/4 inches (19.5 x 16 cm); assembling to form maps of England, Scotland, Ireland, Principal Mountains, North America, and Europe, housed in its original wood and cardboard case with a map of Ireland on the cover, and a set of four (likely of six) keymaps. *Wear to case, the blocks generally sound.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



407

Railroad adventures board game

[GAME BOARD]

Wallis's Locomotive Game, or Railroad Adventures. London: Edward Wallis,

[circa 1840s]. 20 x 24 1/4 inches (49 x 59 cm); folding board game, engraving with hand-coloring, dissected to fifteen sections on original linen; with the original green cloth case, with a railroad arch in gilt, lettered "Rail-Road-Adventures. A New Round Game," a 12 pp. instruction booklet in wrappers, and a game-card with letters and numbers as described in the instructions. *Minor soiling and toning, but an attractive example; the wrappers of the instruction booklet have been reinforced on the spine.*

Quite a rare survival with the game card and instructional text, this charming railway game has it all, including the inevitable accidents, run-over pigs, and

"train run away with the bride." For a delightful analysis, see <https://edwardiansocialhistory.wordpress.com/2016/07/28/wallis-locomotive-game/>

\$400-600



408

A Gothic board game

[GAME BOARD]

The Magic Ring, or A New Game, Replete with Humour, and Pleasant Variety. London: Champante and Whitrow, Jewry Street, Aldgate November 1st 1796. Publisher's marbled slipcase with printed label. 16 3/8 x 24 inches (41.5 x 61 cm); folding board game, engraving with hand-coloring (as published), dissected to sixteen sections on original linen, the rules mounted in two columns at left and right of the game, as issued. *The slipcase with minor wear, generally an excellent copy, though lacking the box with teetotum and counters indicated on the printed label.*

A delightful game with some mildly occult overtones; the "symbolical figures" of the explanatory text include not one but two hostile fairies as well as a benevolent one, a monk, a magician, the grave, etc. The magic ring itself in the central vignette is guarded by a rather melancholy-looking knight, who looks as if he is in thrall to the Belle Dame sans Merci, or perhaps he is merely bored with his part in the game.

Champante and Whitrow, the publishers, were substantial general stationers, selling "All kind of Sealing Wax & Wafers Manufactured.

Worsley Black-lead Pencils, Pens, Quills & Pen-knives, Ebony Ink Stands, Blands Liverpool Strap-Cases, Various Colour'd & Marble..."

Appositely, they published a line of Gothic bluebooks, cheap fiction in the genre, so this game was very in line with their literary output.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



409

A rare transformation card deck from the Kinney Brothers Tobacco Company

[PLAYING CARDS - TRANSFORMATION DECK]

Harlequin Tobacco Insert Transformation Deck, Series 2. [New York]: Kinney Bros Tobacco Company, 1889. Cards measure $2\frac{3}{4} \times 1\frac{1}{2}$ inches (6.75 x 3.75 cm). With all 53 of 53 cards, including the jokers. Framed together with the cards mounted with clear corners, the frame measures 24 x 20 inches. *Card faces are in generally fine condition, card backs have fragments of paper glued by the previous owner.*

The first series of Kinney insert cards was an exact copy of the Tiffany Harlequin pack, except that many of the designs were reversed. This pack was the second in the series and contained completely new images. It is also the first American transformation pack to include the court cards in transforming the pip designs. One card was packaged inside a pack of cigarettes. To collect the complete deck, smokers had to purchase many packs of cigarettes. Any smoker who was able to collect all 53 insert cards could send away for the full-size deck. The Ace of Spades advertises Kinney Bros., and The Joker features two women hugging a Chinese gentleman. The card backs provide a complete listing of the cards available.

\$600-900



410

A table croquet set and an early book on the game

[GAMES - CROQUET]

The Game of Parlor Croquet. Boxed game with mallets, wickets, and balls. England: 19th century; together with REID, CAPTAIN MAYNE. **Croquet.** Boston: James Redpath, 1864. Cloth wrappers, gilt. *Please contact department for a condition statement on this lot.*

\$200-300



411

A group of five word and proverb-related games

A group of five word and proverb-related games. Including *Divided Proverbs*, *Anagrams*, *The Old Testament*, *Hidden Tiles*, and one other. *Please contact department for a condition statement on this lot.*

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



412

Four party games

Four party games. Including *The Fool of the Family*, *Piladex*, *Noises in the Dark*, and *Life of the Party*. Three in original boxes, one in printed wrappers. Please contact department for a condition statement on this lot.

\$100-200



413

Primitive Painted Pine Skittles Game

Late 19th / early 20th century

With five swinging pins and a plunger. Length 38 inches.

\$200-300



414

A rolling ball game

A wood, brass, and bone ball rolling game.

\$300-500



415

Wallis's New Game of Universal History and Chronology

[GAME BOARD]

Wallis's New Game of Universal History and Chronology. London: Edward Wallis, [likely circa 1840, this a later issue with one of the central vignettes showing the young Victoria; an earlier version of circa 1814 shows the Prince Regent, (later George IV). 20 x 20 1/2 inches (50 x 52 cm); folding board game, engraving with hand-coloring, dissected to twelve sections on original linen; with the original tan cloth case lettered in gilt attached as issued, with a card slipcase, possibly original. *Minor soiling and toning, small crease to one corner, the cloth sleeve faded and with spine defects and lacking ties, but an attractive example overall.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



416

Burlwood Game Box and Game Pieces

The top opening to reveal a fitted interior with removable tray and two doors containing gambling counters, chess pieces, lottery cards. *Height 7 3/4 inches, width 13 3/4 inches, depth 10 inches.*

\$400-600



417

A group of Chinese and Japanese games and books, including a cased Mah Jong set

Estate / Collection: The Collection of Stephen Sondheim

A group of Chinese and Japanese games and books, including a cased Mah Jong set. Includes an interesting group of about 15 Malaysian, Chinese, and other card decks; a cased Mah Jong set; two booklets; and others.

Please contact department for a condition statement on this lot.

\$100-200



418

Road to the Temple of Honour and Fame

Estate / Collection: The Collection of Stephen Sondheim

[GAME BOARD]

The Road to the Temple of Honour and Fame, An Instructive and Entertaining Game. London: John Harris, May 20, 1811. 22 3/4 x 16 inches (58 x 41 cm); folding board game, engraving with hand-coloring (as published), dissected to twelve sections on original linen. *Light toning, minor soiling, trace of staining to the upper right. The original cloth case is not present. Framed.*

In 1801 John Harris took over the firm of John Newbery, the great London publisher of children's books, purchasing it from Newbery's family. Though many of Newbery's books had been didactic, Harris's publications were designed to amuse their juvenile audience as well as to edify and educate. In the present game, children ascend from a temple of education by a winding course through childhood to an array of careers—sailor, soldier, preacher, beekeeper, astronomer, judge, etc.—before achieving the pantheon of fame (a temple of kings and great men) at the head of the board. The gameplay would have been controlled by a teetotum.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



419

Hit-A-Pin Bagatelle Game

Hit-A-Pin Bagatelle Game. The dark stained wood board with brass pins numbered in gold.

Please contact department for a condition statement on this lot.

\$400-600



420

A well-preserved set of Chuck-Chuck, a table-based dexterity game

Estate / Collection: The Collection of Stephen Sondheim

Chuck Chuck. France or Germany: circa 1900. The box measures 8 1/2 x 15 1/2 x 1 3/4 inches; in the original printed card box; the game's various components are of wood, metal, felt, and cardboard, with a printed card scoring device with metal pointers, a chromolithographed rule booklet and advertising card for a floor-based version of the game.

Light wear commensurate with age, dampstaining to the box, the components appear complete, and they are in very nice condition, sold as is.

\$200-300



421

A cased tabletop croquet set and two horse racing games

Estate / Collection: The Collection of Stephen Sondheim

A tabletop Croquet set in a wooden case; together with, a boxed horse racing game titled "Jockey"; a boxed horse racing game titled "Ascot"; and with eight additional miniature croquet mallets, one missing its head.

Please contact department for a condition statement on this lot.

\$300-500



422

Group of Victorian games and game boards

Estate / Collection: The Collection of Stephen Sondheim

[GAMES - VICTORIAN]

Group of Victorian games, comprising 9 boxed games and two game boards. Includes an early edition of Ping Pong made by Jaques, who invented the game. The games are on original card boxes with printed paper labels. *Generally worn, sold as is.*

Please contact department for a condition statement on this lot.

\$400-600

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



423

A group of ten twentieth-century games

Estate / Collection: The Collection of Stephen Sondheim

GAMES

A group of ten games. Early to mid-twentieth century. In original boxes. Includes **Eddie Cantor's New Game**, **"Tell it to the Judge"**; **Psychology of the Hand**; **Snap-Dragon**, **Krypto**, **Anagrams**; **Equations**, **The Game of Music**, and more. *General light to moderate wear commensurate with age and use, the games have not been collated as complete, the lot sold as is.*

\$200-300



424

Six games, many featuring dominos

Estate / Collection: The Collection of Stephen Sondheim

[GAMES]

A group of six games, including four domino-based games, a dice game, and a leather-cased traveling games set for Chess, Checkers, and Backgammon. Early to mid-twentieth century. Games in original boxes or cases. Includes a set of **Poker Dominos** in a wood box; two versions of **"Musical Dominos"**; **"Diamino"**; **"A Game of Chance"**; and a Jaques' **"Portable B. C. D. Board"** with pieces and boards for **Chess**, **Checkers**, **Backgammon**, and dice housed in a **gilt red leather tube case**. *General wear commensurate with age and use, the case for the Jaques board is defective, pieces not counted to check for completeness, sold as is.*

\$200-300



425

A miscellaneous group of games

Estate / Collection: The Collection of Stephen Sondheim

A miscellaneous group of games. Including marbles, dice, anagrams, darts, checkers, and more.

Please contact department for a condition statement on this lot.

\$100-200

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



426

A group of game-related items

Estate / Collection: The Collection of Stephen Sondheim

A group of game-related items. Including playing card coasters, graphics, a mandala board, mechanical pig toy, and cribbage boards. *Please contact department for a condition statement on this lot.*

\$100-200



427

An early nineteenth-century French musical composition card game

[CARD GAME - MUSICAL COMPOSITION]

AIMON, LÉOPOLD. Étude élémentaire de l'harmonie, ou nouvelle méthode pour apprendre en très-peu de temps, à connaître tous les Accords, et leurs principales résolutions. Paris: Chez Frey, [circa 1820]. First edition. 4 1/2 x 2 3/4 inches; lidded box in dark blue imitation straight-grain morocco paper over card, with pasted down printed paper labels to front and back, the contents comprise a 4 pp. printed pamphlet, a 24 pp. lithographic printed booklet sewn in spatter-patterned paste-paper wrapper, and 28 typographically printed cards. *Rubbing and wear to the box, especially along the edges, the label is chipped and toned, the contents with only very minor wear and occasional pale spotting, manuscript annotation to the interior of the box stated "given by Eug. Haussmann [?] in 1828," and with manuscript annotations to most of the cards, the contents are complete.*

A fine and complete example of a game that exemplifies the early nineteenth-century fashion of using games as educational tools, in this instance applied to music theory. This card-based game aimed to find a new, easy, and enjoyable way to teach children and beginner musicians about harmony and chords. The author, a teacher, violoncellist, composer, and conductor, writes in the pamphlet's preface that he invented the game for his students at Madame de Saint-Varend's boarding school. After seeing positive results, he submitted his system to the famous composer André Grétry, who approved of it and endorsed the game. This is quite a rare survival - no copies have been sold at auction as per Rare Book Hub, and we can only locate a few copies of the work, in either of the two editions, in libraries (BNF, Yale, and Rochester's Eastman School of Music).

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



428

A variety of different card games

A large group of card games, including **The New World, a Game of American History**. New York: Josiah Adams, 1845. 3 3/4 x 2 3/4 inches; with forty cards printed on yellow stock, many of which are illustrated, and a 48 pp. sewn rule booklet, housed in the original gilt cloth box. *The box is moderately worn at extremities, split down one edge, and is starting to split on another, the cards have occasional light soiling, the booklet with some pale spots; together with, **The Merry Cards, or a Trip to China**. Probably America: first half of the nineteenth century. Thirty printed cards, nine of which have hand-colored illustrations, housed in the original gilt-lettered and ornamented cloth box. *Light wear and a pasted down paper label to the box, cards with occasional pale spots and faint toning; "Par Golf"* Leicester, MA: Russell Manufacturing Co., 1926. Printed cards, scorecards, and rule booklet in the original printed cardboard box. *Some toning, soiling, and wear to the box, the cards occasionally lightly toned, printed sticker to the bottom of the box for the "Flying Fickle Finger Award - Steve"; and with PEETER VOS. Beesten Kwartet*. Amsterdam: Thomas Rap, 1995. In original box; **Two copies of "Rook."** Salem, MA: Parker Bros., circa 1960 or after. with rules booklet, one deck still wrapped in plastic; **The White Cat**. London: Jaques & Son, c 1860s. In original box; Change for a Shilling. London: Geo. Wright & Co., circa 1910; and with, **approximately nineteen more card games in their original boxes, six without their boxes, three empty boxes (one containing the game's rules), one French game's rule book dated 1889, two pristine Magic the Gathering Starter Packs, marked Deckmaster, Revised Edition, WOC6100, priced \$7.95, circa 1994. Condition of the cards and boxes vary, the games have not been collated for completeness, lot sold as is.***

\$100-200



429

A large group of international decks of cards

A large group of international playing card decks. Twentieth century. Includes four Japanese decks, two Czech decks, two German decks, a Spanish deck, a Middle Eastern deck, a deck from the Soviet Union, two French decks, a miniature French Piquet deck, and a boxed Indian set of round cards. The lot has approximately sixteen decks. *The sets are not fully collated and are sold as is.*

\$300-500



430

Cast iron bank of a dentist

A movable cast iron bank of a dentist, length 9 inches, *with later paint.*

\$80-120

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



431

A group of nine entertainment and political-themed playing cards

A group of nine entertainment and political-themed playing cards. Includes *Flickers*. *Playing Cards of the Stars*, housed in a film-reel style case; *Elvis Playing Cards*; an *Emanuelle* transformation deck; *Coup D'Etat*; *The Assassination of John F. Kennedy Trading Cards*; an older deck with portraits of early stars on the backs, the box with portrait of Mary Anderson; etc.. 9 decks.

Please contact department for a condition statement on this lot.

\$100-200



432

A group of card decks and card dealing banker machine

A group of card decks and card dealing banker machine. Includes a mahogany "Banker" dealer machine, a miniature deck, two boxed bridge teaching sets, and 11 others. The lot 15 pieces. *The decks not fully collated and sold as is. Please contact department for a condition statement on this lot.*

\$100-200



433

Six decks of cards made by artists

[PLAYING CARDS]

A group of six decks of cards made by artists, including, AUERBACH, TAUBA. **Functions Card Deck**. [London]: DZEK, 2009. Copy number 36 from a limited edition of 250. 4 x 2 3/4 inches; a complete deck of fifty-four cards and a folded sheet of printed paper housed in original white embossed cloth sliding case with cloth pulls. *Soiling to the bottom of the case*; Together with, VARIOUS ARTISTS. **The Deck of Cards**. London: Andrew Jones Art, 1979. First edition, copy number 4,031 from an edition of 10,000. Deck of fifty-four cards and a folded pamphlet in the original stiff card case with a sliding lid. *Light soiling and wear to case, creasing and a tear to the pamphlet*; **Charles Eames. Wolkenkuckkuckshaus**. Ravensburg: Otto Maier Verlag, early 1960s. First European edition. Two special decks with six cutouts at the sides for making a house of cards, a folded pamphlet, all housed in the original printed stiff card box. *Rubbing and wear to box mostly at edges and corners*; and with three more decks, the first "Le Jeu des Peintres" illustrated by a variety of French artists from the 1970s; the second a cased set of bridge decks designed by Arthur Aechbacher published in 1976; and the third a cased set of unopened bridge decks illustrated by comics artists like Steig, Lorenz, Chast, and others, published by Ink Inc in New York in 1983. *Mild to moderate wear to cases, the cards are fine.*

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



434

Group of Six Dexterity Puzzle Games and Two Miniature Lotto Punch Boards

Group of Six Dexterity Puzzle Games and Two Miniature Lotto Punch Boards. Includes *Kissing Game*; *The Whirlpool Puzzle*; *Fortunes*; *The Lucky Seven Domino Puzzle*; *Aero Puzzle*; *Alice in Puzzleland*; and one other depicting a spider. The lot eight items.

Please contact department for a condition statement on this lot.

\$200-300



435

Two Boxed Word Games

Two Boxed Word Games. Comprising *Spelling & Anagrams*, a boxed game with a printed cover, with 216 block letters, and *Logomachy, The War of Words*, Milton Bradley, in the original red box lettered in white.

Please contact department for a condition statement on this lot.

\$100-200



436

Jeu de Bog, a popular French card game board

Jeu de Bog. Paris: Coyen, circa late nineteenth century. Printed card folding game board, in the original box with color printed paper label pasted to lid, the game's rules printed on the underside of the lid. *Light wear to box.*

Please contact department for a condition statement on this lot.

\$300-500



437

A group of games and other printed ephemera

A group of games and other printed ephemera. Includes *Bombs Away*, *Woodbine dominos*, a double-sided Pakistani game board with *Parcheesi* and *Snakes and Ladders*, a pamphlet titled "Guess Again," French Lotto cards with pastepaper backs (incomplete), *Huntley and Palmer*; etc.

Please contact department for a condition statement on this lot.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



438

A group of two antique nineteenth-century American boxed games with amusing graphics

A group of two antique nineteenth-century American boxed games with amusing graphics. Comprising *Fish Pond* and *Dee Dee*, both in original color printed boxes. *Wear, sold as is.*

Please contact department for a condition statement on this lot.

\$300-500



439

Four music-themed games

A group of four music-themed games. Including two versions of "Musical Dominoes"; *Elementaire*; and a set of Willis Cigarettes' *Musical Celebrities* tobacco cards.

Please contact department for a condition statement on this lot.

\$200-300



440

Two educational games, one about authors and the other about inventors

Two boxed games, including, **Complete Game of Authors**. New York: Mcloughlin Bros., 1890s. 4 3/4 x 3 3/4 inches; Printed cards and folded 4 pp. rules pamphlet, housed in stiff card box with color printed paper label to lid. *Soiling and wear to the box's exterior but still holding together quite nicely at the seams, some toning and spotting to cards and rules, the set has not been collated;* together with, **ELSA VON KRON. The Game of Inventors**. London: J. W. Spear & Sons, circa 1910. 10 printed cards each with the names, dates, and portraits of five inventors, and with smaller numbered cards each with the name of an invention, housed in a stiff card box with a color printed paper label on the lid and fitted interior. *The box is soiled and worn, it is missing one edge of the lid, the cards have some toning, warping, and wear, and there is an added slip of paper, possibly written in Mr. Sondheim's hand, stating that the set lacks one piece, and another hand-written slip with that pieces number, the lot sold as is.*

\$150-250



441

The Interrogatory Game of Useful Knowledge

[GAME - EDUCATIONAL]

The Interrogatory Game of Useful Knowledge. London: John Betts, 1839. In original gilt-titled red straight-grain morocco book-form case. *The set has not been collated as complete and is sold as is.*

Please contact department for a condition statement on this lot.

\$300-500

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



442

Four illustrated lotto boards

[GAME BOARDS]

A group of four lotto boards, including an uncut sheet with three lotto boards illustrated with a variety of historical scenes, including Gutenberg and Columbus. Paris: H. Janin, circa 1850. 15 x 8 inches; lithograph. Framed. *Faint dampstaining, light toning to margins;* together with, Three illustrated lotto boards, one with clowns and acrobats, one with a child surrounded by anthropomorphic grasshoppers, and one with scenes of three boys hiking and a four-leaf clover. Europe: circa 1900. Chromolithographs. Framed. *A few small chips and short tears a edges, the clown-themed board with dampstaining at right edge, not examined out of frames.*

\$100-200



443

A French geography instructional game board

[GAME BOARD - GEOGRAPHY]

Parquet Géographique. France: H. Duru, circa 1850. 11 x 9 inches. Lithograph printed in colors, with a thin varnish or gum painted to the surface. Framed. *Without the second sheet (the same map but without the Département names), light toning and craquelure to varnish-like substance.* An instructional geography game where students would learn the names of France's Departments. France consisted of eighty-six Departments until Nice and Savoy were acquired in 1860.

\$80-120



444

An English grammar instructional game with charming illustrations

[GAME - EDUCATIONAL]

A game for teaching children grammar. England: circa mid-nineteenth century. 4 ½ inches tall; Comprising a set of printed round cards, with images on rectos and text on versos, housed in a cylindrical turned wood screw-top lidded box, the lid with a colored printed illustration pasted to top. *General surface wear to box, with vertical cracks, soiling at toning to the illustration on the lid, the cards a bit toned and edge-worn, the set has not been collated as complete, sold as is.*

\$100-150

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



445

Four English Historical Jigsaw Puzzles

Four English Historical Jigsaw Puzzles. The group includes the *History of England, Histoire d'Angleterre*; *Peacock's New Double Dissection Geography and History of England and Wales*, victorian wood jigsaw puzzle, 19th century, in a wooden box; and a boxed set of three jigsaw puzzles. Paris: H. Rousseau. Together 4 items.

Please contact department for a condition statement on this lot.

\$150-250



446

Two French games including the popular card-based game "Le Jeu du Nain Jaune"

[GAMES - CARDS]

Two French games, comprising *Le Jeu du Nain Jaune*. Paris: B. P. Grimaud, late nineteenth century. Five lift-out card trays with color-printed surfaces, housed in a mahogany box with a sliding lid; together with, *Demandes et Reponses*. A miniature question-and-answer card game, housed in the original printed cardboard box.

Please contact department for a condition statement on this lot.

\$200-400



447

A group of handwritten puzzles in an attractive satinwood box

A collection of handwritten puzzles in a printed satinwood box with an illustration of "Ventnor Isle of Wight" on the lid. England: 19th century. Hand-numbered and handwritten puzzles on paper cutouts in a satinwood box with a printed landscape on the lid.

Please contact department for a condition report on this lot.

\$100-150



448

French Loto Chronologique des Rois de France

French Loto Chronologique des Rois de France no. 85 Bapteme de Clovis Game. 19th Century. A loto game with pictorial cards and small round numbered tokens in a cardboard box.

\$200-300

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



449

A Group of Games, Puzzles, and Decorative items

A Group of Games, Puzzles, and Decorative items. Including assorted small puzzles, novelties, game boards, a klaidoscope, etc., approximately 20 items. *Please contact department for a condition statement on this lot.*

\$400-600



450

A miscellany of antique and contemporary games, puzzles and playing cards

A miscellany of antique and contemporary games, puzzles and playing cards. Includes a Stephen Sondheim related game *Append the Tail on Sweeney Todd*. Older games including *Gofky*, a golf putting game; and others. Contemporary games include *Trivial Pursuit*; *Scene It?*; *Union Pacific*; a Beatles themed puzzle; a deck of cards from the *Concorde*; and others.

Please contact department for a condition statement on this lot.

\$200-300



451

A group of seven decks of cards

[PLAYING CARDS]

Includes Feronicas, Card Houses, a circular deck, and four reproductions of antique decks of playing cards. *The decks have not been counted and are not guaranteed complete, sold as is.*

\$100-200



452

A well-preserved copy of Touring - The Famous Automobile Card Game

[CARD GAME]

Touring. The Famous Automobile Card Game. Salem, MA: Parker Brothers, 1926. 3 3/4 x 5 x 1 inches (10 x 13 x 2.5 cm). With a color-printed paper box, the rule booklet, and two decks of cards. *Light wear to box mostly at corners and edges, rule booklet lightly toned, not checked for completeness, and sold as is.*

\$80-120

DOYLE

The Collection of Stephen Sondheim Jun 18, 2024 10:00 EST



453

A homemade set of early Hollywood themed cards given to Sondheim for his birthday

[CARD GAME - A HOMEMADE GIFT FOR STEPHEN SONDHEIM]

A group of approximately 102 homemade cards with pictures of early Hollywood stars, apparently an invented movie-themed game that was gifted by an unknown friend to Stephen Sondheim for his birthday. Late twentieth-century. 5 x 3 inches; The cards are made of two sheets of paper pasted to each other, the top of the card has two cutout images of a Hollywood actor facing up and down so as to be read from either side of the table, some cards have an additional layer of gold foil under the images, all cards are laminated, the bottom sheet of the cards are in either red, purple, blue, orange, brown or black colored paper, and there are four text cards stating "Happy Birthday Steve", "Fade Out," "Take 2" and "Dissolve" with pink backs. *General light wear and toning, the laminate is bubbling with resultant creasing, the glue holding the cards together is coming unstuck on some cards, and a few card backs are detached.*

\$200-400